2020年度 Sustainability Co-Creation Programme (SCOPE) 講義概要(シラバス)



法政大学

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[Faculty members] 集中・その他/intensive・other courses
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基礎科目/ Liberal Arts Courses_自然科学分野/ Natural Sciences_基盤科目/ Lower Division Foundation
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BSP100HA

Introduction to Sustainability Studies

Naruhiko TAKESADA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金 3/Fri.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Sustainability is an important keyword not only in the present, but also in the coming years for every civilization on the Earth. Sustainability issues are not problems for only developed countries. Developing countries are starting to face the same issues, with some difficulties already emerging while others will likely encounter problems in the near future. Climate change is just one example of the sustainability issues we are facing. Sustainability issues are often reduced to mere environmental issues. However, sustainability issues cannot be perceived correctly nor be solved only by focusing on the natural environment, and it is necessary to look into interaction between human beings and the natural environment. Furthermore, we must recognize that relationships between humans around the world are also an important and integral part of sustainability issues.

(Goal)

This course is designed for two main purposes. Firstly, it aims to allow students to think and imagine about the complexities of what is known as "sustainability." Secondly, it seeks to guide students for further study or courses offered in the SCOPE.

Through this course, students are expected to be ready to take various courses in the SCOPE curriculum and to start building their own values and attitudes towards a sustainable future.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

For the first purpose, we will search for the answers to questions such as:

- What is sustainability?
- What is an important element for civilization to be sustained?

For the second purpose, we will learn about systems of human knowledge and the means to tackle sustainability issues. Questions to be asked include:

- What is an "issue" or "problem"? Who decides that something is a problem?
- What kind of knowledge and skills will be of use to solve sustainability issues?

Classes will include a range of listening and speaking activities including small group discussion and presentation. Especially, students are expected to express themselves proactively. Method and schedule is subject to change based on discussion in the class.

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

[Schedule	e]	
No.	Theme	Contents
Week 1	Orientation and	Overview of the course,
	Overview	introduction to Sustainable
		Development Goals (SDGs)
Week 2	Civilization and	Rises and falls of civilizations. Why
	Sustainability 1	does sustainability matter?
Week 3	Civilization and Sustainability 2	Possible future of our civilizations.
Week 4	Sustainability issues	Complex reality and human
	and human knowledge	knowledge system
	system	
Week 5	Framing the issue	The meaning and implication of an "issue"
Week 6	Water 1	On scarcity of water resources
Week 7	Water 2	On possible war over water
		resources
Week 8	Food and Population	On who will feed the world and the issue of "Land Rush"
Week 9	Global sustainability	Preparation for the individual
	issues in the picture 1	short presentation.
Week 10	Global sustainability	Individual short presentation on
	issues in the picture 2	sustainability issues
Week 11	Environment and	On climate change
	climate change	
Week 12	Poverty and inequality	To understand the nature and
	1	history of poverty and inequality.
Week 13	Poverty and inequality	On strategies to reduce poverty and
	2	to bridge the gap between the rich and the poor.
		and the poor.

Week 14 Summary Summary and feedback of the course

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to read and study designated reference materials, to do some web site research and to give answers to questions given beforehand for the next class. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in class.

[References]

Additional resources will be introduced in each class, if necessary.

[Grading criteria]

Assessment will consist of in-class participation (20%), presentation (25%), writing assignments (45%) and overall contribution (10%) Note that students who miss 4 classes or more cannot pass this subject.

[Changes following student comments]

To accommodate more active discussion in the class

[Others]

Prospective students should note that this course is compulsory for all SCOPE students, and it must be taken before advancing into the 3rd year.

[Career Background of the Lecturer]

The lecturer has working experience in the field of economic cooperation for developing countries. Some parts of the contents of this course have direct relationship with lecturer's experience and knowledge.

Seminar

Shamik Chakraborty

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木2/Thu.2 | Campus: 市ヶ谷 / Ichiqaya | Grade: 1~4

Notes:

[Outline and objectives]

The course is designed as an introductory seminar course for undergraduate students. The course is divided into two parts, in the first half, students will acquire the knowledge necessary for college life in Japan as well as the SCOPE programme. In the second half, students will acquire basic knowledge and skill sets to study landscapes and sustainability issues.

[Goal]

Students will gain basic knowledge and skills needed for college life in Japan. Students will also gain basic knowledge of sustainability studies particularly related to landscape ecology. The course will mainly be based on in-class discussions and assignments, some field studies and workshops are planned for the students for experiencing Japanese society and culture first hand

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course will be based on a combination of lectures and class discussions. Students are required to complete assignments on time and come prepared to the class.

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

あり/Yes

[Schedule]

No.	Theme	Contents
Week 1	Introduction and	Self introduction
	orientation 1	Guidance for the seminar course
Week 2	Introduction and	Guidance for the seminar course
	orientation 2	
Week 3	College life in Japan	Introduction to various academic

and other resources on campus and Week 4

Library visit and introduction to Library workshop

library facilities for sustainability studies at Hosei University Week 5 Introduction to Critical thinking, and reading skills through academic resources academic skills 1 available through the university Introduction to Critical thinking, and reading Week 6 academic skills 2 skills through academic resources

available through the university Acquire active learning skills Week 7 Introduction to academic skills 3

Week 8 Introduction to Acquire active learning skills academic skills 4

Introduction to Week 9 Critical writing skills academic skills 5 Week 10 Introduction to Critical writing skills

academic skills 6 Critical writing skills Week 11 Introduction to

academic skills 7 Week 12 Presentations 1 Students presentations and discussions

Week 13 Presentations 2 Students presentations and discussions

Week 14 Summary Wrap up, and summary of the course

[Work to be done outside of class (preparation, etc.)] Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

[Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References]

References will be provided in the class.

[Grading criteria]

Class participation and discussions, comments: 40%

Class presentation: 30% Assignments: 30%

[Changes following student comments]

No significant changes were made based on students' comments.

[Equipment student needs to prepare]

Seminar

Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 1/Wed.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Seminar (Introductory)

The course is designed as an introductory seminar course for undergraduate students in the Scope programme. The course will be a continuation of the basic understanding and utilization of academic environments in universities presented in the first seminar held in the fall semester. Students in this course will especially acquire basic knowledge on designing their research while developing their skill sets to debate, present and write about their research.

[Goal]

Students will gain basic knowledge and academic skills needed for their college studies. By completing this seminar, students will particularly be able to understand and apply methods of academic research into their studies. Students will also gain basic knowledge of sustainability studies particularly related to landscape ecology as a theoretical viewpoint to gather their critical thinking and writing skills. The course will mainly be based on in-class discussions and assignments, Some field studies and workshops are planned for the students for reflecting their critical thinking and academic skills to report on these studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course will be based on a combination of lectures, class discussions, and one or two field trips. Students are required to complete assignments on time and come prepared to the class. The course will mainly be based on on-campus classes and field trips.

There will be opportunities for discussion and feedback on the individual projects undertaken by the students.

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

[Fieldwork in class]

あり/Yes

[Schedule]

No.	Theme	Contents
Week 1	Introduction	Guidance for the seminar course
Week 2	Literature review	Thinking about a topic and doing literature review. How to find a
		research gap
Week 3	Same as above	Using online databases and other materials for research
Week 4	Workshop at the	Learning how to use the library,
Week 1	library	including how to use OPAC and
	iibiuiy	other online databases
Week 5	Research Design 1	Designing your research.
***************************************	Troboardin Boolgin 1	Application of qualitative,
		quantitative and mixed methods
		for research
Week 6	Research Design 2	Research purpose and statement
Week 7	Research Design 3	How to use theories in your
		research
Week 8	Introduction to	Critical writing skills. How to cite
	academic skills 1	other researches properly and
		avoid plagiarism.
Week 9	Introduction to	Same as above
	academic skills 2	
Week 10	Fieldtrip	Visit a location that is significant
		in considering recent development
		in sustainability issues, including
		biodiversity, climate change, water
		security, and poverty issues.
Week 11	Introduction to	Limitations of the research and
	academic skills 3	how to bring it into focus

Research presentations and

Research presentations and discussions (reserve day)

Wrap up, final guidance for writing

discussions

report.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks,

Week 12 Presentations

Week 13 Presentations

references, and distributed materials.

Week 14 Summary

Students are required to complete assignments on time and attend each class fully prepared Preparatory study and review time for this class are $2\ \text{hours}$ each.

[Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References]

Mon

[Grading criteria] Class participation: 30% Class presentation: 30% Final report: 40%

[Changes following student comments]

I would like to facilitate more discussion in the class as well as explain technical terms for easy understanding.

[Equipment student needs to prepare] No equipment is needed in this class.

[Others] N/A

Seminar

Shamik Chakraborty

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水3/Wed.3 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Join us in the seminar course to gain understanding on fundamental aspects of landscapes and sustainability through engaging with local socio-ecological landscapes/seascapes. We will learn through active learning. This course is directly related to the aims of the Sustainability Co-creation Programme (SCOPE) at Hosei University.

Students will also directly learn from local stakeholders. A vital attribute of the seminar course is developing a "class project" where the students are required to bring their own research questions while employing a suitable method to explore the answer (e.g., interview, questionnaire, observation) from field study. Students will then be required to write a report, summing up their investigations. Students will also get unique chances to learn from local stakeholders/resource managers regarding various local sustainability problems.

(Goal)

The course is designed as an advanced seminar course for undergraduate students. Those who are interested to know about socioecological landscapes (such as Satoyama, Satoumi, urban green spaces etc.) by directly visiting these landscapes and learning from local stakeholders are welcome. By completing this seminar, students will gain a critical understanding of the various challenges of sustainable resource use from fieldwork-based experiences, critical thinking, and discussion.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

Lectures and personal guidance will be carried out regarding each of the student's class project. There will be opportunities for discussion and feedback on the individual project. The course will mainly be based on on-campus classes and field trips.

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

[Fieldwork in class]

あり/Yes

[Schedule]

[Schedule]				
No.	Theme	Contents		
Week 1	Introduction and	Guidance for the seminar course.		
	orientation 1	What are socioecological		
		landscapes? How socioecological		
		landscapes can inform		
		sustainability studies.		
Week2	Introduction and	Guidance for the seminar course.		
	orientation 2	What are socioecological		
		landscapes? How socioecological		
		landscapes can inform		
		sustainability studies.		
Week 3	Research methods 1	Guidance and discussion on		
	resourch memous r	research methods		
Week 4	Research methods 2	Guidance and discussion on		
		research methods		
Week 5	Guest lecture	Experienced and knowledgeable		
		person will be invited to give		
		lecture followed by a question and		
		answer session		
Week 6	Critical thinking and	Discussion and presentations on		
Week o	discussion	field study/guest lecture		
Week 7	Commons in	Commons in socioecological		
···coir ·	socioecological	landscapes, change, degradation		
	landscapes	and resilience		
Week 8	Indigenous and local	Indigenous and local knowledge in		
Week	knowledge	socioecological landscape resilience		
Week 9	Discussions on	Guidance on students' class		
WCCK 5	individual projects 1	projects		
Week 10	Discussions on	Guidance on students' class		
WCCR 10	individual projects 2	projects		
Week 11	Discussions on	Guidance on students' class		
WOOR II	individual projects 3	projects		
Week 12	Discussions on	Guidance on students' class		
WCCR 12	individual projects 4	projects		
Week 13	Presentations	Students presentations on their		
WCCK 10	Tresentations	research projects		
Week 14	Summary	Summary of the course. What we		
11CCA 14	Summary	have learnt from the course and		
		looking forward.		
		iooking ioi waru.		

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

[Textbooks]

There is no specific textbook; all materials will be distributed in the class.

[References]

References will be provided in the class.

[Grading criteria]

Class participation and discussions: 20%

Class presentation: 30%

Final report: 50%

[Changes following student comments]

No significant changes were made based on students' comments.

[Equipment student needs to prepare]

N/A

[Others]

Seminar

Shamik Chakraborty

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:水 3/Wed.3 | Campus:市ヶ谷 / Ichiqaya | Grade: 1~4

Notes:

[Outline and objectives]

Seminar (Advanced)

Join us in the seminar course to gain understanding on fundamental aspects of landscapes and sustainability through engaging with local socio-ecological landscapes/seascapes. This seminar will be a continuation of the seminar held in the fall semester and give an insight into the concept of landscape studies and its application in studying sustainability

A major part of the field research will link the notion of cultural landscapes, together with learning from local knowledgeable stakeholders to have a critical understanding of landscapes and sustainability. A vital attribute of the seminar class is developing (or continuing) a "class project" where the students are required to bring their own research questions while employing a suitable method to explore the answer (e.g., interview, questionnaire, observation) from topics introduced. Students will then be required to write a report, summing up their investigations.

The course is designed as an advanced seminar course for undergraduate students. Those who are interested to know about cultural landscapes (such as the traditional agriculture and/or fisheries-based systems) by directly visiting these ecosystems coupled with a detailed review of the literature are welcome. Students are encouraged to learn from local stakeholders -whenever possible- through their research projects. By completing this seminar, students will gain a critical understanding of their research projects. They will also work through fieldwork-based experiences, critical thinking, discussion, and writing to explore workable solutions to their chosen research problems. Students will learn vital oral and written communication skills. These skills will help them in their future studies and research

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

Lectures and personal guidance will be carried out regarding each of the student's class project. There will be opportunities for discussion and feedback on the individual project. The course will mainly be based on on-campus classes and field trips.

Contents

What is "landscapes study" and what are its relations to

sustainability science

research projects.

and invited lecture).

Location TBA

answer session.

sustainability studies? Evolution of the notion of landscape studies in

How the notion of landscapes can

can be used for an integrated landscape governance

Guidance and discussion on

research methods and research

design for students' individual

Deepen discussion based on the

critical thinking while writing.
Guidance on IMRaD writing style.

Deepen discussion based on the previous class (i.e., week 5)

Discussion and presentations on field study/invited lecture

Cultural landscapes and resilience

(reflection through the field studies

Experienced and knowledgeable person from the local stakeholders or experts will be invited to give a lecture followed by a question and

previous class (i.e., week 3)

Guidance and discussion on academic writing, how to reflect

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり/Yes

[Schedule] Theme No.

Week 1	Introduction
	landscapes studies

Week 2 Landscape studies for sustainable landscape governance

Week 3 Guidance on research design 1.

Week 4 Guidance on research design 2

Week 5 Guidance on academic writing 1.

Week 6 Guidance on academic writing 2. Week 7 Critical thinking and discussion Week 8

Resilience of landscapes, the notion of cultural landscapes Week 9 Field visit

Week 10 Invited lecture

Week 12 Critical thinking and

Week 11 Indigenous and local

knowledge

discussion Week 13 Class presentation

Week 14 Class presentation and course summary

Indigenous and local knowledge in cultural landscapes and their resilience (reflection through the field studies and invited lecture). Discussion and presentations on

field study/Invited lecture Class presentations by students on their chosen research project Class presentations by students (reserve day)

Wrap up, final guidance for writing report.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using assigned texts, references, and distributed materials.

Students are required to carry out their field studies with close supervision from the instructor. They are encouraged to raise fresh issues or offer critical viewpoints on the readings. Preparatory study and review time for this class are 2 hours each.

There is no specific textbook; all materials will be distributed in the class

[References]

None

[Grading criteria]

Class attendance and discussions: 20%

Class presentation: 30% Final report: 50%

[Changes following student comments]

I would like to facilitate more discussion in the class as well as explain technical terms for easy understanding.

[Equipment student needs to prepare] No equipment is needed in this class.

[Others] N/A

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Seminar

Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木 2/Thu.2 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This seminar is designed to provide an introduction to college life and academic skills, and is compulsory for SCOPE students.

[Goal]

Upon successful completion of this course, students will be able to:
1)Find academic sources both at the library and through online databases:

2)Read them effectively and summarize authors' arguments; 3)Make oral presentations with a short summary of the presentation; 4)And gain an understanding of what appropriate sources are for academic projects

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course consists of lectures, discussions, and students presentations including writing papers.

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

[Schedule]				
No.	Theme	Contents		
Week 1	Introduction	Overview of the course,		
		administrative matters		
Week 2	College life in Japan	Introducing various academic and		
		other resources on campus and		
		beyond		
Week 3	Introduction to	What is sustainability and why is it		
	Sustainability Studies	important?		
Week 4	Workshop in the	Learning how to use OPAC and		
	library	online databases		
Week 5	What are Sustainable	Student presentations on the SDGs		
	Development Goals? I			
Week 6	What are Sustainable	Student presentations on the SDGs		
	Development Goals? II			
Week 7	Deciding individual	Brainstorming and group		
	research topic	discussions to decide individual		
		research topics		
Week 8	Media coverage of	Student presentations on how their		
	issues pertaining to	individual research topic is		
	sustainability	discussed in the media		
Week 9	Finding resources in	Finding books on OPAC, locating		
	the library	them in the library and getting		
*** 1 40		information about the books		
Week 10	Presentation on an	Student presentations on the		
	academic book	academic book/chapter		

Week 11 Finding and using academic articles
Week 12 Presentation of academic articles on academic articles
Using online databases to find academic articles
Student presentations on the academic articles

academic articles on the research topic

(chapter) on the research topic

Week 13 Time management workshop

Week 14 Conclusion

including plans for next semester [Work to be done outside of class (preparation, etc.)]
Preparatory study and review time for this class are 2 hours each.

Activities and discussions on how

to use your time more effectively for success in college and beyond

Reflection and discussions,

[Textbooks]

Materials will be distributed in class.

[References]

Texts will be introduced in class.

[Grading criteria]

Class participation and discussions: 40%

Presentations: 20%

Final assignment: 40%

[Changes following student comments]

The course is designed as interactive one. Student's active participation is highly encouraged.

[Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your registered email account.

[Others]

Seminar

Atsuko Watanabe

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Seminar (Introductory)

The course is designed as an introductory seminar course for undergraduate students in the Scope programme. The course will be a continuation of the basic understanding and utilization of academic environments in universities presented in the first seminar held in the fall semester. Students in this course will especially acquire basic knowledge on designing their research while developing their skill sets to debate, present and write about their research.

[Goal]

Students will gain basic knowledge and academic skills needed for their college studies. By completing this seminar, students will particularly be able to understand and apply methods of academic research into their studies. Students will also gain basic knowledge of sustainability studies and social sciences to gather their critical thinking and writing skills. The course will mainly be based on in-class discussions and assignments, Some field studies and workshops are planned for the students for reflecting their critical thinking and academic skills to report on these studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

The course will be based on a combination of lectures, class discussions, and one or two field trips. Students are required to complete assignments on time and come prepared to the class. The course will mainly be based on on-campus classes and field trips.

There will be opportunities for discussion and feedback on the individual projects undertaken by the students.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり/Yes

Week 4

[Schedule]

Theme No. Week 1 IntroductionGuidance for the seminar course Week 2 Literature review Thinking about a topic and doing

literature review. How to find a research gap

Using online databases and other Week 3 Same as above materials for research

Designing your research. Application of qualitative,

quantitative and mixed methods

for research

Week 5 Fieldtrip Location TBA

Week 6 Research Design 2 Research purpose and statement Research Design 3 Week 7 How to use theories in your

research

Research Design 1

Week 8 Introduction to Critical writing skills. How to cite academic skills 1

other researches properly and avoid plagiarism

Introduction to Week 9 Same as above

academic skills 2

Fieldtrip Week 10 Location TBA

Limitations of the research and Introduction to Week 11 academic skills 3 how to bring it into focus

Week 12 Presentations Research presentations and

discussions

Week 13 Presentations Research presentations and discussions (reserve day)

Wrap up, final guidance for writing

report.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to complete assignments on time and attend each class fully prepared Preparatory study and review time for this class are 2 hours each.

Week 14 Summary

There is no specific textbook; all materials will be distributed in the

[References]

[Grading criteria]

Class attendance and discussions: 30%

Class presentation: 30%

Final report: 40%

[Changes following student comments]

I will try to enhance the basic academic skills of students.

[Equipment student needs to prepare] No equipment is needed in this class.

[Others] N/A

Seminar

Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火 5/Tue.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This seminar offers students opportunities to discuss contemporary issues and prospects associated with globalization. Although it is said that information technology (IT) has made a massive amount of knowledge accessible to us, it is entirely unclear how we can effectively use it to make the world more sustainable. On the contrary, we tend to be drawn in a sea of information. This seminar encourage students to gain skills to critically analyse knowledge in the age of globalization.

[Goal]

- 1) learn critical reading skills.
- 2) learn critical thinking skills.
- 3) understand how 'concepts' are used analytically.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course will consist of short lectures, discussions, and presentations by students. While we are reading the same textbook together, each student is encouraged to find news to share and discuss in class. In addition to midterm report on what is learned from the textbook, each student is required to complete his/her final project (essay, poem, drawing, video, etc).

Contents

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

Theme

なし/No

Nο

[Schedule]

INO.	Theme	Contents
Week 1	Introduction	Introduction to the course
Week 2	Reading academic	Short lecture and discussion
	literature (1)	
Week 3	Reading academic	Short lectures and discussion
	literature (2)	
Week 4	Reading academic	Short lecture and discussion
	literature (3)	
Week 5	Reading academic	Short lecture and discussion
	literature (4)	
Week 6	Reading academic	Short lecture and discussion
	literature (5)	
Week 7	Reading academic	Short lecture and discussion
	literature (6)	
Week 8	Reading academic	Short lecture and discussion
	literature (7)	
Week 9	Reading academic	Short lectures and discussion
	literature (8)	
Week 10	Reading academic	Short lectures and discussion
	literature (9)	
Week 11	Reading academic	Short lectures and discussions
	literature (10)	
Week 12	0	Short lecture and discussion
	literature (11)	
Week 13	Reading academic	Short lecture and discussion
	literature (12)	
Week 14	Conclusion	Reflections and final remarks

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in the first class.

[References]

References will be introduced in class.

[Grading criteria]

Class participation and discussions: 50%

Presentations: 20%

Final assignment: 30%

[Changes following student comments]

We will look into media coverage more in addition to academic texts.

[Equipment student needs to prepare]

No specified equipment is needed.

[Others]

Seminar

Atsuko Watanabe

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This seminar invites you to think about the concept of peace: what does it mean? Peace is re-attracting attention because the growingly globalizing and diversifying world, in which conflicts are rather increasing, and asks us to reconsider its fundamental meaning. In Japan, the revision of the peace constitution is causing controversy. Indeed, peace is much more vague and ambiguous a concept than we think. We first study general theories of peace and then its historical development. We invite some people who work for peace in various fields to discuss the topic with us. Students are required to work on their own project to think about how peace can be re-imagined to make the world be more sustainable.

[Goal]

By the end of the course, students will be able to:

1) Gain knowledge about global conceptual history and the concept of

2) Critically think about the difference in world politics.

3) Improve presentation, writing, and discussion skills.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

Short lectures, students' presentations, and discussions led by students. We have a field visit and a guest lecture.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり/Yes

Week 6

[Schedule]

No. Introduction: What is What is the issue of peace? Week 1

peace? Week 2

How can peace as a concept

Defining peace

Discuss how the concept of peace Week 3 Peace in history

has evolved historically particularly in the European context

Week 4 Modern conception of Understand peace in modernity

Contemporary peace

peace

Peace and war Understand the relation between

Week 5 peace and war

Discuss the contemporary issue of peace. Why does peace difficult to attain in this age of globalization?

Week 7 Peace in Asia Understand cultural difference in

the concept of peace

Understand Japan's peace Week 8 Peace and Japan I constitution historically

Week 9 Peace and Japan II Examine the debate of Japan's constitutional revision Week 10 Peace and Japan III Discuss the debate of Japan's constitutional revision

Week 11 Field visit Visit a location that is significant

in considering issues surrounding

peace

Week 12 Guest lecture Lecture by an expert on peace Student presentations and Week 13 Student presentations

discussions

Wrap up and final guidance for the Week 14 Presentations and final report

conclusion

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using the textbook and distributed materials. Students are required to carry out their projects with close supervision from the instructor. Preparatory study and review time for this class are 2 hours each.

Richmond O.P. 2014 Peace: A Very Short Introduction (Oxford University Press)

Reading materials are distributed in class.

[References]

The reference list is distributed in class.

(Grading criteria)

Class participation and discussions: 20%

Class presentation: 20% Midterm report: 20% Final project: 40%

[Changes following student comments]

The course will help you increase critical thinking power.

[Equipment student needs to prepare] No equipment is needed in this class.

(Others)

Seminar

Masaatsu TAKEHARA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水 5/Wed.5 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

This seminar offers students opportunities to acquire knowledge and skills to analyze the role of business to contribute to global issues described in the SDGs, U.N. Sustainable Development Goals. As governments alone cannot solve problems such as climate change, poverty and various forms of inequalities, there is growing expectation for businesses and civil society to play more important roles. Companies are uniquely positioned to work with their stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to challenging sustainability issues. Through this course, students learn various efforts of global companies to solve challenges on the earth and how they are creating shared value (CSV) and realizing sustained growth.

[Goal]

Students aim at achieving the following goals:

(1)Learn global sustainability challenges and how companies are creating shared values (CSV) and realizing their sustained growth.
(2)Develop logical thinking skills to systematically analyze by setting agenda and collecting necessary information.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

(Method(s)

Under current circumstances, in this 2020 spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 22, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 6.

(updated on April 17)

The course will consist of short lectures, discussions, and presentations by students. To acquire basic knowledge on global sustainability and roles of companies, students will review selected academic literature and sustainability/Integrated reports issued by major global companies. The summary of those materials will be reported by students. If students are interested in a specific industry or company, they can conduct research and share the research findings with other members of this course.

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Orientation	Introduction to the course. Short
		lectures and discussions
2	Reading academic	Short lectures and discussions
	literature (1)	
3	Reading academic	Student presentation and
	literature (2)	discussions
4	Reading academic	Student presentation and
	literature (3)	discussions
5	Reading academic	Student presentation and
	literature (4)	discussions
6	Reading academic	Student presentation and
	literature (5)	discussions
7	Reading academic	Student presentation and
	literature (6)	discussions
8	Reading academic	Student presentation and
	literature (7)	discussions
9	Reading academic	Student presentation and
	literature (8)	discussions
10	Reading academic	Student presentation and
	literature (9)	discussions
11	Reading academic	Student presentation and
	literature (10)	discussions
12	Reading academic	Student presentation and
	literature (11)	discussions
13	Reading academic	Student presentation and
	literature (12)	discussions
14	Reading academic	Student presentation and
	literature (13)	discussions

[Work to be done outside of class (preparation, etc.)]

Students are expected to attend each class fully prepared by reading textbooks and references. Also, students are required to complete all assignments on time. If students want to maximize learning effectiveness, approximately 2 hours for preparation for each class is required.

[Textbooks]

Textbook will be introduced during the orientation.

[References]

References will be introduced in class.

[Grading criteria]

Grading will be decided based on the following criteria:

(1)Active participation in the class discussion: 50%

(2)In-class presentations:25%

(3)Final writing assignment:25%

Please note if students miss four or more classes, they cannot receive credit unless they have a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

More actual business cases will be reviewed and discussed.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

In this course, all discussions will be conducted in English therefore it would be preferable for students thinking of taking this course to have advanced English communication skills.

Seminar

Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 5/Wed.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This seminar offers students opportunities to acquire knowledges and skills to analyze the role of business to contribute to global issues described in the SDGs, U.N. Sustainable development Goals. As governments alone cannot solve those problems such as climate change, poverty and various forms of inequalities, there is growing expectation for businesses and civil society to play more important roles. Companies are uniquely positioned to work with their stakeholders across their value chains to deliver high-impact business solutions to challenging sustainability issues. Through this course, we learn various efforts of global companies to solve challenges on the Earth and how they are Creating Shared Values (CSV) and enhancing their corporate values.

[Goal]

We aim at achieving following goals:

Learn global sustainability challenges and how companies are creating shared values (CSV) and enhancing their corporate values.
 Train logical thinking skill to consider systematically by setting agenda individually and collecting, analyzing necessary information.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

Under current circumstances, in this 2020 spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 22, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 6.

(updated on April 17)

The course will consist of short lectures, discussions, and presentations by students. To acquire basic knowledge on global sustainability and role of companies, we will review selected academic literatures and sustainability/Integrated reports issued by major global companies. The summary of those materials will be reported by students. If students are interested in a specific industry or company, he or she can conduct research and share the research findings with other members of this course.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

	Schedule	1

No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
2	Reading academic	Short lectures and discussions
	literatures (1)	
3	Reading academic	Student presentation and
	literatures (2)	discussions
4	Reading academic	Student presentation and
	literatures (3)	discussions
5	Reading academic	Student presentation and
	literatures (4)	discussions
6	Reading academic	Student presentation and
	literatures (5)	discussions
7	Reading academic	Student presentation and
	literatures (6)	discussions
8	Reading academic	Student presentation and
	literatures (7)	discussions
9	Reading academic	Student presentation and
	literatures (8)	discussions
10	Reading academic	Student presentation and
	literatures (9)	discussions
11	Reading academic	Student presentation and
	literatures (10)	discussions
12	Reading academic	Student presentation and
	literatures (11)	discussions
13	Reading academic	Student presentation and
	literatures (12)	discussions
14	Reading academic	Student presentation and
	literatures (13)	discussions

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to attend each class fully prepared and complete all assignments on time. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced during the orientation.

[References]

References will be introduced in class.

[Grading criteria]
Grading will be decided based on following criteria:

(1)Active participation in the class discussion: 50%

(2)In-class presentations:25%

(3)Final writing assignment:25%

Please note if you miss four or more classes, you cannot receive credit without a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

We will be reviewing more actual business cases.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

In this course, all discussions will be conducted in English therefore students who are thinking of taking this course need to have advanced English communication skills.

Seminar

Hidemi YOSHIDA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 火 5/Tue.5 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

In this seminar, students will learn climate change and inequality by reading a UN report and discussing related cases.

[Goal]

We aim at achieving following goals:

- (1) learn about inequalities that divide the society,
- (2) understand the cause and effect of inequality,
- (3) have skill to read reports with statistical data.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

[Method(s)]

The course will consist of students' report summary, complementary lecture and discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Schednie	=	
No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
2	Reading UN report (1)	Short lectures and discussions
3	Reading UN report (2)	Student presentation and
		discussions
4	Reading UN report(3)	Student presentation and
		discussions
5	Reading UN report (4)	Student presentation and
		discussions
6	Reading UN report (5)	Student presentation and
		discussions
7	Reading UN report(6)	Student presentation and
		discussions
8	Reading UN report (7)	Student presentation and
		discussions
9	Reading UN report (8)	Student presentation and
		discussions
10	Reading UN report(9)	Student presentation and
		discussions
11	Reading UN report(10)	Student presentation and
		discussions
12	Reading UN report(11)	Student presentation and
		discussions
13	Reading UN report(12)	Student presentation and
		discussions
14	Reading UN report (13)	Student presentation and
		discussions

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to attend each class fully prepared and complete all assignments on time. Preparatory study and review time for this class are $2\ \text{hours}$ each.

[Textbooks]

"World Social Report 2020 - Inequality in a rapidly changing world (Chapter 3. Climate Change: exacerbating poverty and inequality)." Department of economic and social affairs, UN

[References]

References will be introduced in class.

[Grading criteria]

Grading will be decided based on following criteria:

- (1) Active class participation:40%
- (2) Completion of in-class reporting(presentation) assignments: 40%
- (3) Final writing assignments:20%

[Changes following student comments]

Reading materials are subject to change based on students' understanding and interest.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

We welcome those who are not confident in their English reading comprehension and are willing to do their best.

Seminar

Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:火5/Tue.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

In this seminar, students will learn about inequality by reading a UN report and discussing related cases.

[Goal]

We aim at achieving following goals:

- (1) learn about inequalities that divide the society,
- (2) understand the cause and effect of inequality,
- (3) have skill to read reports with statistical data.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3", "DP4" and "DP5" are related

The course will consist of students' report summary, complementary lecture and discussion.

< Important Notice >

The revised schedule, learning methods, homework, and scoring method for this class will be posted on the bulletin board in the LMS 2020 by noon on April 16th.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Orientation	Introduction to the course
		Short lectures and discussions
2	Reading UN report (1)	Short lectures and discussions
3	Reading UN report (2)	Student presentation and discussions
4	Reading UN report (3)	Student presentation and discussions
5	Reading UN report (4)	Student presentation and
		discussions
6	Reading UN report (5)	Student presentation and discussions
7	Reading UN report(6)	Student presentation and discussions
8	Reading UN report(7)	Student presentation and discussions
9	Reading UN report(8)	Student presentation and discussions
10	Reading UN report (9)	Student presentation and discussions
11	Reading UN report (10)	Student presentation and discussions
12	Reading UN report (11)	Student presentation and discussions
13	Reading UN report(12)	Student presentation and discussions
14	Reading UN report (13)	Student presentation and discussions

[Work to be done outside of class (preparation, etc.)]
Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to attend each class fully prepared and complete all assignments on time. Preparatory study and review time for this class are 2 hours each.

"World Social Report 2020 - Inequality in a rapidly changing world (Chapter 1. Where we stand today)" by Department of Economic and Social Affairs, UN.

[References]

References will be introduced in class.

[Grading criteria]

Grading will be decided based on following criteria:

- (1) Active class participation: 40%
- (2) Completion of in-class reporting(presentation) assignments: 40%
- (3) Final writing assignments: 20%

[Changes following student comments]

Reading materials are subject to change based on students' understanding and interest.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

We welcome those who are not confident in their English reading comprehension and are willing to do their best.

OHR400HA

Thesis

Faculty members

Term:集中・その他/intensive・other courses | Credit(s): 2 | Day/Period:集中・その他/intensive・other courses | Campus:

市ヶ谷 | Grade: 3~4

Notes:

[Outline and objectives]

Completion of thesis based on the SCOPE study.

Students chooses his/fer own theme and submit the thesis.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP4" is related

[Method(s)]

Supervisors provide individual guidance including, theme setting, literature survey, data analysis, and paper writing work. The schedule below is the only example. The student should follow the instructions of

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
No.1	Introduction	Learn how to write a thesis.
No.2	Choosing theme.	Select the theme of the thesis and
		its structure.
No.3	Choosing theme.	Select the theme of the thesis and
		its structure.
No.4	Choosing theme.	Select the theme of the thesis and
		its structure.
No.5	Data collection.	Collect necessary data.
No.6	Data collection.	Collect necessary data.
No.7	Data collection.	Collect necessary data.
No.8	Data collection.	Collect necessary data.
No.9	Data analysis.	Analyze collected data.
No.10	Data analysis.	Analyze collected data.
No.11	Data analysis.	Analyze collected data.
No.12	Writing thesis.	Start writing draft thesis.
No.13	Writing thesis.	Finalize the thesis
No.14	Writing thesis.	Submit the thesis.
110.14	WIIIIII UIICSIS.	Dubiliti die diesis.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Instruct as needed.

[References]

Instruct as needed.

[Grading criteria]

Evaluated by the final version of the thesis.

[Changes following student comments]

No questionnaire survey conducted.

Japanese Society and Sustainability 1

Eiko SAEKI

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 金4/Fri.4 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Introduction to Contemporary Japanese Society

This course is designed to be an overview of contemporary Japanese society. Throughout the term, we explore how we can understand Japanese society, by using various sociological concepts and making international comparisons. By engaging with critical issues in contemporary Japan, we will explore the ways in which the society can achieve a sustainable system and culture both within the country as well as a member of the international community.

Through this class, you will be expected to critically engage with both scholarly discussions as well as media portraits on Japanese culture and society, and demonstrate your understanding through your assignments, an individual research paper, and participation in class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

This course is divided into three sections: 1. Work, inequality, and poverty; 2. Gender and sexuality; and 3. Diversity, marginality, and social coherence. Each class consists of lecture, discussions, and other learning activities.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Cobodulo]

Schedul	9]	
No.	Theme	Contents
Week 1	Introduction	What does it mean to study Japan
		from sociological perspectives?
Week 2	Sustainability and	What does it mean to make
	contemporary	Japanese society more sustainable?
	Japanese society	
Week 3	Inequality and poverty	How to measure inequality,
		historical changes, homelessness
Week 4	Employment	Different types of employment and
		their impacts on people's life course
Week 5	Gender and work	Paid and unpaid work; Child
		poverty and unequal opportunities
Week 6	Gender and	How we learn the norms of gender
	socialization	and sexuality
Week 7	Gender and sexuality	LGBTQ experiences
Week 8	Student presentations	Presentations on the first
	•	assignment
Week 9	Mid-term examination	Assessing students' understanding

Week 10 Diversity, marginality,

and social coherence 1 Week 11 Diversity, marginality,

and social coherence 2 Week 12 Diversity, marginality,

and social coherence 3 Week 13 Student presentations

Week 14 Final examination

Okinawans, Ainu, and burakumin

of the course materials

Myth of homogeneity

Resident Koreans and Brazilians Presentations on the second

assignment Assessing students' understanding of the course materials

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to read assigned texts and to come to class fully prepared. Preparatory study and review time for this class are 2 hours

[Textbooks]

Materials will be distributed in class.

[References]

Sugimoto, Yoshio. 2014. An Introduction To Japanese Society. Fourth Edition. Cambridge University Press

Other materials will be distributed in class.

[Grading criteria]

Participation 30%; Writing assignments 40%; Examinations 30%

[Changes following student comments]

In addition to covering the materials for this course, I will continue to provide instructions for basic academic skills in English (e.g., research and writing).

[Equipment student needs to prepare] We will be using the course website.

Japanese Society and Sustainability 2

Eiko SAEKI

Term: 春学期授業/Spring | Credit(s): 2 | Day/Period: 木 2/Thu.2 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Sociology of Gender and Families

The family is one of the most important social institutions that everyone in society is familiar with. Because of the familiarity, however, we often lack critical perspectives on the issues pertaining to the family. We will challenge typically taken-for-granted notions of the family by considering it from a sociological point of view. We will do so by highlighting the ways in which gender plays a critical role in shaping our experiences, identity, as well as relationship to others.

[Goal]

While focusing on families in contemporary Japan, this course will take a historical and comparative perspective to highlight diversity and transformation of families, both within and outside Japan. By investigating both public policies and private dynamics, we aim to deepen our understanding of, and gain critical perspectives on the family.

Upon successful completion of the course, students will be able to:

- 1. identify and critically engage with social issues pertaining to the family and gender;
- 2. understand the connection between individual experiences in family and broader socio-historical contexts; and
- 3. discuss issues surrounding the family and gender with a comparative perspective.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

The course consists of lectures, discussions, and various activities, including two in-class exams.

[Active learning in class (Group discussion, Debate.etc.)] $\ensuremath{\mathfrak{F}}_{\!\!\!\!/}\ /\ Yes$

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
Week 1	Introduction to the course	Introduction and overview of the course
Week 2	What is the family? Studying families	Systems of kinship and diversity in the world; Sociological methods
Week 3	sociologically What is gender?	and approaches Sex and gender; gender identity
week o	what is gender:	and sexuality
Week 4	History of the family in Japan	Patriarchy, "ie" system, and "koseki"
Week 5	Demographic change	Declining birthrate and aging society
Week 6	Love, sexuality, and	Heterosexual norm and
	relationship formation	feminization of love; marriage and divorce
Week 7	Gender and families	Socialization and reproduction of gender norms
Week 8	Work and families	Work, parenting, and gender norms
Week 9	Intimate violence	Violence within family and close relationship
Week 10	Inequality and families	How structural inequality affects families; single-parenthood
Week 11	Reproductive Rights and Reproductive Health	Sexuality education; contraception; reproductive care
Week 12	Reproduction and technology	Infertility and reproductive technologies
Week 13	Changing forms of families	Same-sex marriage; foster and adoptive care
Week 14	Conclusion	Reflections and discussions

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

It is essential that students complete weekly reading assignment before coming to the class. Students are expected to come to class fully prepared. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in class.

[References]

Texts will be introduced in class.

[Grading criteria]

Participation 30%; Tests 40%; Assignments 30%

[Changes following student comments]

I will encourage students' active participation by incorporating more activities and discussions.

[Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website (https://hcms.hosei.ac.jp/portal). All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your university email account (or the email account you registered with the course website).

[Others]

Japanese Society and Sustainability 3

Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 3/Wed.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This class will focus on how Japan's social structure and values have changed in historical contexts such as modernization, rapid economic development, and globalization.

At the same time, contemporary issues related to sustainability will be discussed.

[Goal]

By the end of the course, the students are expected;

- 1) to understand how current Japanese values were formed,
- 2) to understand "sustainability" in Japan's context,
- 3) to have skills to analyze current affairs in Japan.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

The course consists of lectures, discussions and presentation of students. $<\$ Important Notice >

This course will start on April 22nd.

In the first class, students will be provided with necessary information in PDF file on the LMS2020. As we have not yet known students on-line learning environment, interactive lesson will start from May.

A PDF file for the lesson will be uploaded to the LMS by 12:00 am on each class day (Wednesday). Students are requested to download it before class.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Inherited culture and wisdom for
1	Introduction	sustainable society in traditional
		Japan
2	Modernization of	Modernization strategy of the Meiji
4	Japan (1)	government
3	Modernization of	Impact of modernization on
9		-
4	Japan (2)	Japanese society
4	Rapid Economic Growth and	Severe environmental problems
	environmental	and responses by citizen and business
		business
_	problems	D 1 11 : G :
5	Bubble economy and	Prolonged depression, Great
	after	Hanshin-Awaji Earthquake, rise of
		NPO activities
6	Demographic changes	Urbanization and rural
	(1)	depopulation
7	Demographic changes	Declining birthrate and aging
	(2)	population, increase in foreign
		population
8	Changes in value (1)	Work style and gender
9	Changes in value (2)	Diversity, social inclusion and
		division
10	Changes in production	Impact of globalization and IT
	and consumption (1)	
11	Changes in production	Emerging norms toward
	and consumption (2)	sustainability
12	Innovators for	Case studies of social system
	sustainable society (1)	innovation
13	Innovators for	Case studies of technological
	sustainable society (2)	innovation for social change
14	Summary and	Students will make a brief
	presentation	presentation

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Particular textbook is not assigned. Materials prepared by the lecturer will be distributed in the class.

[References]

References will be introduced in each lecture.

[Grading criteria]

Submission of short assignment after the each class (70%), Final report and presentation (30%) (subject to change).

[Changes following student comments]

I encourage students to share their experience and knowledge on their home countries in the class.

[Others]

MAN300HA

Business and Sustainability in Japan 1

Masaatsu TAKEHARA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水 1/Wed.1 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

This course offers students opportunities to acquire knowledge and skill to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles to solve global problems such as climate change, poverty and various forms of inequalities as governments alone cannot solve these problems anymore. Businesses are uniquely positioned to work with their stakeholders to reduce negative impact across their value chains and deliver high-impact business solutions to the challenging sustainability issues. Through this course, students will learn various efforts of global companies on sustainability, how they are creating shared value (CSV) and realizing sustained growth.

[Goal]

Students are aiming at the following goals:

(1)Understand the basic functions of companies including corporate/business strategy, organization, marketing, finance, and human resources

(2)Understand various topics and theories related to business and sustainability

(3)Analyze actual business cases with analytical frameworks students learn in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

(Method(s))

Lectures, in-class reporting (presentation) by students and discussion.

0---

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Sustainability in	Overview of sustainability in
	corporate management	corporate management
2	Sustainability and	Understand how sustainability and
	governance	governance are inter-related
3	Sustainability and	Understand how sustainability
	corporate strategy	needs to be integrated in corporate
		strategy
4	Sustainability and risk	Understand sustainability as risk
	management	management
5	Sustainability and	Understand how sustainability is
	marketing	integrated in marketing activities
6	Sustainability and	Understand why disclosure and
	corporate reporting	reporting on sustainability are
	1 1 0	required for businesses
7	Sustainability and	Understand global supply chain
	supply chain	problems and what needs to be
	11 0	done to solve these problems
8	Sustainability for	Understand unique opportunity for
	financial industry	fi nancial industry to contribute to
	•	sustainable society
9	Corporate	Understand various stakeholders
	sustainability and	for companies and what needs to be
	stakeholders	done to meet their needs
10	Labor/human rights	Understand labor and human
	issues (1)	rights related issues to be
		addressed by companies
11	Labor/human rights	Understand labor and human
	issues (2)	rights related issues to be
		addressed by companies
12	Business and	Understand environmental
	environmental	problems impacting corporate
	problems (1)	management and actions taken to
		address them
13	Business and	Understand environmental
	environmental	problems impacting corporate
	problems (2)	management and actions taken to
		address them
14	Investment and	Understand Socially Responsible
	sustainability	Investment (SRI) and recent
		development of ESG investment

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in class.

[References]

Latest references will be introduced in class.

For students' information, the below books were used in previous courses.

(1)Stuart L. Hart, "Capitalism at the Crossroads: Next Generation Business Strategies for a Post-Crisis World (3rd Edition)" FT Press,2010 (2)Andrew S. Winston, "The Big Pivot: Radically Practical Strategies for a Hotter, Scarcer, and More Open World" Harvard Business Review Press. 2014

[Grading criteria]

Grading will be decided based on the following criteria:

- (1) Active class participation:40%
- (2) Completion of in-class presentation: 30%
- (3) Final writing assignments:30%

Please note if you miss four or more classes, you cannot receive credit unless you have a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

We will review more actual business cases.

[Equipment student needs to prepare]

No special equipment is needed in this course.

(Others)

As all the class discussion and group work will be conducted in English, students whose English pro fi ciency is introductory level may have dif fi culties in keeping up with the class. If you have any concerns, please contact the lecturer in advance.

MAN300HA

Business and Sustainability in Japan 2

Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月 3/Mon.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course offers students opportunities to acquire knowledge and skill to analyze the role of businesses to contribute to global sustainability. There is growing expectation for businesses to play more important roles to solve global problems such as climate change, poverty and various forms of inequalities as governments alone cannot solve those problems anymore. Businesses are uniquely positioned to work with their stakeholders across their value chains to deliver high-impact business solutions to the challenging sustainability issues. Through this course, students will learn various efforts of global companies on sustainability, how they are Creating Shared Value (CSV) and enhancing their corporate values.

[Goal]

We aim at learning global sustainability challenges, how companies are Creating Shared Value (CSV) and enhancing their corporate values.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Under current circumstances, in this spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 27, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 11.

(updated on April 17)

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Schedule	el .	
No.	Theme	Contents
Week 1	Sustainability in	Overview of sustainability in
	corporate management	corporate management
Week 2	Sustainability and	Understand how sustainability and
	governance	governance are inter-related.
Week 3	Sustainability and	Understand how sustainability
	corporate strategy	needs to be integrated in corporate
		strategy.
Week 4	Sustainability and risk	Understand sustainability as risk
	management	management.
Week 5	Sustainability and	Understand how sustainability is
	marketing	integrated in marketing activities
Week 6	Sustainability and	Understand why disclosure and
	corporate reporting	reporting on sustainability are
	~	required for businesses.
Week 7	Sustainability and	Understand global supply chain
	supply chain	problems and what needs to be
11 7 1 0	G 4 : 1:1:4 6	done to solve these problems.
Week 8	Sustainability for	Understand unique opportunity for
	financial industry	financial industry to contribute to sustainable society.
Week 9	Componets	Understand various stakeholders
week 9	Corporate sustainability and	for companies and what needs to be
	stakeholders	done to meet their needs.
Week 10	Labor/human rights	Understand labor and human
WEEK 10	issues (1)	rights related issues to be
	issues (1)	addressed by companies.
Week 11	Labor/human rights	Understand labor and human
	issues (2)	rights related issues to be
	(-)	addressed by companies.
Week 12	Environmental	Understand environmental
	problems (1)	problems impacting corporate
	•	management and actions currently
		taken to address them.
Week 13	Environmental	Understand environmental
	problems (2)	problems impacting corporate
		management and actions currently
		taken to address them.
Week 14	Finance/investment	Understand Socially Responsible
	and sustainability	Investment (SRI) and recent

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Select a company you're interested in and research on how the company has developed its sustainability strategy. Sustainability report is a good source of information. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Textbook will be introduced in class.

[References]

Latest references will be introduced in class. For students' information, below books were used in previous course.

(1)Stuart L. Hart, "Capitalism at the Crossroads: Next Generation Business Strategies for a Post-Crisis World (3rd Edition)" FT Press,2010 (2)Andrew S. Winston, "The Big Pivot: Radically Practical Strategies for a Hotter, Scarcer, and More Open World" Harvard Business Review Press, 2014

[Grading criteria]

Grading will be decided based on following criteria:

- (1) Active class participation:50%
- (2) Completion of in-class presentation: 25%
- (3) Final writing assignments:25%

Please note if you miss four or more classes, you cannot receive credit without a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

We will be reviewing more actual business cases.

[Equipment student needs to prepare]

No special equipment is needed in this course.

[Others]

As all the class discussion and group work will be conducted in English, students whose English proficiency is introductory level may have difficulties in keeping up with the class. If you have any concerns, please contact the lecturer in advance.

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

development of ESG investment.

SES300HA

Bio-diversity and Nature Conservation in Japan

Masayuki TAKADA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木 4/Thu.4 | Campus:市ヶ谷 / Ichigaya | Grade:2~4

Notes:

[Outline and objectives]

How human activities can harmonize with wildlife and a natural environment on earth is an important issue towards making a society sustainable. In this course, students will learn the current environmental conditions and problems of biodiversity in Japan, and conservation measures to tackle these issues.

[Goal]

The purposes of this course are to acquire knowledge about ecosystems and biodiversity in Japan, and to understand efforts to solve the conflict between human beings and wildlife. Through these, students are expected to deepen their interest in biodiversity in their home countries, and to acquire the ability to explore a society in which people and nature live sustainably together.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

This course will be performed with lectures, video materials and field-works. Short introductions with any theme on Japanese nature will be done by students in order. At the end of the semester, students will give individual presentations on nature in their home country or region.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり/Yes

(Schedule)

No.	Theme	Contents
Week 1	Introduction	Guidance and Introduction of this
Week 2	Japan as Hotspot	Overview of biodiversity in Japan
Week 3	Forest and mountain	Vegetation and wildlife in forest and alpine ecosystems
Week 4	Wetlands	Features and wildlife in wetland ecosystems
Week 5	Marine and coast	Marine wildlife, Ecosystem in tidal flats and coral reefs
Week 6	Field excursion 1	Urban nature, the case of

corporation (Surugadai Green
Space)
Week 7 Islands Ecosystem of continental islands
and oceanic islands

week 8 Alien species and oceanic islands
The problem and measures on alien

Species

Week 9 Endangered species Red list, the cases of extinction,

recovery and reintroduction of wildlife

Week 10 Field excursion 2 Urban nature, the case of public park (Kitanomaru Park)

Week 11 Wildlife management
Week 12 Nature conservation area

The damage and management cases of deer and wild boar
National Park, Wildlife Protection
Area, World heritage sites, Ramsar

Week 13 Satoyama, GIAHS and Features in rural area, World

Agricultural Heritage and
Importance of biodiversity,
Ecosystem service, Bio-mimicry
Individual presentation on nature

in home country or region

[Work to be done outside of class (preparation, etc.)]

Biodiversity

Week 14 Presentation

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Pre-learning such as reading assignments and website research on the theme showed in the syllabus is expected. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed via the class support system.

[References]

References will be introduced in each lecture.

[Grading criteria]

Participation (40%), Class activity including short presentation and reaction papers (30%), Final report and presentation (30%)

[Changes following student comments]

I would like to explain the technical terms for easy understanding, and make effective use of visual materials.

Others

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Career background of the lecturer]

Government employee, Incorporated Administrative Agency, Private company

Social Development and Sustainability 1

Hidemi YOSHIDA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 金 2/Fri.2 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

This is a course on social development as an agenda of the global community. The concept and scope of social development has evolved over the last 30 years and has resulted in the Sustainable Development Goals (SDGs).

The purpose of this course is to deepen the understanding of the theory and practice behind each of the goals of the SDGs.

(Goal)

Upon completion of the course, students are expected;

- 1) to have basic knowledge of each goal,
- 2) to understand relationships between goals,
- 3) to obtain overall picture of SDGs.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

The course consists of lectures, discussions and presentation of students.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Schedule		
No.	Theme	Contents
1	Introduction	What is SDGs? What concept was newly included in SDGs?
2	Poverty and inequality	Absolute poverty, relative poverty
	(1)	and deprivation in developing /
		developed countries
3	Poverty and inequality	Equality of opportunity or for
	(2)	equality of results?
4	Good health and	Universal health coverage and
	well-being	environment for a healthy life
5	Quality education	Achievement and beyond
6	Gender equality	Magic of indicators
7	Decent work and	Economic development and beyond
	economic development	
	(1)	
8	Decent work and	Social transformation by
	economic development	innovation
	(2)	
9	Affordable and clean	Economic development and
	energy, sustainable	environmental issues
	cities and communities	
10	Responsible	We as consumers and producers
	consumption and	
	production (1)	
11	Responsible	Visible and invisible problems
	consumption and	
10	production (2)	T
12	Place, justice and	Institutions necessary to achieve
10	strong institutions	each goal
13	Partnership	Various stakeholders that
1.4	9	transform society
14	Summary and	Students will make a brief
	presentation	presentation

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

A list of websites to visit will be distributed.

[References]

Texts will be introduced in class.

[Grading criteria]

Participation (40%),

Class activity including short presentation and reaction papers (30%),

Final report and presentation (30%)

[Changes following student comments]

I will encourage students' active participation.

[Others]

Social Development and Sustainability 2

Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金 2/Fri.2 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This is a development course of Social development and sustainability 1. The focus will be on the SDGs slogan, "Leaving no one behind." Who tend to be left behind? By focusing people who are often excluded in society, we will learn the complexity of social development and discuss the potential of inclusive approaches.

[Goal]

Upon completion of the course, students are expected;

- 1) to learn diversity of the global society,
- 2) to understand conventional and emerging social exclusion,
- 3) to have ideas of some practical inclusive approaches.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP3" is related

[Method(s)]

The course consists of lectures, discussions and presentation of students. $<\$ Important Notice >

This course will start on 24th April.

In the first class, students will be provided with necessary information in PDF file on the LMS2020. As we have not yet known students on-line learning environment, interactive lesson will start from May.

A PDF file for the lesson will be uploaded to the LMS by 10:00 am on each class day (Friday). Students are requested to download it before class.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

(Schedule)

No.	Theme	Contents
1	Introduction	Social dimension of development and globalization
2	Nationalism	How people in Japan and Asian countries were united as citizens
3	Developmentalism during the Cold War	Pros and cons
4	Social development as a global agenda since the 1990s	From Rio to MDGs. Backgrounds that led to "No one left behind"
5	Sustainable livelihoods including social capital	Peoples' assets and strategies for survival
6	Social exclusion and cohesion (1)	Ethnic and religious minorities
7	Social exclusion and cohesion (2)	Social class, gender, sexual minorities
8	Social exclusion and cohesion (3)	The disabled
9	Social exclusion and cohesion (4)	Migrants and refugees
10	Social exclusion and cohesion (5)	People affected by conflict and disaster
11	Inclusive approach (1)	Inclusive education for human development
12	Inclusive approach (2)	Inclusive finance for all
13	Inclusive approach (3)	Inclusive business for livelihood and self-esteem
14	Summary and presentation	Students will make a brief presentation

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

A list of websites to visit will be distributed.

[References]

Texts will be introduced in class.

[Grading criteria]

Participation (40%),

Class activity including short presentation and reaction papers (30%),

Final report and presentation (30%)

[Changes following student comments]

I will encourage students' active participation.

[Others]

ECN300HA

Practice of Environmental Economics and Japan

Morio Kuninori

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷 / Ichiqaya | Grade: 1~4

Notes:

[Outline and objectives]

The aim of this course is to understand how environmental economics has been and will be applied to Japan's real situations with particular emphasis on environmental policies.

[Goal]

The purpose of this course is to provide students with a basic understanding of how the environment is intertwined with the economy and how to tackle environmental problems. Students will learn the advantages and limitations of the regulatory measures which have been widely put in operation in Japan. Students will also learn various forms of "economic instruments" such as environmental taxes and emissions trading to solve the global environmental problems in the decades to come.

[Which item of the diploma policy will be obtained by taking this class?

Among diploma policies, "DP3" is related

[Method(s)]

Teaching is done mainly in a lecture style. The course introduces numerous kinds of environmental problems in Japan. Environmental economics is explained to understand why some forms of market-based interventions are called for in solving various environmental problems, including transboundary and global ones such as global warming.

[Active learning in class (Group discussion, Debate.etc.)] なし/No

[Fieldwork in class]

Theme

なし/No

No.

[Schedule]

Week 1	Environmental	Local issues before the
	problems in Japan: I	mid-1970s
Week 2	Environmental	Local issues after the
	problems in Japan:	mid-1970s
	II	
Week 3	Measures taken for	Command and control;
	local environmental	environmental safety standard
	problems in Japan: I	
Week 4	Measures taken for	Roles of local government

Contents

local environmental problems in Japan:

TT

Week 5 Introduction to Market failures: inefficiency of environmental price mechanism economics

Week 6 Negative externality Definition of technological and public"bads"

externality

Week 7 Environmental

Correction of market failure

taxes and subsidies Week 8 Emissions trading

Allowances and emissions

reduction credits

Week 9 Transboundary environmental

Acid rain

problems

Week International 10 environmental Japan's involvement

agreements Week Japan's energy

Multiple policy goals

11 policy

Week	Global warming:	Paris Agreement and its
12	global perspectives	agenda
Week	Japan's policy on	Quantity targets
13	global warming: I	
Week	Japan's policy on	Individual measures
14	global warming: II	

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

Students need to prepare for and review each session by using references and distributed materials. Especially, a review of each class is strongly recommended. Do not leave the questions unanswered.

Assignments are sometimes given to check each student's understanding.

[Textbooks]

No textbooks are assigned. Handouts are distributed in class.

[References]

Following books may be helpful in understanding environmental economics:

Turner, R.K. et al. (1993) Environmental Economics: An Elementary Introduction, The Johns Hopkins University Press (about ¥ 2,600)

Field, B. and Filed, M.K. (2017) Environmental Economics: An Introduction, 7th Ed. McGraw-Hill Education (about ¥ 8,371)

[Grading criteria]

Evaluation will be based on assignments (20%) and a submitted report (80%). The title and the number of words for the report will be announced at the end of the final class.

[Changes following student comments]

Asking questions in class is welcome and highly recommended. The SCOPE students are encouraged to take this course.

[Others]

Taking Microeconomics courses is recommended, but not a prerequisite. Important notions and ideas will be explained to a fuller extent in class.

Please note that if the number of students attending the first class exceeds expectations, the number of students might be limited to manage the course effectively.

ECN300HA

Japan's International Development Cooperation and Sustainable Society

Naruhiko TAKESADA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金 3/Fri.3 | Campus:市ヶ谷 / Ichigaya | Grade:2~4

Notes:

[Outline and objectives]

This is a course on International Development and Development Cooperation. Development is one of the global issues in the current world as shown in the Sustainable Development Goals (SDGs). International Development Cooperation has been perceived not only as a strong tool for development of many societies and/or economies but also as a way to strengthen world peace. This class focuses on the history and the objectives of international development efforts and relationship between rich countries and poor countries putting special emphasis on Japan's role in the international society.

(Goal)

Completing the course, students are expected;

- 1) to better understand poverty and inequality in the current globalized world,
- 2) to acquire basic knowledge on international development efforts, 3) to understand each actor's role and responsibility in development efforts, and 4) to have an idea for more equal world structure.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Classes consist of lectures and discussion. Students presentation based on assigned reading will be included. As the class will be held in seminar style, active contribution from students are expected.

[Active learning in class (Group discussion, Debate.etc.)] & % / Yes

[Fieldwork in class]

なし/No

[Schedule]

Schedul	el	
No.	Theme	Contents
Week 1	Introduction	Course introduction - What is poverty? What is inequality? Why
		do poverty and inequality matter?
Week 2	History of economic	Industrial Revolution, Great
	growth and	Diversion and Modernization
	development 1	
Week 3	History of economic growth and	Colonization and its legacy
	development 2	
Week 4	History and	International development efforts
	Background of	after the World War II
	International	
	Development	
	Cooperation 1	
Week 5	History and	International development efforts
	Background of	in the 21st century and the
	International	Sustainable Development Goals
	Development	(SDGs)
	Cooperation 2	
Week 6	History and Role of	Very short history of Japanese
	Japan's Development	economic development and Japan's
	Cooperation 1	contribution to international
		development efforts
Week 7	History and Role of	Japan's development cooperation in
	Japan's Development	the current international society
	Cooperation 2	
Week 8	Development	What is development assistance?
	cooperation in the 21st century 1	Who is responsible for it?
Week 9	Development	How does development assistance

Week 12 Thematic issue 1 Fair Trade
Week 13 Thematic issue 2 Micro credit and social business

[Work to be done outside of class (preparation, etc.)]

century 2

Global trend in

international

development 1

Global trend in

international

development 2

Week 10

Week 11

Week 14 Summary of the Course Why do we aid?

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

cooperation in the 21st work? How do we know the result

Development

or impact of the assistance?

and human development

Economic growth, poverty reduction

Environment, Sustainability and

Students are required to complete reading assignments before the class and to submit writing assignments provided in the worksheet. Occasional exercise sheets should be also submitted in the class. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Particular textbook is not assigned. Materials prepared by the lecturer will be distributed in the class.

[References]

David Alexander Clark (ed.) "The Elgar Companion to Development Studies" (2007) Edward Elgar Publishing, Michael P. Todaro and Stephen C. Smith "Economic Development" (12th

Michael P. Todaro and Stephen C. Smith "Economic Development" (12th Edition) (The Pearson Series in Economics) (2014) Pearson

Websites of following organizations

- The Organization for Economic Cooperation and Development
- The World Bank
- The United Nations Development Programme
- The Ministry of Foreign Affairs, Japan

[Grading criteria]

In class contribution 20%

Reading and Writing assignments 30%

Term paper 50%

[Changes following student comments]

The lecturer will try to facilitate more active discussion in the class.

(Others)

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Career background of the lecturer]

The lecturer has working experience in the field of economic cooperation for developing countries. The contents of this course have direct relationship with lecturer's experience and knowledge.

ARS200HA

Asian Societies and Japan

Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木 1/Thu.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course provides an introduction to the history of East Asian international relations, helping students to understand it in a wider geo-historical context. First, we examine the pre-modern developments of loose regional relations that evolved as part of the Chinese Ming dynasty tributary system and subsequent isolationist policies of each state that continued until the mid-nineteenth century. Then, we focus on modern developments, during which the region was incorporated into the European international order of Westphalian states to fight modern wars. Finally, based on these historical discussions, we investigate contemporary political, economic, and social challenges in East Asia.

[Goal]

By the end of the course, the students will be able to:

- 1) Understand the history in East Asia in relation to historical transformations of the world as a whole.
- 2) Critically assess the historical foundations of contemporary challenges to East Asian international relations.
- 3) Develop skills to critically analyze contemporary issues in world politics through key concepts and theories.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

Reading/listening materials and lectures are provided on an on-demand basis. Students are expected to read the materials, listen to the lectures, and to post their reply to questions to the Hoppii forum to facilitate online discussions. Live online meetings are mainly for Q&A and not counted for the final evaluation. The first lecture will be posted on May 11th or earlier, and reading materials earlier.

[Active learning in class (Group discussion, Debate.etc.)] $\ensuremath{\mathfrak{F}}$ $\ensuremath{\mathfrak{h}}$ / Yes

[Fieldwork in class]

なし/No

[Schedule]

L ocuedule	₽ 1	
No.	Theme	Contents
Week 1	Introduction	East Asia in world politics
Week 2	The formation of East	Ming dynasty and its tributary
	Asian international	system
	order	
Week 3	East Asian countries'	The development of isolationist
	inward turn and the	policies in East Asia and the West's
	expansion of Europe	intrusion into Asia
Week 4	The transformation of	Japan's emergence
	Asian international	
	order I	
Week 5	Asia in the Global	Westernization and colonization of
	Transformation I	South-East Asia, The First World
		War
Week 6	Asia in the Global	The Second World War and the
	Transformation II	establishment of modern China
Week 7	Asia and Post-war	The Occupation of Japan,
	Reconstruction I	de-colonization of Asia
Week 8	East Asia and Post-war	Japan's economic miracle and
	Reconstruction II	US-Japan relations
Week 9	Asia and the Cold War	Chona's revolution, Korean war,
		and Vietnam war
Week 10	Contemporary Issues	Contesting historical views
	in East Asia I	
Week 11	1	Territorial conflicts
	in East Asia II	
Week 12	Asia's regional	Economic integration
	integration I	
Week 13		Political conflicts
	integration II	
Week 14	Conclusion	Peaceful, or conflictual Asia?

[Work to be done outside of class (preparation, etc.)]

Students are expected to fully prepare for in-class discussion and review each session by using textbooks, references, and distributed materials. Students are expected to post comments at forum discussions. Preparatory study and review time for this class are 2 hours cook

[Textbooks]

Texts are distributed in class.

[References]

References are distributed in class.

[Grading criteria]

Participation in class 30%; Weekly posts 30%; Term Paper 40%

[Changes following student comments]

No particular changes to be mentioned due to the change of the instructor. It is important that students understand that everyone comes to the class with different experiences which shape their knowledge, belief-systems and different levels of prior exposure to the ideas and events discussed in this class.

[Equipment student needs to prepare]

Students enrolling this course is required to sign up in the H'etudes (https://hcms.hosei.ac.jp/portal).

[Others]

ARS300HA

Japanese Rural Society

Shamik Chakraborty

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:火 4/Tue.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This is an introductory course on Japanese rural society from a cultural anthropology/ human geography point of view. The main objective is to develop an understanding of Japanese rural society among the students. It is designed in a way to engage the students to read and understand key literature on the subject, as well as to provide a roadmap for further exploration.

(Goal)

In this course, students will develop a good understanding of the rural societies of Japan, rural landscapes, and their change, and they will be able to analyze them through recent sustainability literature. The students will become aware of various related issues in Asian and global contexts which will give them a broader idea of the sustainability of rural landscapes in general. This will be helpful for their further studies/research in sustainability studies.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Lectures will be combined with student presentations (2 sessions). There will also be opportunities for reflection and discussion on the lectures/readings. Students are required to come prepared to the class and complete assignments on time.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

Week 10 Different

epistemologies of rural

landscapes

あり/Yes

[Schedule]

[Schedule]			
	No.	Theme	Contents
	Week 11		What is cultural anthropology?
		cultural Anthropology	How cultural anthropology can be
		and its connection to	applied for 'deeper' understanding
		rural society	of human-nature relationships.
	Week 2	Concept of landscapes	What are landscapes? How concept
			of landscapes can be applied to the
			study of rural societies.
	Week 3	Satoyama and Satoumi	What are Satoyama and Satoumi?
		ecosystems of Japan	Satoyama and Satoumi as cultural
			landscapes and seascapes, their
			role in sustaining the rural society.
	Week 4	Role of rural	Role of rural landscapes in
		landscapes in society	language, social relations, gender,
			ethnicity, identity in Japan:
			Examples from field studies
	Week 5	Rural depopulation	Rural depopulation in Japan and
			its effects on Satoyama/Satoumi
			environments
	Week 6	Methods for studying	Cultural anthropological methods
		Japanese Rural Society	to study rural societies with
			illustrative examples.
	Week 7	Case studies	Examples of rural socio-ecological
			landscapes from Japan and their
			changes -(Part A) Satoyama
			landscapes of Shirawawa-go, active
			volcanic landscape of Aso, matagi
			hunter-gatherers of the Shirakami
			mountains.
	Week 8	Case studies	Examples of socio-ecological
			landscapes from Japan and their
			changes -(Part B) Satoumi
			seascapes. The ama female divers
			of Ise-island, fishing villages of
			Seto-Inland sea, traditional
			nearshore fisheries in Okinawa.
	Week 9	Factors of degradation	Factors of degradation of
		and restoration efforts	traditional rural landscapes in
			Japan, recent ventures for their

revitalizations.

Towards a transdisciplinary

approach to understand rural

societies: Unification of different epistemologies of inland and coastal areas, and their cultural relations to Japanese society. Week 11 Field visit

Week 12 Presentation

Student presentations and discussions (Individual or group presentation will be decided based on the number of students enrolled).

Week 13 Presentation

Student presentation will be decided based on the number of students enrolled).

Student presentations and discussions (reserve day).

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Summary of course and wrap up.

[Textbooks]

Week 14 Summary

There is no strict requirement for buying textbooks but the following books will be followed

- Satoyama: The Traditional Rural landscapes of Japan. Kazuhiko Takeuchi, Robert D. Brown, Izumi Washitani, Atsushi Tsunekawa, Makoto Yokohari (Eds.). Springer, Tokyo, 2003.
- Social and Cultural Anthropology: The Key Concepts. Nigel Rapport. Routledge, London. 2014.

Further Readings:

The Ecological Transition: Cultural Anthropology and Human Adaptation. John W. Bennett. Pergamon Press, New York. 2014. Japan's Shrinking Regions in the 21st Century. Peter Matanle, Paul Rausch & the Shrinking Regions Research Group. Cambria Press, London. 2011.

[References]

Materials will be distributed in Class.

[Grading criteria]

Class participation and discussions: 20%

Presentations: 30% Final report: 50%

[Changes following student comments]

No significant changes were required based on students' comments.

[Equipment student needs to prepare]

N/A

Others]

ARS300HA

Subsistence, Resource Use and Sustainability

Shamik Chakraborty

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course focuses on subsistence resource use as a main parameter of sustainable societies, human wellbeing, and conservation. The main objectives are:

- Develop an understanding of sustainability issues and the role of subsistence resource use in environmental, economic and societal sustainability.
- Understand multiple and diverse values of subsistence practices across regions from selected case studies.

[Goal]

At the end of the course, students will develop a good understanding of the main arguments related to subsistence resource use and sustainability with particular case studies. Students will become aware of various related issues. They will also have useful knowledge for further studies/research on sustainability issues.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Lectures will be carried out in each class, and there will be one session for student presentations. There will be opportunities for reflection and discussion on the lectures/readings in each class.

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class] なし/No

[Schedule]			
	No.	Theme	Contents
	Week 1	Nature and scope of	Introduction: What is a resource?
		the course	What is sustainability? What is resource sustainability and why we should study it?
			Difference of market base resource
			use and subsistence resource use.
	Week 2	Globalization and	A short history of subsistence
		subsistence	resource use concept.
			Economic globalization and
			subsistence.
	Week 3	Subsistence as a	Social-ecological systems and
		culture	subsistence resource use.
			The meaning of subsistence as a
			means to provide nutrition.
			The meaning of subsistence as a culture.
	Week 4	Subsistence resource	Subsistence resource use and
		use and traditional	traditional knowledge.
		knowledge	Subsistence resource use and
		Ü	ecosystem connectivity.
	Wools 5	Subgistance resource	Subsistance resource use in space

Week 5 Subsistence resource use in rural and urban environments

Subsistence resource

Week 6 use and biodiversity

Week 7 Subsistence resource use in inland areas

Subsistence resource Week 8 use and ecosystem connectivity

Subsistence resource use in space and time.

Subsistence in rural and urban settings.

Premodern and contemporary subsistence Subsistence resource use and

biodiversity. Links to biodiversity and ecosystem services through subsistence. Subsistence resource use in the

mountainous inland areas: case studies from different parts of the

Examples: Himalayan region, Shirakami sanchi. Subsistence resource use in watershed context:

river-forest-coast connectivity and resource cycle.

Example: Sunderbans mangrove forests.

Week 9 Subsistence in coastal areas

resource use

Week 10 Presentations

Subsistence resource use in the coastal areas (traditional coastal farming and fishing), examples through case studies. Example: Farming and fishing systems in coastal areas of Seto

Inland Sea. Student presentations (individual or group presentations depending

on student number). Week 11 Threats to subsistence Globalized and localized threats to

subsistence resource use, lessons from case studies in Japan and other Asian countries. Week 12 Subsistence resource Subsistence resource use use and ecosystem relationship with ecosystem goods and services with examples. Week 13 Subsistence resource Subsistence resource use and UN's

use and environmental Sustainable Development Goals: connectivity between landscape, policies people and policies. Summary and course wrap up.

Week 14 Summary [Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to actively participate in class discussions based on the readings and the lectures. They are encouraged to raise issues or offer critical viewpoints on the readings. Students are also required to take mid-term presentations and submit a final report. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

There are no specific textbooks for the course. Handouts will be distributed in the class from the book mentioned below, as well as selected journal articles and other books

The Subsistence Perspective: Beyond the Globalised Economy. Maria Mies & Veronika Bennhold-Thomsen, Zed Books, 2000.

[References]

None

(Grading criteria) Class participation: 20% Student presentations: 30% Final paper: 50%

[Changes following student comments]

I would like to facilitate more discussion in the class as well as explain technical terms for easy understanding.

[Equipment student needs to prepare] No equipment is needed in this class.

[Others]

Civil Society and NGOs

Yukio ONO

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:金5/Fri.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Understanding modern issues of the world and situations of NGOs. Thinking of roles of NGOs and our own in civil society, and developing the positive attitude toward the participation.

[Goal]

Through the course, students will be able to;
1 understand the issues the world is facing as well as the interconnection among issues.

2 understand the history and present situation of NGOs.

3 understand the linkage of people all over the world from a global citizens' point of view.

4 acquire positive attitudes to tackle the world issues as a global citizen.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Students will study and learn by way of group discussions and workshops. The positive attitude is necessary.

Students will be asked to write a short report in every class. We will discuss over the reports.

For the time being lectures are provided by way of internet which starts on April 24th. The details are notified through "Gakushu System".

Contonta

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Exchange experiences and group
	World issues	formation
		Discussion over SDGs
2	NGO case study - India	Basic knowledge of India
		Workshop "People of Donguria
		Kondoh"
3	Develpoment and	Discussions over development and
	modernization	modernizaiton with the Donguria
		Kondoh case
4	NGO case study -	Workshop "Emergency support for
	emergency aid	hurricane victims"
5	NGO case study -	Workshop "Interview with 24
	regional development	people"
6	NGO case study -	Lecture on a poverty and child
	poverty and child labor	labor case and group discussions
7	Civil Society and NGOs	Lecture on the role of NGOs as
		agents of Civil Society and case
		study
8	History of Japanese	Lecture on Japanese NGO history
	NGOs 1	and Research certain NGOs 1
9	History of Japanese	Lecture on Japanese NGO history
	NGOs 2	and Research certain NGOs 2
10	History of World NGOs	Lecture on World NGO history and
	1	Research certain NGOs 1
11	History of World NGOs	Lecture on World NGO history and
	2	Research certain NGOs 2
12	NGOs and social	Lecture on social enterprises and
	enterprises	case study
13	NGOs and networks	Lecture on NGO networks and case
		study
14	Review	Review over NGOs and civil society

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Homework - either paper reading or NGO research - will be assigned in every class. Preparatory study and review time for this class are 2 hours

[Textbooks]

No textbooks needed

[References]

To be given during the classes

[Grading criteria]

Worksheets and participation 40%

Homework 30%

Term-end report 30%

[Changes following student comments] Not applicable

[Equipment student needs to prepare]

A laptop computer, a tablet or a smartphone is necessary. You will be asked to research through the Internet in class.

SES300HA

Japanese Environmental Policy

Teruyoshi Hayamizu

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 金2/Fri.2 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

The objectives of this class are to learn basic concept and framework of Japanese environmental policy together with its background and the way of its development, to study its effectiveness and remaining obstacles and to consider the way of application to the policy-making in students' home countries. This class will focus on pollution control of air, water and soil environment and chemicals management. Lectures and discussions will mainly cover domestic issues but also handle transboundary or global aspects.

Students are expected to learn essential elements of legal and administrative framework of environmental policy to protect air, water and soil environment. Students are also expected to learn the cause of environmental pollution, study how to tackle specific problems and gain ability to find effective and feasible solutions through case studies

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Lecture with PowerPoint presentation and discussion on specific issues. (The schedule of lectures may be updated at a later timing and will be shown at the first lecture.)

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class] なし/No

[Schedule]			
	No.	Theme	Contents
	Week 1	(1) Introduction	Environmental pollution and
		(including the overall	health damage experienced in
		schedule of lectures)	Japan and policy development
		(2) History of	history to conquer the tragedies
		environmental	(Overall schedule of lectures will be
		pollution and policy development	shown at the beginning.)
	Week 2	Basic concept and	Principles and methodologies for
		framework of	environmental policy and
		environmental policy	implementation framework
			including the role of different stakeholders
	Week 3	Air pollution control	Trend of air pollution and outline
		(1): Scientific	of Air Pollution Control Act
		background and legal	
		framework	
	Week 4	Air pollution control	Case study; Measures for emission
		(2): How to handle	reduction from automobiles
		specific issues;	
		pollution by	
		automobiles	
	XX71- F	XX7 / 11 / 1	T J - C L J J L

Week 5 Water pollution control Trend of water and groundwater (1): Scientific pollution and outline of Water background and legal Pollution Control Act framework

Week 6 Water pollution control (2): How to handle specific issues; eutrophication Week 7 Soil contamination including radioactive

pollution caused by the accident of nuclear power plants

Week 8 Chemicals management (1): Basic concept of chemical risks

Week 9 Chemicals management (2): Legal framework

Characteristics of soil contamination and measures to takle it including the off-site decontamination work after the accident of Fukushima Nuclear Power Plant Concept and key elements of risk

tackle eutrophication of lakes and

enclosed sea areas and remaining

Policy framework to

challenges

system

Outline of Chemical Substances Control Law and PRTR (Pollutant Release and Transfer Register)

assessment, risk management and

risk communication on chemicals

Week 10 Chemicals management (3): International agreement Week 11 Environmental impact

assessment (1): Basic

framework Week 12 Environmental impact assessment (2): How to handle specific issues Week 13 Marine Pollution,

marine litter and microplastics

Week 14 Overall review and case study

(1) Outline of international framework of chemicals management

(2) Background, concept and contents of Minamata Covention on Mercury Procedure and key elements of

Environmental Impact Assessment (EIA) system in Japan Effectiveness and obstacles of the implementation of EIA system and discussion on specific cases Current situation of marine

pollution, marine litter and microplastics and the policy development to tackle these problems Overall review of environmental

policy framework and discussion on its application to actual problems

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using distributed materials and other references. Students are also expected to think about actual environmental issues through their daily life and broadcasted news. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials for each lecture will be distributed prior to the lecture.

[References]

Additional references may be introduced in the class.

[Grading criteria]

Short test/report on each lecture including participation in the discussion (60%) and overall test/report (40%)

[Changes following student comments]

Lectures will be given for the students who do not know environmeltal policy well to easily understand the key components. Materials for each lecture will be developed to provide the students with readable but sufficient information.

[Equipment student needs to prepare]

None

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Career background of the lecturer]

The lecturer worked for the Ministry of the Environment of Japan as a technical official. Therefore, the discussion in the class will cover not only the theoretical policy framework but also practical ways to tackle actual problems based on his experiences in the government.

EDII200HA

Strategies for Intercultural Communication

ESTHER STOCKWELL

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Intercultural Communication is a fundamental field of study in today's globalized world. This course will deal two main approaches to intercultural communication, Culture-General Approach and Culture-Specific Approach. In the Culture-General Approach the focus is on building a general understanding about the importance of culture to human existence and in examining ways to either neutralize the impact of culture so that it does not get in the way of communication or to communicate within culturally diverse groups without stereotyping or discriminating. In the Culture-Specific Approach, individuals usually try to learn as much as possible about a particular culture or group of cultures often by comparing them to their own cultural background or a particular nation's predominant culture so that they can avoid communication challenges. Combining these two approaches in this course prepares students to approach intercultural encounters with a set of practical principles and behaviors so students as intercultural encounters become skill-building opportunities.

This course aims to provide students with advanced and integrated knowledge of intercultural communication theories and skills for research and professional practice. The course will analyze critically the key role that communication plays in developing intercultural relations and in managing intercultural conflict, using various case studies from different cultures/countries. In addition, students will be able to evaluate how media and culture intersect as contested zones to influence cultural change. These contents will provide opportunities for students to become aware of diversity of cultures, become familiar with cultural variations, and to develop skills in monitoring personal behavior and responding non-judgmentally to the unexpected behaviors encountered in diverse educational and workplace situations. After successfully completing this course, students should be able to engage sensitively and confidently with individuals, groups, and communities in local, national and international communication environments

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

This course will consist of a series of lectures and various audiovisual materials using technology to provide many different cultural resources from different perspectives. In addition, each class will include interactive workshop activities focusing on group-based discussion, creating cultural resources including video clips and WebQuest lists, and problem solving tasks. In order to develop knowledge and skills, students will be expected to participate in interactive discussions and activities and to critically engage with the weekly reading materials.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
第1回	Orientation to the Course	Overview of the course and online activities / Overview of communication and culture
第2回	Communication and Culture	Culture, the self, perception and communication / Introduction to communication and cultural models and theories
第3回	Foundations of Intercultural Communication	Deep structures of culture / Culture and identity / Intercultural communication and globalization
第4回	International Cultures	Understanding diversity of different cultures/ Theories and models dealing with various cultural patterns and characteristics
第5回	Intercultural Messages: Verbal Interaction	Culture and verbal communication / Understanding cultural diversity of verbal code
第6回	Intercultural Messages: Nonverbal Interaction	Culture and non-verbal communication / Understanding cultural diversity of non-verbal code

第7回	Developing Relationships with Culturally Different Others	Culture and human relationship development/ Values, attitudes, perceptions and religion / Current affairs related to religious conflicts
第8回	Case Studies:	Factors leading to dysfunctions in intercultural communication /
	Managing Intercultural Conflicts	Conflict stages and conflict
	Intercultural Connects	management approaches and styles
		/ Current affairs related to
		international conflicts
第9回	Cultural Influences on	Culture and context /
70 D	Communication	Communication and context /
	Contexts	Cultural influence on
		communication style
第 10 回	Cultural Contexts: The	Decision making processes /
	Influence of the Setting	Globalism, multiculturalism and
		education
第 11 回	Mass Media,	Mass media and cultural change /
	Technology and	Mass media and symbolic social
	Cultural Change	reality / Globalization, technology, and mass media
第 12 回	Intercultural	Acculturation and culture shock /
	Challenges	Multiculturalism dilemma /
	Ü	Developing intercultural competence
第 13 回	New Perspectives:	From culture to intercultural:
//• 10 H	Prospects for the	Communication, adaptation, and
	Future	identity transformation in the
	_	globalizing world
第 14 回	Presentation	Discussion on assigned topics

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students will be given access to a wide range of resources through the course online site and Hosei University Library resources. These resources will include book chapters, journal articles, media articles, lecture notes, bibliographies for supplementary reading, video, and links to external websites. Students will have the opportunity to contribute collectively to class resources by sharing their own research findings and sources with their peers Preparatory study and review time for this class are 2 hours each.

[Textbooks]

There is no required textbook for this course. Handouts will be provided in class. Weekly required readings and assigned exercises are available on the course online site. It is STRONGLY recommended that students read the assigned readings BEFORE coming to the class of that week. In addition, they need to write online forum postings after each class for review purposes.

[References]

Adler, R., & Rodman, G. (2009). Understanding Human Communication (9th Edition). New York: Oxford.

Liu, S., Volcic, Z., & Gallois, C. (2014). Introducing intercultural communication: Global cultures and contexts (2nd ed.). London: Sage. Samovar, L. A., Porter, R. E., McDaniel, E. R., & Sexton Roy, C. S. (2015). Intercultural Communication: A Reader (14th ed.). Boston, MA: Cengage Learning.

[Grading criteria]

Weekly class participation (group and class discussion)(40%), a presentation (20%), a take-home exam (20%) and a written assignment

[Changes following student comments]

There were no particular requirements for this course from students. However, I would like this course to enable students to apply what they learnt in class to their daily lives through questioning general phenomena

in their lives.

The employment of Japanese

including kikokusei will be

The employment of overseas

students who are studying in

Japan will be examined. In 2019,

the Japanese government took a

step towards the employment of

more non-Japanese people in the

Universities all over the world are

involved in the race for talent and

finding a job across the border of a

Students will make a presentation

on their future career plan or their

young people are studying and

country. Such a trend will be

face of labour shortage.

examined.

considered.

essay topics.

Same as above.

students who studied overseas

SOC200HA

Global Human Resources Management

Tokio NAGAMINE

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 火 4/Tue.4 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Week 9

International students

and their employment

and their employment

and studying overseas

Week 10 International students

Week 11 World race for talent

Week 12 Presentation by

Week 13 Presentation by

students (1)

students (2)

(2)

Notes:

[Outline and objectives]

Studying Global Human Resources (GHR) and thinking about students' career making in the global stage in the future.

This class aims to learn why GHR has been actively discussed in Japan in the past 10 years or so. Students, through the process, will understand GHR as part of their career plan and get hints to make their own job careers in the global business area in the future.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

This class will take up various topics concerning GHR, including topics such as education at schools and universities to cope with globalization, mobility of people between countries and employment of people with different cultural backgrounds. The class will be run in the form of lecture with active participation of students in the discussion.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Cabadula]

Week 4

Week 6

	- なし / No)			bearding (=)	
Schedul No. Week 1		Contents What GHR is will be broadly	Week 14	Final examination or submission of a final essay.	The final examination will be held or a final essay of 3,000 words will be submitted. Comments will be made about the examination or a	
	Week 2	The economy moving towards globalization	discussed in the first session focusing on what is going on in Japan in terms of employment and globalization. As a basis of GHR, students will look at the globalization of economy and young people's move across the border of countries. Here students will have a brief look at what is	Students provided should b Preparat [Textbook	in class and make cleater ready to ask questic to study and review tinks.	final essay. (preparation, etc.)] handouts and other reading materials ar what they cannot understand and ons or make comments about them. he for this class are 2 hours each. E various handouts and other reading

Week 3 Japanese employment

practices (1)

Before getting into the discussion about GHR, it will be briefly reviewed what characterizes the Japanese employment practices to understand the Japanese situation. Students will learn the way of job seeking by university students in

speaking countries and other parts

going on in the EU, English

of the world.

Japanese employment practices (2)

Japan. The way that the Japanese companies recruit new school leavers and university graduates is said different compared with that of other countries. The Japanese Government has

Quick move to GHR in Week 5

Japan

been pushing educational institutions and companies towards globalization in the past years. Why and how?

Policies of employer organizations and companies, Japanese case

The policies of employer organizations and individual companies on GHR in Japan will be discussed. To the extent that the Japanese employment system is different from other countries, it is difficult to change it and adapt to what is going on under the name of globalization.

Week 7 Education towards

globalization (1)

The lecture will look at the development of GHR at schools including education at ordinary schools, international schools and international baccalaureate

Education towards Week 8

globalization (2)

Students will learn what Japanese universities have been doing for the development of GHR in the past years?

No specific textbook is used, but various handouts and other reading materials will be provided in class.

[References]

Some reference books will be introduced in the first session.

[Grading criteria]

Assessment will be made based on either a final examination or an essay (70%). Consideration will also be taken into short exams and/or presentations (20%) which may be conducted in class and participation in class discussion (10%). Needless to say, students are supposed to attend classes.

[Changes following student comments]

Reading materials in advance is strongly recommended so that students can better understand the lecture.

[Equipment student needs to prepare]

Nothing.

[Others]

Students who may take this subject must attend the first session. If they are not native speakers of English, they must bring the results of English language proficiency tests such as TOEFL, TOEIC, Eigo-kentei Shiken or other similar tests in the first class.

Please note that this is a SCOPE subject. So, in case of the number of applicants becoming more than 15, priority will be given to SCOPE students and some sort of selection may be made for the other students. MAN200HA

Business Communication

Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木 5/Thu.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Effective communication is critical to our successful life and careers. But the question is "How can we become an effective communicator?" In this course, we will be aiming to be effective communicators by learning the following three topics:

(1) Effective communication with a focus on others

When we want to be a good communicator, learning how to speak and write clearly is not enough; it is important for us to improve our ability to connect with others. The ability to truly connect with others is the key to building good relationships and improving our communication. In this course, we will learn how to communicate effectively by focusing, not on our own perspective, but on the perspective of others and their interests.

(2) Understand cultural differences

Understanding cultural differences of people we communicate with is also very important for effective business communication. In this course, we will review a model called "The Culture Map" and decode how cultural differences impact international business communication. (3) Understand unconscious bias

In this course, we also learn about unconscious bias. Unconscious bias refers to a bias that we are unaware of, and which happens outside of our control. Unconscious bias happens by our brains making quick judgments and assessments of people and situations without us realizing. Our biases are influenced by our background, cultural environment and personal experiences. Increasing numbers of global companies are introducing in-company education programs on unconscious bias because it could be a potential obstacle for their business unless they effectively address it. In this course, we have a basic understanding about unconscious bias and learn how to deal with it.

(Goal)

We aim at achieving the following goals:

(1) Learn basic methodologies for effective business communication with a focus on others

(2) Understand cultural differences in communication

(3) Have basic understanding about unconscious bias and how to cope with it.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

Under current circumstances, in this 2020 spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 23, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 7.

(updated on April 17)

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Scriedule	₹1	
No.	Theme	Contents
1	Introduction	Overview of the course
2	Effective communication1	Conveying a clear message
	Content(1)	
3	Effective communication2	Telling an engaging story
	Content(2)	
4	Effective communication3	Organizing content
	Content(3)	
5	Effective	Effective use of body language
	communication4	
c	Oral communication(1)	T: 4 : .4 . 1 . 4 . 1
6	Effective communication5	Listening to understand
	Oral communication(2)	
7	Effective	Delivering from notes and visuals
	communication6	Responding to questions
	Oral communication(3)	

8	Effective communication7	Editing for clarity
	Written communication(1)	
9	Effective communication8	Structuring documents
	Written communication(2)	
10	Effective	Creating reader-friendly
	communication9	documents
	Written	
	communication(3)	
11	Understand cultural	Overview of the culture map model
	differences1	
12	Understand cultural differences2	Communicating across cultures
13	Understanding	Understand overview and
	unconscious bias1	background of unconscious bias.
14	Understanding	Discuss multiple case studies of
	unconscious bias 2	unconscious bias. Understand the
		root-cause of the problem and learn
		effective solutions.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

As we use a textbook in this course, students are required to read the textbook before each class. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Jay Sullivan,
Simply Said: Communicating Better at Work and Beyond", Wiley,
 $2016\,$

Erin Meyer, The Culture Map" Public Affairs, 2014

[References]

To be explained at the beginning of the course.

[Grading criteria]

Grading will be decided based on following criteria:

(1)Active class participation:50%

(2)In class presentation:25%

(3)Completion of final writing assignment:25%.

Please note if you miss four or more classes, you cannot receive credit without a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

To be explained at the beginning of the course.

[Equipment student needs to prepare]

No equipment is needed in this class.

Others

As this course will be conducted in English and discussion focus, this course is suitable for students with high English proficiency.

ART200HA

Arts and Society

Miya ITABASHI

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 2/Wed.2 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Fashion and sustainability

In this course, students will learn about sustainability-related issues surrounding fashion, one of the design forms most familiar to us, and contemplate how we can address these issues through the pieces of clothing that we wear every day.

[Goal]

Students will learn the following concepts: 1) how our every-day commodities (in this case, garments) are deeply related to the global economy, consumerism, poverty, and environmental problems, 2) how we can critically think about the impact our every-day activities (e. g., purchasing clothes, wearing clothes, etc.) have on the sustainability of our society and environment, and 3) what kinds of measures can be taken to tackle sustainability-related issues in fashion.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

This course is taught through lectures, discussions, activities and short presentations.

This course will start on 6th May online. You will be notified of the changes to the method and grading criteria of this course through Learning Management System (Hoppii) by this date.

Contonta

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Course overview
2	Globalization and the	The stages of garment production
	fashion industry (1)	
3	Globalization and the	Global interdependencies in the
	fashion industry (2)	garment industry
4	Globalization and the	Working conditions of garment
	fashion industry (3)	workers
5	Globalization and the	Consumers' responsibilities
	fashion industry (4)	
6	Globalization and the	Corporations' responsibilities
	fashion industry (5)	
7	Globalization and the	Film, 'The True Cost'
	fashion industry (6)	
8	Approaches towards	Environmental impact of the
	sustainability in	garment industry
	fashion (1)	
9	Approaches towards	Closed loop of garment lifecycle
	sustainability in	
	fashion (2)	
10	Approaches towards	Reducing textile waste
	sustainability in	
	fashion (3)	
11	Approaches towards	Up-cycling
	sustainability in	
	fashion (4)	
12	Approaches towards	Reconstruction
	sustainability in	
10	fashion (5)	0
13	Approaches towards	Sustainable fibres
	sustainability in	
1.4	fashion (6)	37
14	Exam	You can bring in your notebooks and distributed handouts to the
		exam.

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using distributed handouts and references. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Handouts will be distributed in the class.

[References]

Relevant books, articles and websites will be introduced.

[Grading criteria] Participation: 70% Exam: 30%

【Changes following student comments】
N/A (This is the first year offering the course)

[Equipment student needs to prepare]

Students need to bring laptops, tablets, or smartphones to do research online but are not allowed to use these devices for non-research purposes.

[Others]

CUA200HA

Human and Environment

Miki NAMBA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:火 3/Tue.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course is designed to introduce students to a set of key questions and challenges in the anthropological study of the environment. Environmental anthropology is a study of different cultures and societies which are constituted of not only human but also various non-human entities such as artifacts, animals, plants, ghost, and spirit. Looking at various ethnographic cases from around the world, including Laos, where the course instructor has conducted long-term anthropological fieldwork, students will learn diverse anthropological approaches to understand various human-nature relations.

[Goal]

- Students will understand and be able to explain the history of anthropology and the basics of anthropological thoughts on the relationship between culture and environment.
- Students will learn the merits and issues of anthropological approaches to understanding the "others" who live in a different environment with a different culture.
- Students will be able to use analytic tools and ethnographic methods to pursue inquiry into problems in the environment and society.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP2" is related

[Method(s)]

Due to the outbreak of the novel coronavirus (COVID - 19), all the classes will be conducted online. The first class will be held online at 13:00, April 21. Please access Hoppii for more information about this course.

[Active learning in class (Group discussion, Debate.etc.)] \not \not \not \not / Yes

[Fieldwork in class]

なし/No

[Schedule]

	3101	
No.	Theme	Contents
1	Introduction	Course introduction
2	Cultural Evolution	Environmental challenges and
	Theory	cultural evolution
3	Cognitive	Human cognition and natural
	Anthropology	environment
4	Cultural Relativism	Cultural adaptation to the environment
5	Environmental	Film, The Cove
	Activism	
6	Anthropology of	What can development do to
	Development	the environment?
7	Environmental	A Case of electric vehicles in
	Gentrification	Laos
8	Anthropology of	Can things bite back?
	Science and	
	Technology	
9	Oral Presentation	Students' presentation on
	by Students (1)	environmental issue
10	Oral Presentation	Students' presentation on
	by Students (2)	environmental issue
11	Multi-species	More-than-human approach
	Ethnography	
12	Anthropocene	Earth's most recent geologic
		time period

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each

[Textbooks]

No particular textbook used for this course, but we will read selected pages from books and journal articles.

[References]

Lists for further reading would be distributed during class.

[Grading criteria]

Commentaries on readings and a film (20%), Mid-term exam(20%), Presentation(30%), Final exam(30%)

*Updates will be made to Hoppii as more information becomes available. Grading criteria would be changed as follows:

10 commentaries on video lecture, reading material and films (60%)

Online final presentation or short (2000 words) ethnography (40%)

[Changes following student comments]

None (Instructor has been changed from last year)

(Others)

ARS200HA

Area Studies

Hidemi YOSHIDA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:火2/Tue.2 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

The objective of the course is to learn various approaches to understand other countries. The class consists of three parts; Indonesia, India and thematic discussion. Students will present their own research results in each part.

[Goal]

By the end of the course, the students are expected;

- 1) to have knowledge on Indonesia and India,
- 2) to obtain various viewpoints to understand other countries,
- 3) to have improved skills of research and presentation.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

The course consists of lectures, discussions and presentation of students.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

Trieidworなし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Development studies as regional
		studies in Asia
2	Indonesia (1)	Colonization, independence,
		developmental dictatorship and
		democratization
3	Indonesia (2)	Development projects and impacts
		Japan's ODA
4	Indonesia (3)	Japanese business and
		development
5	Indonesia (4)	Emerging young consumers
6	Student presentation	Students will present their own
		findings about Indonesia
7	India (1)	Colonization, independence and
		conflicts
8	India (2)	Economic and social development
9	India (3)	Social business
10	India (4)	New generation
11	Student presentation	Students will present their own
		findings about India
12	Thematic discussion (1)	The topic will be selected from a
		proposed list according to
		participants interest.
13	Thematic discussion (2)	The topic will be selected from a
		proposed list according to
		participants interest.
14	Summary and	Students will present their
	presentation	research findings of the selected
		topics.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria.

Active class participation (25%)

Presentations (25% x 3 times)

[Changes following student comments]

I will encourage students to look at other countries from a variety of perspectives.

[Others]

ENV200HA

Environmental Science

Ryou FUJIKURA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木 5/Thu.5 | Campus: 市ヶ谷 / Ichiqaya | Grade: 1~4

Notes:

[Outline and objectives]

To learn basic science and Japanese policy addressing environmental and resource issues.

[Goal]

Students will understand basic science of climate change and resource issues. They will also understand how to deal with them by learning advantages and disadvantages of Japanese policy.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Lecture using PPT and discussion.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No. Theme Contents Week 1 IntroductionContents of the course. Week 2 Climate science (1) The Earth has been warmed. Greenhouse gases lead the warming. Humans are increasing

atmospheric greenhouse gases. Week 3 Climate science (2) Global warming since the late 20th century is not natural but due to

anthropogenic.

Impact of climate change. Week 4 Climate policy International policy and Japanese

Week 5 Mitigation Economic instrument, alternative

energy, energy saving, and other measures.

Week 6 Adaptation Various measures and climate

refugees

UNFCCC and Paris Agreement. Week 7 International

Agreements.

Week 8 Energy resources Fossil fuels, hydro, nuclear, and

alternative energy. Base metals and rare metals. Week 9 Minerals

Recycling of metals.

Week 10 Water resource Availability of water in the world. International waters.

Soil as resource. Nitrogen and

phosphate. Week 12 Biodiversity (1)

Definition of biodiversity. International agreements relating

to biodiversity.

CITES, Ramsar, and IWC.

Genetic resources and Nagova

Protocol

Week 14 Wrap up How should we address

environmental and resource issues?

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students must read assigned papers before classes. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Week 11 Soil

Week 13 Biodiversity (2)

Climate Change: Evidence Impacts, and Choices

Free PDF from

https://www.nap.edu/catalog/14673/climate-change-evidence-impactsand-choices-pdf-booklet

[References]

A copy of assigned paper will be distributed in class.

[Grading criteria]

Performance will be evaluated by a written examination (50%) and participation in discussion (50%).

[Changes following student comments]

Please be aware that the lecturer is not a native English speaker. Thus, students are encouraged to ask for clarification if they have any questions.

[Equipment student needs to prepare]

None

[Others]

Please note that if the number of students attending the first class significantly exceeds expectations, in order for the instructor to effectively manage the class, the number of students who are allowed to register for the course may be limited.

[Prerequisite]

None

[Selected lecturer's publications (books and special issues)]

- 1. Ryo Fujikura and Mikiyasu Nakayama (Editor) (2015) Resettlement Policy in Large Development Projects, Routledge, Oxford
- Ryo Fujikura and Tomoyo Toyota (Editor) (2012) Climate Change Mitigation and International Development Cooperation, (p.264) Earthscan, London
- 3. Ryo Fujikura (Guest Editor) (2011) Environmental Policy in Japan: From Pollution Control to Sustainable Environmental Management, Special Issue, Environmental Policy and Governance, Vol. 21, No.5
- 4. Ryo Fujikura and Masato Kawanishi (Editor) (2010) Climate Change Adaptation and International Development - Making Development Cooperation More Effective, Earthscan, London

[Career background of the lecturer]

The lecturer has working experience at Japanese Environment Agency (currently Minister of the Environment) as a national officer. also participated in Japanese official development assistance and formulation of Convention on Biodiversity Conservation. He will give lectures with the experience.

SOC200HA

Studies for Environment and Society

Shamik Chakraborty

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木 1/Thu.1 | Campus: 市ヶ谷 / Ichiqaya | Grade: 1~4

Notes:

[Outline and objectives]

This course focuses on the understanding of environment and society as an integrated system. The course is based on the theory of social-ecological systems, and with this theoretical underpinning, we will learn about different aspects of environment and society interactions. We will particularly focus on the role of human agency and its present and possible future roles for the state of the earth.

The course is roughly divided into two parts: (1) problems associated with the environment and society and (2) solutions toward more sustainable human-environment relationships.

[Goal]

At the end of the course, students will develop a good understanding of the main arguments related to environment and society relations from different case studies. Students will also have some opportunities for field visit and learn from stakeholders.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

Lectures will be carried out in each class, and there will be one or two sessions for student presentations. There will be opportunities for reflection and discussion on the lectures/readings in each class.

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

Week 6

Week 8

Week 10 Governance and

[Schedule]

No.	Theme	Contents
Week 1	Nature and scope of	Introduction: g

guidance on the course. Environment & society: the course Nature and scope

Why we should study environment

and society as an interlinked

system?

The human agency and its relation Week 2 Critical viewpoints on to the state of the earth environment and

society relations Week 3 Drivers of change in society and

Drivers of change 1 nature 1: Focus on direct drivers Drivers of change 2 Week 4 Drivers of change in society and nature 2: Focus on indirect drivers Water-food-energy connections and Week 5 Water, food and energy their roles in land use change and issues

> landscape sustainability. Theoretical A brief introduction of understanding of social-ecological systems theory environment and and its relation to landscape society relations sustainability.

Selected case studies from Japan Week 7 Case studies and abroad on unique

socioecological relationships that 'couple' human and natural systems

Valuing the wild: Landscape Conservation 1

sustainability and the importance of 'wild' nature for human wellbeing. Some notable examples

through case studies. Putting people back to the

Week 9 Conservation 2 landscapes: Landscape

sustainability outside formally protected areas. Some notable examples through case studies. Policies to link environment and society 1: Brief outline of

policies 1 biodiversity, ecosystem services and their role in the green economy and human wellbeing. Rebuilding institutions and communities. Week 11 Governance and Policies to link environment and policies 2

society 2: Special focus on UN's Sustainable Development Goals: connectivity between landscape,

people and policies.

Week 12 Presentations Student presentations and

discussions (Individual or group presentation will be decided based

on the number of students enrolled)

Week 13 Presentations Student presentations and discussions (reserve day) Week 14 Course summary and

Course wrap up (including feedbacks on the students presentations). Learning from history and looking forward.

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each. Students need to prepare for and review each session by using textbooks, references, and distributed materials.

[Textbooks]

People and Nature: An Introduction to Human Ecological Relations. Emilio F. Moran. Wily Blackwell, 2017

[References]

[Grading criteria]

Class participation, discussions: 30%

Student presentations: 30%

wrap up

Final paper: 40%

[Changes following student comments]

No significant change was required based on students' comments.

[Equipment student needs to prepare]

N/A

[Others]

MAN200HA

Business and Society

Masaatsu TAKEHARA

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木 5/Thu.5 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

As the global economy is becoming increasingly integrated and interdependent, the relationship between business and society is becoming more complex. Corporate management has been significantly impacted by the globalization of business, increasing new regulations, international accords such as the Paris Agreement and SDGs, and the emergence of civil society organizations. Under these situations, businesses today are expected to integrate social and environmental aspects into corporate management and achieve sustained growth. In this course we will learn various topics related to business and society, and understand necessary conditions for businesses to achieve sustained growth.

[Goal]

Students are aiming at the following goals:

(1)Understand the basic functions of companies including corporate/business strategy, organization, marketing, finance, and human

(2)Understand various topics and theories related to business and society

(3)Analyze actual business cases with analytical frameworks students learn in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

Class will consist of lectures, group discussions, and presentations by students

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Introduction to the course Short
1	Introduction	
0	D 1: 1 :	lectures and discussions
2	Reading academic	Short lectures and discussions
_	literatures (1)	
3	Reading academic	Student presentation and
	literatures (2)	discussions
4	Reading academic	Student presentation and
	literatures (3)	discussions
5	Reading academic	Student presentation and
	literatures (4)	discussions
6	Reading academic	Student presentation and
	literatures (5)	discussions
7	Reading academic	Student presentation and
	literatures (6)	discussions
8	Guest speaker session	Guest speaker will be invited to
		speak in the class.
9	Reading academic	Student presentation and
	literatures (7)	discussions
10	Reading academic	Student presentation and
	literatures (8)	discussions
11	Reading academic	Student presentation and
	literatures (9)	discussions
12	Reading academic	Student presentation and
	literatures (10)	discussions
13	Reading academic	Student presentation and
	literatures (11)	discussions
14	Reading academic	Student presentation and
	literatures (12)	discussions
_	` ′	_

[Work to be done outside of class (preparation, etc.)]

Follow major economic and business topics reported in the media and try to think about these topics from the viewpoint of business and society. If students want to maximize learning effectiveness, spending 1-2 hours for preparatory study for each class is suggested.

[Textbooks]

Text will be decided upon discussion with students. Material will be handed out in the class

For your information, the following books were reviewed in previous

(1)Michael Kinsley, Conor Clarke (2009) "Creative Capitalism: A Conversation with Bill Gates, Warren Buffett, and Other Economic Leaders"

(2)Jeremy Rifkin (2015) "The Zero Marginal Cost Society: The Internet of Things, the Collaborative Commons, and the Eclipse of Capitalism" (3)Archie B. Carroll, Kenneth J. Lipartito (2012)"Corporate Responsibility: The American Experience"

[References]

Additional resources and reference will be introduced in the class.

(Grading criteria)

Evaluation will consist of active class participation, students' presentation and final assignment with the following ratio:

(1)Active class participation:40%

(2)Students presentation:30%

(3)Final Assignment:30%

Please note that students who miss 4 classes or more without justification cannot receive credit

[Changes following student comments]
Based on students' feedback, guest speaker session will be held.

[Equipment student needs to prepare]

No special equipment is required in this class.

[Others]

In this course lectures and discussions will be conducted in English.

INE200HA

Introduction to Energy and Resources

Tetsuya KITAGAWA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金4/Fri.4 | Campus:市ケ谷/Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course contains the rudiments of natural resources and their transformation to energy used for power generations, in which the "sustainability" in the field of the resource and energy development concerns. Students learn about the demand - supply of energy in Japan

[Goal]

The points considered as achievements in this course are (i) to learn the technology for natural resource investigation and exploitation, (ii) to understand the characteristics of various resources and the energy conversion systems from the view points of thermodynamics and renewables, and (iii) to obtain the knowledge on energy issues in Japan.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

Lecture and short practice problems.

This class will start on April 24. Matters related to lectures and materials are announced in the learning management system in due

[Active learning in class (Group discussion, Debate.etc.)]

なし/No

[Fieldwork in class]

なし/No

[Schedule]

Theme Contents No. Week 1 Introduction

Natural resources for energy

generation. Week 2 Energy resources (1)

Resource amount estimation and dispute on the estimation. Survey method using logistics

curve.

Week 3 Energy resources (2) People's view on environment,

energy consumption and economic

growth.

Week 4 Unit of energy Units used for amount of resources

and energy. Work, heat and power.

Cycle and work in P-V curve. Week 5 Basis of energy

conversion (1)

Week 6 Basis of energy Entropy and heat addition in T-S

conversion (2)

Efficiency ratio of thermal system.

Week 7 Basis of energy Carnot cycle.

conversion (3) Week 8

Characteristics of water phase Energy conversion in thermal power plant transition and Rankine cycle.

Energy conversion in Brayton cycle and combined cycle. Week 9

thermal power plant

Week 10 Nuclear power (1) Atomic structure and radioactive

Nuclear reactors and nuclear fuels. Roles of water in LWR.

Week 11 Nuclear power (2) Nuclear fuel cycle and nuclear

Week 12 Nuclear power (3) Safety management of nuclear

power plant. Nuclear power plant accidents in

the world. Week 13 Wind energy Structure of wind turbine

generator and characteristics of

wind power.

Onshore and offshore wind power

gnerations.

Week 14 Final examination A written examination and

feedback.

[Work to be done outside of class (preparation, etc.)]

Review of handouts and marked short-practice-problems. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

None, but handouts will be provided in class.

[References]

None

[Grading criteria]

Course evaluation will be based on short practice problems (50%) and the final examination (50%).

[Changes following student comments]

None.

[Others]

POL200HA

Global Society 1

Atsuko Watanabe

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

This course aims to understand globalization as the most significant phenomenon of our era. The biggest controversy of the topic is if globalization is a good thing or a bad thing. In addition, the fact that it is a multi-dimensional phenomenon has made this question particularly difficult. Throughout the course, we critically examine what globalization is. After having a few lectures on definition and history of globalization, students are divided into five groups according to their interest (economy, politics, culture, ideology, and ecology), and conduct research on the Tokyo Olympic Games 2020. Each group delivers a short mock lecture with the instructor's supplementary lecture. Finally, we together discuss if globalization is good or bad.

[Goal]

Upon successful completion of this course, students will be able to:

- 1) Understand the basic history and theory of globalization.
- 2) Display a familiarity with the arguments and ideas of key concepts and thinkers introduced in the class.
- 3) Apply a range of arguments and concepts discussed in class to reflect on contemporary issues of globalization.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

This course consist of lectures, discussions, group research, presentations, and various activities including final essay.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Schear	ne)	
No.	Theme	Contents
Week 1	Introduction to the	Introduction and overview of the
	course	course
Week 2	What is globalization?	Defining globalization
Week 3	The history of	When globalization started and
	globalization	how it has developed to date
Week 4	Forming research	Students will form five research
	groups	groups to investigate globalization
		in the Tokyo Olympics 2020
Week 5	In-class research	Students work on their topic under
		the instructor's supervision
Week 6	What was the Tokyo	The history of Olympic Games in
	Olympic Games 2020?	the context of globalization
Week 7	The economic	Globalization and economy
	dimension	
Week 8	The political dimension	Globalization and politics
Week 9	The cultural dimension	Globalization and culture
Week 10	The ecological	Globalization and ecology
	dimension	
Week 11	The ideological	Globalization as an ideology
	dimension	
Week 12	Evaluation of the	Discuss the students' presentations
	presentations	
Week 13	Is globalization good or	Discuss what globalization means
	bad?	for us

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbook

Steger, M. B. 2017. Globalization: A Very Short Introduction, fourth edition. (Oxford University Press)

The future of globalization

[References]

References will be introduced in class.

[Grading criteria]
Participation: 40%
Presentation: 20%
Final assignment: 40%

Week 14 Conclusion

[Changes following student comments]

Grading criteria is clarified. Active learning is increased.

[Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your university email account.

(Others)

POL200HA

Global Society 2

Atsuko Watanabe

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 2/Wed.2 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course explores the interactions between geography and politics to understand contemporary international order and conflicts. It is not only since the rise of the modern nation-state that questions of geography have occupied people's minds, as territorial disputes often led to conflicts. Surprisingly, however, while the relationship between politics and geography is central to intellectual endeavours, it plays only a minor role in contemporary political thought. Aiming to conceive of inclusive and sustainable world order, and reconsider geography for the study of politics, this course critically examines the relation of geography and politics. The course first introduces the history of political geography and geopolitics before applying it on contemporary geopolitical case studies.

[Goal]

By the end of the course, students will be able to:

- 1) Demonstrate familiarity with key concepts and theories of political geography.
- 2) Understand how geography has shaped politics, forming and transforming national identities.
- 3) Use concepts and perspectives of political geography to critically reflect on contemporary international relations issues.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP3" is related

[Method(s)]

Reading/listening materials and lectures are provided on an on-demand basis. Students are expected to read the materials, listen to the lectures, and to post their reply to questions to the Hoppii forum to facilitate online discussions. Live online meetings are mainly for Q&A and not counted for the final evaluation. The first lecture will be posted on May 11th, and reading materials earlier.

[Active learning in class (Group discussion, Debate.etc.)] \mathfrak{F}_{0} / Yes

[Fieldwork in class]

なし/No

[Schedule]

Loculeduit		_
No.	Theme	Contents
Week 1	Introduction:	Understanding the relations
	International conflict	between politics and geography.
	and geography	What is political geography?
Week 2	Space, sovereignty, and	Understand main concepts of
	territory	political geography
Week 3	The history of	Understand the history of
	geopolitics	geo-political thought
Week 4	Classic, or critical	What is the difference between
	geopolitics?	orthodox and critical geopolitics?
Week 5	Geopolitics and	Understand globalization and
	identity I	identity politics
Week 6	Geopolitics and	What is nationalism and identity
	identity II	politics?
Week 7	US geopolitics and	Discuss how geography is used in
	European geopolitics	contemporary American and
		European Geopolitics
Week 8	Japanese geopolitics	Understand the history of
		Japanese geopolitics
Week 9	Chinese geopolitics	Understand Chinese geopolitical
		policies
Week 10	Geopolitics beyond	Understand geopolitics beyond
	states	states
Week 11	Case study:	Study a case of international
	international conflict in	conflict
	Asia	
Week 12	Case study: in-class	Conduct in-class group research
	research	
Week 13	Case Study: students'	Present the in-class group research
	presentations	
Week 14	Conclusion	Wrap up. Instruction for term
		paper

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials. Students are required to make a weekly post on the forum in the H'etudes for in-class discussions. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Dodds, K. 2014. Geopolitics: A very short Introduction, second edition (Oxford University Press)

Some other reading materials are distributed in class.

[References]

Flint, K. 2006. Introduction to Geopolitics (Routledge) Some other references are introduced in class.

[Grading criteria]

Participation in class 20%; Weekly posts 30%; Term paper 50%.

[Changes following student comments]

This course will provide a basic understanding of international politics, and how it can be understood in relation to sustainability studies.

[Equipment student needs to prepare]

Students enrolling this course are required to sign up in the H'etudes (https://hcms.hosei.ac.jp/portal).

Others

POL200HA

International Society and Environmental Issues

Yumiko KANETO

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:木4/Thu.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The course introduces students to the legal order and rules that govern the international society and environmental issues and its applications to contemporary issues.

[Goal]

Student will understand the legal framework of the international society and environmental issues, and develop a critical insight into the serious and on-going environmental matters that the world faces today.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

The first three classes are held in lecture style. From the fourth week onwards, classes will consist of presentations and discussions. Reading list is provided in the first class. Students are expected to read assigned materials, do presentations, and actively participate in discussions based on the readings and the presentations. The schedule may be subject to change according to participants' preferences or make-up of

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[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Course guidance	Course guidance, Introduction to
		the international law
		Reading material: International
		law - Encyclopedia
		Britannica(Database provided by
		University Library)
2	Basic framework of	Histrical development, actors
	international	1 ,
	environmental law 1	
3	Basic framework of	Law making, application and
	international	ensuring compliance, principles
	environmental law 2	0 1 /1 1
4	Climate Change 1	Historical background, UNFCCC
5	Climate Change 2	Paris Agreement
6	Biodiversity 1	Biodiversity Convention and its
		Protocols
7	Biodiversity 2	Genetic Resources
8	Trade in Endangered	CITES
	Species	
9	Management of	Basel Convention
	hazardous waste	
10	Human rights and	Environmental protection under
	environmental	ECHR
	protection 1	
11	Human rights and	Environmental procedural rights
	environmental	
	protection 2	
12	Culture and	World Heritage
	environmental	
	protection 1	
13	Culture and	Whaling
	environmental	
	protection 2	
14	Trade and	GATT/WTO
	environmental	
	protection	

[Work to be done outside of class (preparation, etc.)]

Students are required to read assigned materials beforehand. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

No textbook is required for this course. Reading list is provided in the first class.

[References]

Philippe Sands and Jacqueline Peel, Principles of International Environmental Law, 4th edition, Cambridge University Press (2018) Pierre-Marie Depuy and Jorge E. Viñuales, International Environmental Law, Cambridge University Press (2015) [Grading criteria]

Final report (40%)

Presentations (30%)

Discussion and active participation (30%)

Attendance itself is not evaluated, but is a requirement to submit a final

[Changes following student comments]

N/A

SOC200HA

Research Methods 1

Atsuko Watanabe

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木 4/Thu.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course is an introduction to theory and practice of social science research, particularly qualitative methods. Students become familiar with the core concepts and basic principles of social science research and learn to develop research questions, think systematically, collect reliable and valid data, and how data, key concepts and theory fit together. The course encourages students to develop critical analytical and evaluative skills.

[Goal]

Upon successful completion of this course, students will be able to:

- 1) have a comprehensive understanding of key components of research paper.
- 2) formulate a meaningful research question.
- 3) improved ability to complete a research project on their own.
- 4) write a concrete research proposal.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

The course consists of lectures, discussions, midterm exam and final paper. Students will conduct a in-class group research project.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
Week 1	Introduction to the	What is research?
	course	
Week 2	Research question	How to start research
Week 3	Preparing for your	Project management, research
	project	ethics
Week 4	Literature review	Sources, reading techniques,
		referencing systems
Week 5	Coming back to	Redefine your research
	research question	
Week 6	Methodology I	Research design, research
		approach
Week 7	Methodology II	Design frames: case study.
		ethnography, comparative study
Week 8	Data gathering	Documents, observation
Week 9	Data gathering	Interviews, questionnaires
Week 10	Analysis	How to analyse words. Methods
		and analysis
Week 11	Writing up I	Writing a conclusion
Week 12	Writing up II	How to present research paper
Week 13	Presentations	Student presentations
Week 14	Conclusion	Reflections and discussions

[Work to be done outside of class (preparation, etc.)]

Preparatory study and review time for this class are 2 hours each.

[Textbooks

Thomas, G. 2017. How to Do Your Research Project: A Guide for Students. (Sage Publications)

[References]

References will be introduced in class

[Grading criteria]

Class participation and discussions: 50%

Presentations: 20%Final assignment: 30%

[Changes following student comments]

Because the course is designed as interactive, I encourage students' active participation.

[Equipment student needs to prepare]

In order to have access to all the information and course materials necessary, every student taking this course is required to sign up in the course website. All the assignments must be submitted through this website. I may send occasional announcements and messages as well. For this reason, it is very important that you use this website actively and check your registered email account.

[Others]

SOC200HA

Research Methods 2

Shamik Chakraborty

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月 4/Mon.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This is an introductory course on quantitative research methods for the students in the field of sustainability studies at the undergraduate level. Lectures will be carried out about key arguments and concepts on quantitative research methods as well as practical aspects such as research design.

(Goal)

At the end of the course, students will develop a good understanding of the quantitative research methods for sustainability analysis. They will also have useful knowledge for further studies/research.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP2" is related

[Method(s)]

Lectures will be carried out in each class. There will be opportunities for reflection and discussion on the lectures/readings in each class.

[Active learning in class (Group discussion, Debate.etc.)] あり / Yes

[Fieldwork in class]

なし/No

(Schedule)

Week 3

No.	Theme	Contents
Week 1	Introduction and scope	What is quantitative research? The
		research problem and questions:
		vital first steps.
		When quantitative approaches
		should be practiced.
Week 2	Literature review and	The meaning of literature review.

content analysis 1

make a literature map. In-text citations and referencing.

Literature review and content analysis 2

The basics of content analysis, its advantages and disadvantages.

Moving from qualitative data to quantitative data through content

Reading and synthesizing. How to

analysis.

Week 4 Concept of variables Concept of variables: independent and dependent variables, how they explain causality

Week 5 Sampling Sampling techniques for quantitative research
Week 6 Basics of quantitative Randomness, causality a

Basics of quantitative research Randomness, causality and statistical representation.

Measures of central tendency and correlation

research.

Week 7 Survey research 1 What can be learnt from surveys. How to construct questionnaire for

survey research.

Week 8 Survey research 2 Interview surveys, telephone surveys, online surveys. Critiques of survey research. How valid is

survey data?

Week 9 Quantitative data Understanding and interpretation analysis 1 of descriptive statistics from

of descriptive statistics from published sources, including how they help in answering the research question(s)

Week 10 Quantitative data analysis 2

Understanding and interpretation of inferential statistics from published sources, including how they help in answering the research question(s)

Week 11 Representing qualitative data quantitatively Other useful quantitative methods for sustainability studies: Representing qualitative data quantitatively

Week 12 Writing with quantitative analysis 1

How to write up research coherently: Guidance on writing reports and theses (part 1).

Week 13 Writing with quantitative analysis 2

How to write up research coherently: Guidance on writing reports and theses (part 2). Guidance on final exam

Week 14 Final exam Final exam for the course

[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are required to actively participate in class discussions based on the readings and the lectures. They are encouraged to raise issues or offer critical viewpoints on the readings. Students are required to complete all class assignments in time. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

The Practice of Social Research. Earl Babbie. Wadsworth Pub Co 2006

[References]

None

[Grading criteria]

Class participation and discussions: 30%

Class assignments: 30%

Final test: 40%

[Changes following student comments]

I would like to facilitate more discussion in the class as well as explain technical terms for easy understanding.

[Equipment student needs to prepare] No equipment is needed in this class.

[Others]

Co-creative Workshop A I

Masaatsu TAKEHARA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水 4/Wed.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to deal with various challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop projects together. In this Co-creative Workshop, participants will discuss sustainability issues in the field of business and try to come up with solutions through various group work. Examples of cases students tackled in the previous workshop include: (1) achieving local revitalization in rural areas by tackling social problems with a social business approach, and (2) ensuring environmental and social sustainability in the global supply chain of companies.

[Goal]

By the end of the semester, students should be able to:

(1)identify and analyze sustainability problems in given cases,

(2)interact proactively and collaborate with diverse participants, (3)reach and design collaborative solutions and present them in the

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1" and "DP2" is related

[Method(s)]

Students will participate in group work with other students who have diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to obtain solutions.

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Orientation	Ice-breaking and introduction of
		participants
2	Basics	Understand overview of business
		and sustainability
3	Case No.1 (1)	Introduction to case/topic No.1. De
		fi ning the issue and analyzing
		stakeholders
4	Case No.1 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
5	Case No.1 (3)	Group presentation and feedback
_		from facilitator/participants
6	Case No.2 (1)	Introduction to case/topic No.2. De
		fi ning the issue and analyzing
-	G N 0 (0)	stakeholders
7	Case No.2 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
8	Case No.2 (3)	and reach collaborative solution
8	Case No.2 (3)	Group presentation and feedback
9	Case No.3 (1)	from facilitator/participants Introduction to case/topic No.3. De
9	Case No.3 (1)	fi ning the issue and analyzing
		stakeholders
10	Case No.3 (2)	Analyze the issue focusing on
10	Case 110.5 (2)	causal relationship, generate ideas
		and reach collaborative solution
11	Case No.3 (3)	Group presentation and feedback
	Cuse 110.5 (5)	from facilitator/participants
12	Case No.4 (1)	Introduction to case/topic No.4. De
		fi ning the issue and analyzing
		stakeholders
13	Case No.4 (2)	Analyze the issue focusing on
		causal relationship, generate ideas
		and reach collaborative solution
14	Case No.4 (3)	Group presentation and feedback
		from facilitator/participants

[Work to be done outside of class (preparation, etc.)]

Students are expected to read reference materials, do necessary website research and contribute to group work. If students want to maximize learning effectiveness, approximately 2 hours for preparatory study for each class is required.

[Textbooks]

Materials will be distributed in the class.

[References]

References will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on the following criteria:

(1) Contribution to the group work (40%)

(2) Active class participation in the class discussion (20%)

(3) Student's own progress (40%)

More details about grading will be explained in class.

Please note if students miss four or more classes, they cannot receive credit without a justifiable reason. Even with a justifiable reason, if students miss four or more classes, their grading may be adjusted.

[Changes following student comments]

Based on students' progress and feedback, class contents might change.

[Equipment student needs to prepare]

No special equipment is needed in this course.

(Others)

Co-creative Workshop A II

Masaatsu TAKEHARA

Term:春学期授業/Spring | Credit(s):2 | Day/Period:水 4/Wed.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The Co-creative Workshop provides students with multidisciplinary learning opportunities to deal with significant challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project together. In this Co-creative Workshop, participants will discuss sustainability issues in the field of business and try to come up with solutions through various group work. Examples of cases students will tackle in the workshop are: (1) achieving local revitalization in rural areas by tackling social problems using a social business approach, and (2) ensuring environmental and social sustainability in the global supply chain of companies.

[Goal]

By the end of the semester, students should be able to:

(1)identify and analyze sustainability problems in given cases,

(2)interact proactively and collaborate with diverse participants,

(3)reach and design collaborative solutions and present them in the class,

(4)share various solutions in the class for further discussion of the

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1" and "DP2" is related

[Method(s)]

Students will participate in the group work with other students with diverse backgrounds and study experience. Through facilitating interaction and teamwork, defining problems, and generating ideas, participants will collaborate to obtain solutions. Opportunities for concentrated efforts to research and effective presentations will be also given.

Under current circumstances, in this 2020 spring semester, at least the first half, lectures will be held online. Any changes to the class schedule will be presented to the learning managing system(the new Hoppii) each time. The start of this class is April 22, but we plan to spend first two weeks for orientation and guidance and concrete classes will start from May 6.

(updated on April, 17)

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

[Fieldwork in class]

なし/No

(Schedu	[Schedule]			
No.	Theme	Contents		
1	Orientation	Ice-breaking and introduction of participants, selection if necessary.		
2	Basics	Basic knowledge in business		
3	Case No.1	Introduction to case (problem) No.1		
	(1) Issue	and defining the issue		
4	Case No.1	Stakeholder analysis		
	(2)Stakeholders	, and a second s		
5	Case No.1	Analyze the issue focusing on		
	(3)Problem analysis	causal relationship		
6	Case No.1	Generate ideas and reach		
	(4)Solution	collaborative solution		
7	Case No.1	In class presentation of solutions		
	(5)Presentation	and feedback from participants		
8	Case No.2	Introduction to case (problem) No.2		
	(1) Issue	and defining the issue		
9	Case No.2	Stakeholder analysis		
	(2)Stakeholders			
10	Case No.2	Analyze the issue focusing on		
	(3)Problem Analysis	causal relationship		
11	Case No.2	Analyze the objectives to solve the		
	(4)Project Design	issue and design the project		
12	Case No.2	Generate ideas and reach		
	(5)Solution	collaborative solution		
13	Case No.2	Presentation of solutions and		
	(6)Presentation	feedback from participants		
14	Summary and	Reflection on interaction and group		
	reflection	works for further study		
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[Work to be done outside of class (preparation, etc.)]

Students need to prepare for and review each session by using textbooks, references, and distributed materials.

Students are expected to read reference materials, to do necessary website research and to prepare for contributing to group work. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria.

(1)Contribution to the group work (40%)

(2)Student's own progress (30%)

(3) Final presentations (20%).

(4)Active class participation in the class discussion (10%)

Please note if you miss four or more classes, you cannot receive credit without a justifiable reason. Even with a justifiable reason, if you miss four or more class, your evaluation may be adjusted.

[Changes following student comments]

Collecting students'on-going feedback, progress of the class might change.

[Equipment student needs to prepare]

No special equipment is needed in this course.

(Others)

(1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.

(2) As all the class and group work will be conducted in English, students with lower English proficiency may have difficulties to keep up with the class. In that case, students are expected to make additional efforts to improve their English skills.

(3) Methods and schedule will be subject to change based on feedback from participants.

(4)Students can take Co-creative Workshops A $\,\,\mathbb{I}\,\,$ and A $\,\,\mathbb{I}\,\,$ in random order.

Co-creative Workshop B I

Hidemi YOSHIDA

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:金 5/Fri.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project together. In this Co-creative Workshop, participants will learn sustainability issues in the field of social development in developing countries through case studies of innovative solutions, systems thinking about issues, research on selected topics and proposal of projects. The issues to be covered in this semester are (1)ocean plastic pollution, and (2) digital finance for low income people.

[Goal]

By the end of the semester, students are expected to:

- 1) understand the issues and backgrounds of the given cases,
- 2) have skills of systems thinking and multidisciplinary perspective,
- 3) have an image of project formation through collaboration with diverse participants,
- 4) be trained in presentation in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1" and "DP2" is related

[Method(s)]

Classes are constructed based on the problem based learning method and supplemented with case studies and lecture. Students will participate in the group work with other students with diverse background and study experience.

[Active learning in class (Group discussion, Debate.etc.)] $\rlap{/}$ $\rlap{/}$ / Yes

[Fieldwork in class]

なし/No

[Schedule]

Schedule	9】	
No.	Theme	Contents
1	Orientation	Ice-breaking and introduction of
		participants
2	Case No.1	Introduction to the issue and
	(1) Issue and	innovative projects for solution
	innovative projects	
3	Case No.1	Critical analysis of the projects and
	(2) Critical analysis	systems thinking to deepen
	and systems thinking	understanding of the issue
4	Case No.1	Sharing information and data from
	(3) Sharing information	individual research
5	Case No.1	Redefining issues and setting own
	(4) Redefining issues	goals
6	Case No.1	Discussion on project ideas,
	(5) Project design	stakeholder analysis, selection of a
	_	project
7	Case No.1	In class presentation of solutions
	(6) Presentation	and feedback from participants
8	Case No.2	Introduction to the issue and
	(1) Issue and	innovative projects for solution
	innovative projects	
9	Case No.2	Introduction to the issue and
	(2) Critical analysis	innovative projects for solution.
	and systems thinking	Critical analysis of the projects and
	·	systems thinking to deepen
		understanding of the issue
10	Case No.2	Sharing information and data from
	(3) Sharing information	individual research
11	Case No.2	Redefining issues and setting own
	(4) Redefining issues	goals
12	Case No.2	Discussion on project ideas,
	(5) Project design	stakeholder analysis, selection of a
		project
13	Case No.2	In class presentation of solutions
	(6) Presentation	and feedback from participants
14	Summary and	General discussion on issues and
	reflection	refection of group work

[Work to be done outside of class (preparation, etc.)]

Students are required to set research questions, to collect necessary information and data and to contribute to group work. Preparatory time are necessary, in particular, before (3) Sharing information and (6) Presentation. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria:

Active class participation (20%)

Contribution to the group work (40%)

Presentations (40%)

[Changes following student comments]

Based on students' feedback, progress of the class might change.

Others

- (1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.
- (2) Methods and schedule will be subject to change based on feedback from participants.

Co-creative Workshop B II

Hidemi YOSHIDA

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷/Ichiqaya | Grade:1~4

Notes:

[Outline and objectives]

The Co-creative Workshop provides multidisciplinary learning experiences of dealing with significant challenges of sustainability. The class brings together students from SCOPE and students from the Faculty of Sustainability Studies and offers them the opportunity to collaborate on workshop project together. In this Co-creative Workshop, participants will learn sustainability issues in the field of social development in developing countries through case studies of innovative solutions, systems thinking about issues, research on selected topics and proposal of projects. The issues to be covered in this semester are (1) water and sanitation, and (2) nutrition for children.

By the end of the semester, students are expected to:

- 1) understand the issues and backgrounds of the given cases,
- 2) have skills of systems thinking and multidisciplinary perspective,
- 3) have an image of project formation through collaboration with diverse
- 4) be trained in presentation in the class.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP1" and "DP2" is related

[Method(s)]

Classes are constructed based on the problem based learning method and supplemented with case studies and lecture. Students will participate in the group work with other students with diverse Students will background and study experience.

< Important Notice!>

The revised schedule, learning methods, homework, and scoring method for this class will be posted on the bulletin board in the LMS 2020 by noon on April 16th.

Students who wish to participate in the class are requested to register temporarily and check the contents by noon on April 24th.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Schodula]	

No.	Theme	Contents
1	Orientation	Ice-breaking and introduction of participants
2	Case No.1	Introduction to the issue and
	(1) Issue and	innovative projects for solution
	innovative projects	
3	Case No.1	Critical analysis of the projects and
	(2) Critical analysis	systems thinking to deepen
	and systems thinking	understanding of the issue
4	Case No.1	Sharing information and data from
	(3) Sharing information	individual research
5	Case No.1	Redefining issues and setting own
_	(4) Redefining issues	goals
6	Case No.1	Discussion on project ideas,
	(5) Project design	stakeholder analysis, selection of a
-	Case No.1	project
7	(6) Presentation	In class presentation of solutions and feedback from participants
8	Case No.2	Introduction to the issue and
0	(1) Issue and	innovative projects for solution
	innovative projects	innovative projects for solution
9	Case No.2	Introduction to the issue and
3	(2) Critical analysis	innovative projects for solution.
	and systems thinking	Critical analysis of the projects and
	and systems timiking	systems thinking to deepen
		understanding of the issue
10	Case No.2	Sharing information and data from
	(3) Sharing information	individual research
11	Case No.2	Redefining issues and setting own
	(4) Redefining issues	goals
12	Case No.2	Discussion on project ideas,
	(5) Project design	stakeholder analysis, selection of a
		project
13	Case No.2	In class presentation of solutions
	(6) Presentation	and feedback from participants
14	Summary and	Summary and reflection
	reflection	

[Work to be done outside of class (preparation, etc.)]

Students are required to set research questions, to collect necessary information and data and to contribute to group work. Preparatory time are necessary, in particular, before (3) Sharing information and (6) Presentation. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Materials will be distributed in the class.

[References]

Additional resources will be introduced in the class, if necessary.

[Grading criteria]

Grading will be decided based on following criteria:

Active class participation (20%) Contribution to the group work (40%)

Presentations (40%)

[Changes following student comments]

Based on students' feedback, progress of the class might change.

[Equipment student needs to prepare]

A laptop computer, a tablet or a smartphone is necessary. You will be asked to research through the Internet in class.

- (1) Note that selection may be conducted in the first class if the number of participants is too large. Students interested in participating should attend the first class.
- (2) Methods and schedule will be subject to change based on feedback from participants.
- (3) Students can take Co-creative Workshop B I and B II in random order.

Field Workshop

Faculty members

Term:集中・その他/intensive・other courses | Credit(s): 2 | Day/Period:集中・その他/intensive・other courses | Campus:

| Grade : 1~4

Notes:

[Outline and objectives]

A "field workshop" is designed to explore a particular capacity-building environment about sustainability off-campus. Participating students in a field workshop will visit some distinctive facilities in different parts of Japan or elsewhere and meet the people who are engaged in various "real" issues.

[Goal]

Students will be able to understand better how to relate classroom knowledge and skill to real-life agenda through a field workshop.

[Which item of the diploma policy will be obtained by taking this class?]

Among diploma policies, "DP5" is related

[Method(s)]

Each field workshop consists of both a field trip itself and ex-ante and ex-post on-campus classes held for preparations and appraisals. Since field workshops differ from one another in their content, applicants are advised to find detailed information about each field workshop when announced.

[Active learning in class (Group discussion, Debate.etc.)] \mathfrak{F}_{0} / Yes

[Fieldwork in class]

あり/Yes

[Schedule]

No.	Theme	Contents
1	Orientation	Outlines of a field workshop
2-4	Preparatory classes	Knowledge required to

understand the sites and preparation of the field

workshop

5-11 Fieldwork Four day trips.

12-13 Ex-post classes Reviews and reflections 14 Report Writing Writing and submitting an assigned report

[Work to be done outside of class (preparation, etc.)]

Appropriate instruction is provided in orientation, etc. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Same as above.

[References]

Same as above.

[Grading criteria]

Participation and report.

[Changes following student comments]

No comments are to be collected for field workshops.

[Others]

Participants have to bear the costs of transportation, insurance, etc.

Cancelation of the participation is, in principle, not allowed after the enrollment is finalized. Furthermore, there is no refund made for the paid expenses if the cancellation is due to personal reasons.

In addition, this course is to be canceled if there is no participant from SCOPE.

Objectives are to "feel and experience" real issues.

ART100LA

Elementary Humanities A

URBANOVA Jana

Subtitle: Japanese Arts I

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:水1/Wed.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4

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Notes: SGU コース

[Outline and objectives]

This course is a survey of ancient to medieval Japanese literature. Major literary works are introduced with an emphasis on their literary artistry as well as their historical and cultural importance. Focus is also placed on the unique philosophy that shaped the aesthetic values in Japan throughout the centuries. This topic will be further highlighted by discussing differences in Eastern and Western world views.

[Goal]

- ${\bf 1}.$ to learn about major literary works in their historical and cultural context
- 2. to gain deeper understanding of the different philosophical backgrounds that have influenced the way of thinking in Japan and the West
- 3. to improve your English vocabulary regarding the topic

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to deliver a class presentation on a given topic and to submit a short written summary of the presentation and an essay. The topics together with the study materials for the presentation will be distributed at the beginning of the course.

[Fieldwork in class]

なし/No

[Schedule]

Locuedi	ne.	
No.	Theme	Contents
1.	Introduction	Introduction to course;
		scheduling of presentations
2.	Historical overview	Brief overview of major
	of Japanese	literary works in their
	literature	historical context with a focus
		on the <i>Nara</i> and <i>Heian</i> periods
3.	Japanese perception	Definition of nature and
	of nature, Part 1	corresponding terms in
		Japanese; Japanese love for
		nature and its various aspects;
		Japanese vs. Western concepts
		of nature
4.	Japanese perception	The four seasons as one of the
	of nature, Part 2	central concepts in Japanese
		culture and literature; the
		concept of transformation and
		change, harmony of <i>yin</i> and
		yang; perception of time
5.	Natural images in	Literal and figural meaning of
	classical Japanese	images; metaphors in
	poetry	Japanese vs. Western poetic
		tradition; pivot-words
		(kakekotoba)

6.	Key concepts of	Four aesthetic concepts in
	Japanese aesthetics	Japanese culture and
		literature; demonstration of
		these concepts in Essays in
		Idleness by the Buddhist priest
		$Kenkar{o}$
7.	Japanese mythology	Records of Ancient Matters
		(Kojiki); Japanese mythology
		vs. Western ideological
		concepts (Greek mythology
		and Christianity)
8.	Japanese poetry,	The role of poetry from ancient
	Part 1	times through the era of
		Man'yōshū (Collection of Ten
		Thousand Leaves) to the
		flourishing era of imperial
		poetry anthologies
9.	Japanese poetry,	Long and short poetic forms
	Part 2	(chōka and tanka); believed to
		be the first Japanese poem in
		the fixed form; major themes
		and literary devices in
		classical poetry
10.	Japanese prose,	Japanese tales and its various
10.	Part 1	genres; the oldest preserved
	14111	tale (The Tale of the Bamboo
		Cutter; Taketori Monogatari)
		and the collection of poem tales
		(Tales of Ise; Ise Monogatari)
11.	Japanese prose,	Flourishing of women writers
11.	Part 2	in the <i>Heian</i> period with a
	1 41 0 2	focus on two prominent figures
		Murasaki Shikibu and Sei
		Shōnagon and their works The
		Tale of Genji (Genji
		Monogatari) and The Pillow
		Book (Makura no Sōshi)
12.	Okinawan language	Languages of the Ryūkyū
	and poetry -	Islands as part of the Japanese
	Introduction	language group; language
	11111 0 440 11011	rules in Okinawan poetry
		ryūka
13.	The world of	The oldest preserved collection
	Okinawan poetry	of old epic songs <i>Omorosōshi</i> ;
		Okinawan lyrical poetry $ry\bar{u}ka$
14.	Course wrap up	Submit short summary of
. = .		presentation and essay; final
		written exam

Four posthotic concepts in

[Work to be done outside of class (preparation, etc.)]

- ${\bf 1. Prepare}\ a\ short\ self-introduction$
- 2.Reading: handout on anthology of Japanese literature
- 3.Reading: Asquith 1-35
- 4.Readings: Asquith 36 53; handout related to the topic 5.Readings: Asquith 54 67; handout on Western poetry
- 6.Reading: Keene 3 22
- 7.Reading: handout on the Kojiki
- 8.Reading: Keene 47 69
- 9.Reading: Keene 25 44
- 10.Readings: Keene 73 95; handout on Japanese tales 11.Reading: handout on women's classical prose

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12.&13.Reading: text by lecturer on Okinawan poetry

14.Submit short summary of presentation and essay; final written exam

Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Asquith, Pamela J. and Arne Kalland, ed. *Japanese Images of Nature*. Richmond: Curzon Press, 1997.

Keene, Donald. *The Pleasures of Japanese Literature*. New York: Columbia University Press, 1988.

All necessary study materials and handouts will be provided by the lecturer.

Students don't need to purchase the textbooks.

[References]

Keene, Donald. Anthology of Japanese Literature. Rutland, Vermont & Tokyo: Charles E. Tuttle Company, 1956. Twentysecond edition, 1991.

McCullough, Helen Craig. Classical Japanese Prose: an Anthology. Stanford: Stanford University Press, 1990.

Miner, Earl. An Introduction to Japanese Court Poetry. Stanford: Stanford University Press, 1968.

[Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (40%); final examination and essay (60%).

[Changes following student comments]

There are no student comments that would require major changes to the course.

This course is a survey of ancient to medieval Japanese literature. Major literary works are introduced with an emphasis on their literary artistry as well as their historical and cultural importance. Focus is also placed on the unique philosophy that shaped the aesthetic values in Japan throughout the centuries. This topic will be further highlighted by discussing differences in Eastern and Western world views.

Field Workshop

Faculty members

Term:集中・その他/intensive・other courses | Credit(s):2 | Day/Period:集中・その他/intensive・other courses | Campus:

| Grade : 1~4

Notes:

[Outline and objectives]

A "field workshop" is designed to explore a particular capacity-building environment about sustainability off-campus. Participating students in a field workshop will visit some distinctive facilities in different parts of Japan or elsewhere and meet the people who are engaged in various "real" issues.

[Goal]

Students will be able to understand better how to relate classroom knowledge and skill to real-life agenda through a field workshop.

[Which item of the diploma policy will be obtained by taking this class?] Among diploma policies, "DP5" is related

[Method(s)]

Each field workshop consists of both a field trip itself and ex-ante and ex-post on-campus classes held for preparations and appraisals. Since field workshops differ from one another in their content, applicants are advised to find detailed information about each field workshop when announced.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

あり/Yes

[Schedule]

No. Theme Contents

1 Orientation Outlines of a field workshop 2-4 Preparatory classes Knowledge required to understand

the sites and preparation of the

field workshop

5-11 Fieldwork Four day trips.
12-13 Ex-post classes Reviews and reflections
14 Report Writing Writing and submitting an

assigned report

[Work to be done outside of class (preparation, etc.)]

Appropriate instruction and materials will be provided when the venues to be visited are determined. Students will be required to read the materials before the visit. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Same as above.

[References]

Same as above.

[Grading criteria]

Participation (50%) and report (50%).

[Changes following student comments]

No comments are to be collected for field workshops.

(Others)

Participants have to bear the costs of transportation, insurance, etc. Cancelation of the participation is, in principle, not allowed after the enrollment is finalized. Furthermore, there is no refund made for the paid expenses if the cancellation is due to personal reasons. In addition, this course is to be canceled if there is no participant from

SCOPE

ARSa100LA

Elementary Humanities B

Richard.J.Burrows

Subtitle: Introduction to British C ulture

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水3/Wed.3 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

[Outline and objectives]

This course will seek to introduce the culture & society of contemporary Britain to students through a series of stimulation audio-visual units, together with selected thematically linked readings.

(Goal)

During this course, through regular exposure to a variety of audio-visual material, students will have the opportunity to sharpen their listening skills. Follow-up pair-work comprehension questions, discussion & structured conversation practice will also give them the opportunity to improve their oral skills. Finally students will be encouraged to reflect on their own culture & society as they learn about UK.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The previous lesson's reading assignment will be reviewed before a pair-work preview will introduce the theme for that lesson. Any required vocabulary will be previewed before students view/listen to the material.

Pair-work comprehension questions will allow students to check their own understanding, while a post-viewing discussion will offer more chances to analyze the material. Time permitting, there will be structured conversation practice before outlining the following week's homework.

[Active learning in class (Group discussion, Debate.etc.)] \not \not \not \not / Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Overview	Course Introduction
2	Listening &	Presentation Guidance
	Speaking	
3	Listening &	The Seven Wonders of Britain
	Speaking	
4	Listening &	Wales
	Speaking	
5	Listening &	BBC
	Speaking	
6	Listening &	The Mini
	Speaking	
7	Listening &	The Village
	Speaking	
8	Listening &	British Tea
	Speaking	
9	Listening &	The Purple Violin
10	Speaking	Cl. 1 1 TT 1
10	Listening &	Sherlock Holmes
	Speaking	A (1 C1 : (:
11	Listening &	Agatha Christie
10	Speaking	mi
12	Listening &	The Sea
10	Speaking	London Taxis
13	Listening &	London Taxis
	Speaking	

14 Listening & UK Public Schools Speaking

[Work to be done outside of class (preparation, etc.)]

Regular reading assignments with comprehension questions, & audio-visual vocabulary preparation. No more than 3 absences will be permitted. Preparatory study and review time for this class are about 1 hour for each. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None

[References]

An electronic dictionary or smartphone dictionary will be required at every lesson

[Grading criteria]

Participation & Punctuality 30% Homework & Classwork 30% Presentation 20% Report 20%

[Changes following student comments]

A more comprehensive vocabulary preview will be provided for students having difficulty with audio-visual comprehension.

[Equipment student needs to prepare]

Access to a PC & Printer in order to prepare a PowerPoint presentation & print final report

(Others)

Since there is no textbook in this course, students will need to bring an A4 or B4 folder or binder to each class in order to keep the photocopies that will be handed out at every lesson.

[None]

None

[None] None

[None] None

[None] None

[None]

[]

In addition to offering a greater understanding of contemporary UK culture, the course encourages students through the presentation & report to critically compare & contrast UK culture & society with their own.

ART200LA

Humanities A

URBANOVA Jana

Subtitle: Japanese Arts II

Term:春学期授業/Spring Credit(s): 2 | Day/Period:水 1/Wed.1 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

This course focuses on the major literary figures and their representative works of early modern, modern and contemporary Japanese literature. The works will be discussed with regard to the circumstances and background that shaped the authors' way of thinking. The course will also include a lesson introducing two significant works of medieval literature to shed light on one of the crucial concepts in Japanese culture - transience. There will also be a lesson introducing two major women poets of Okinawa.

[Goal]

Goals:

- 1, to learn about the major literary figures of pre-modern, modern and contemporary Japanese literature
- 2. to gain an appreciation of the depth and atmosphere of their literary works as well as the beauty of the English translations

[Which item of the diploma policy will be obtained by taking this class?]

This course is based on lectures by the instructor featuring the use of written and audio-visual materials. In addition, every student will be required to deliver a class presentation on a given topic and to submit a short written summary of the presentation and essay at the end of the semester. The topics and the study materials for the presentation will be distributed at the beginning of the course.

IMPORTANT UPDATE:

Please check the Hosei Learning Management System (HOPPII) for this class to get the updated information regarding the online classes and grading criteria. The first assignment will be posted by the day of the first class (April 22).

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

Schedule		
No.	Theme	Contents
1.	Introduction	Introduction to course; brief self-introduction; scheduling of presentations
2.	Transience in Japanese literature	The concept of transience as portrayed in Essays in Idleness (Tsuredzuregusa, written by Buddhist priest Kenkō) and in the waka anthology A Hundred Poems by a Hundred Poets (Hyakunin Isshu, compiled by Fujiwara no Teika)
3.	Haikai poetry	Transition from comic haikai poetry to the mastering of haiku; Matsuo Bashō; Hints for appreciating and writing haiku
4.	Poetry of Okinawa	Two women poets of Okinawa: <i>Yoshiya Tsuru</i> and <i>Onna Nabe</i> and their $ry\bar{u}ka$ poems
5.	Literature of the floating world	The rising merchant society during the Edo period; stories of the floating world (ukiyo zōshi); Ihara Saikaku: The Life of an Amorous Man (Kōshoku Ichidai Otoko) and Five Women who Loved Love (Kōshoku Gonin Onna)
6.	Tales of the supernatural in pre-modern literature	Ueda Akinari and his Tales of Moonlight and Rain (Ugetsu Monogatari)
7.	Tales of the supernatural in modern literature	Akutagawa Ryūnosuke and the influence of Japanese Tales from Times Past (Konjaku Monogatari Shū); short stories In a Grove (Yabu no Naka) and Rashōmon
8.	The world of fantasy and reality of Miyazawa Kenji	Miyazawa Kenji: fantasy novel Milky Way Railroad (Ginga Tetsudō no Yoru), poem Be not Defeated by the Rain (Ame ni mo

makezu)

9.	Modern novelists, Part	Natsume Sōseki: his life and
	1	literary works, particularly the
		novel I Am a Cat (Wagahai wa
		Neko de aru)
10.	Modern novelists, Part	Mishima Yukio (Confessions of a
	2	Mask; Kamen no Kokuhaku) and
		Tanizaki Junichirō (The Key; Kagi)
11.	Modern novelists, Part	The dark world of Dazai Osamu in
	3	the novels The Setting Sun (Shayō)
		and No Longer Human (Ningen
		Shikkaku)
12.	Modern novelists, Part	Nobel Prize winner Kawabata
	4	Yasunari and his masterpiece
		Snow Country (Yukiguni)
13.	Contemporary	Yoshimoto Banana and Haruki
	literature	Murakami and their representative
		works
14.	Course wrap up	Submit short summary of
		presentation and essay; final
		written exam

M 1 1: 4 D 4 M 4 C- 1: 1: 1:0 1

[Work to be done outside of class (preparation, etc.)]

Please prepare a short self-introduction for the first class. In addition, each student will be asked to deliver an oral presentation on a designated topic and to submit a short written summary of the presentation and essay at the end of the semester. Students are also expected to actively engage in class discussions and to revise all of the readings done in class, as they will form the basis for the questions on the final exam. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

No textbooks will be used. Handouts and reading materials on each lesson's topic together with the specified sources will be distributed by the lecturer at the beginning of each lesson.

[References]

Selected references:

Katō, Shūichi. A History of Japanese Literature (Vol.3) - The Modern Years. Tokyo, New York & San Francisco: Kodansha International, Ltd.,

Keene, Donald. Appreciations of Japanese Culture. Tokyo, New York & London: Kodansha International, Ltd., 1971. First paperback edition,

Keene, Donald, World Within Walls - Japanese Literature of the Pre-Modern Era, 1600-1867. New York: Holt, Rinehart and Winston, 1976. Petersen, Gwen Boardman. The Moon in the Water - Understanding Tanizaki, Kawabata and Mishima. Honolulu: The University Press of Hawaii 1979

Further references related to the topic of each class will be provided by the lecturer.

[Grading criteria]

Class attendance and oral participation are expected; failure to participate in class will result in the subtraction of marks from the total. Grading criteria: oral presentation and written summary (40%); final examination and essay (60%).

IMPORTANT UPDATE:

Please check the Hosei Learning Management System (HOPPII) for this class to get the updated information regarding the online classes and grading criteria. The first assignment will be posted by the day of the first class (April 22).

[Changes following student comments]

There are no student comments that would require major changes to the

This course focuses on the major literary figures and their representative works of early modern, modern and contemporary Japanese literature. The works will be discussed with regard to the circumstances and background that shaped the authors' way of thinking. The course will also include a lesson introducing two significant works of medieval literature to shed light on one of the crucial concepts in Japanese culture - transience. There will also be a lesson introducing two major women poets of Okinawa.

ARSc200LA

Humanities B

Richard.J.Burrows

Subtitle: Introduction to Modern US History

Term:春学期授業/Spring | Credit(s):2 Day/Period:水 3/Wed.3 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

(Outline and objectives)

Despite the rise of powers in Asia such as China & India, the US remains the pre-eminent global power and a key to understanding its prominence lies in an understanding of its rise as a superpower during the 20th century. Therefore, this course will focus on key political, economic & cultural developments during the latter half of that period, how they contributed to the rise of American power and continue to influence nations around the world, especially in Asia. Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter a new century.

Through a variety of media, this course seeks to firstly, give students a thorough understanding of key events in the US from the end of World War II to the close of the century. In addition, students will be able to comprehend how those events impacted not only on the course of modern US history, but their wider effect throughout the world, especially in the Asia-Pacific

Which item of the diploma policy will be obtained by taking this class?

[Method(s)]

Regular reading assignments will be set, analyzed & discussed during the lessons, allowing students to reflect on how the US continues to influence their nations as we enter a new century. Furthermore, an audio-visual element will allow students to sharpen their listening skills and engage in comprehension activities.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

Week

14

Course Review

[Schedu	[Schedule]		
No.	Theme	Contents	
Week 1	Explanation	Course Introduction	
Week 2	Course Assignments	Presentation Skills	
Week 3	Innovation	The Wright Brothers	
Week 4	The Pacific Conflict	US in World War II	
Week 5	Post-War	Bombing of Hiroshima	
	Settlement		
Week 6	Technology	Breaking the Sound Barrier	
Week 7	The Fight Against	The Vietnam War	
	Communism		
Week 8	The Civil Rights	Martin Luther King	
	Movement		
Week 9	A Divided Nation	The Anti-War Movement	
Week	Political Violence	The Assassination of JFK	
10			
Week	Watergate	End of Nixon	
11			
Week	The Space Race	The Apollo Landings	
12			
Week	A New	Reagan & the Religious Right	
13	Conservatism		

[Work to be done outside of class (preparation, etc.)]

Students will be expected to make a presentation and submit a report on a relevant theme during the semester. In addition, regular reading assignments will be set with comprehension & vocabulary questions. No more than 3 absences will be permitted. University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

None, but students are required to bring an A4/B4 binder to store the photocopies that will be distributed by the teacher at each lesson

[References]

An electronic dictionary or smart phone English dictionary is required at every class

[Grading criteria]

Classowrk & Participation 30%

Homework 30%

Presentation 20%

Report 20%

[Changes following student comments]

Increased vocabulary preparation prior to the audio-visual listening section

[Equipment student needs to prepare]

Students need to have access to a pc (& printer) in order to prepare their presentation & report

(Others)

Please join this class if you have an interest in this topic, a desire to improve your English skills, and are willing to attend classes on a regular basis and submit all homework & other assignments on time.

[None]

None

[None]

None

[None]

None

[None] None

[None]

None

This course, rather than simply leading students through key dates & events during the 20th century, seeks to analyze important developments & trends in US which caused repercussions both domestically & internationally during the 20th century & beyond.

The 20th Century Influence on

the Present Day

POL100LA

Elementary Social Science A

SCHIFANO ADRIEN

Subtitle: Japan and International Relations

Term:春学期授業/Spring Credit(s): 2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4

9

Relations between

Notes:

[Outline and objectives]

This course aims at introducing basic notions of international law. First part of the course introduces main subjects of international law and focus in particular on elements of statehood. A second part will discuss how norms of international law are created. Finally, a third part will provide these elements with some dynamism by examining the course of normal relations between States.

[Goal]

By the end of this course, it is expected that students will have become familiar with:

- 1. basic notions of international law
- 2. current international issues
- 3. functioning of the international system

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Classes will consist in alternating lectures and more practical assignments.

The first class will occur on April 23, at 13:00 as scheduled. Students will be provided with further information by email and on Hoppii. Please check announcements on Hoppii and report on your capacity to attend classes online.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Locificati		a
No.	Theme	Contents
1.	Introduction;	Characters of international law /
	Subjects (1)	The State (1): statehood / sovereign
		government / territory / population
		/ recognition / self-determination /
		succession
2.	Subjects (2)	The State (2): more on territory /
		acquisition / the sea / the sky /
		outer space / servitudes
3.	Subjects (3)	The State (3): more on population /
0.	Subjects (9)	individuals / groups of individuals /
		Other subjects / Peoples /
		Belligerents / Insurgents / subjects ad hoc / International
	0.1: 4.70	Organizations
4.	Subjects (4)	Short test (quiz).
		Review of the first part of the class.
		Study of material and documents:
_	(.)	the maritime territory of Japan
5.	Norms (1)	General Observations / Formal
		sources / Art. 38 ICJ statute /
		Customary law / two elements
		doctrine / practice / opinio juris /
		persistent objector / Taxonomy /
		Principles of International Law
6.	Norms (2)	Treaties / Definition / Taxonomy /
		Sources of the law of treaties /
		Conclusion / Entry into force / Good
		faith / Reservations / Vices of
		consent / Termination / Contents /
		Interpretation / Relation to custom
7.	Norms (3)	Other sources / case law /
		scholarship / municipal law / acts of
		international organizations / equity
		/ Implementation of international
		norms / Relations between
		international and municipal law /
		dualism / monism / Reciprocity /
		Counter-measures /
8.	Norms (4)	Short test (quiz).
٥.	11011113 (1)	Review of the second part of the
		ice view of the second part of the

class

Study of material and documents.

International Law / States States (1) iurisdiction / territorial / personal / States immunity from jurisdiction / Sovereign immunities / Diplomatic immunities 10 Relations between Responsibility / Basic mechanism / International responsibility of States (2) states / Components / international wrongful act / causal link / damage / Reparation / Exemptions / Other consequences Law of War / Prohibition of war / 11. Relations between States (3) Self-defense / Conditions / Pre emptive self-defense / Collective self-defense / Humanitarian law / the Hague Conventions / the Geneva Conventions and their protocols/ War crimes / Crimes against humanity / International criminal court and tribunals 12. Relations between Peaceful settlement of disputes / States (4) Taxonomy / Negotiation / Good offices, mediation, conciliation / Arbitration / Permanent Court of Arbitration / Judicial Settlement / International Courts / UN Charter / UN dispute settlement system / Security Council / General Assembly / International Court of

Basic Principles of Contemporary

Justice / ICJ jurisdiction and States

[Work to be done outside of class (preparation, etc.)]

As a preparation for each class, students will be assigned some readings from the textbook. 本授業の準備学習・復習時間は、各 2 時間を標準としま to University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Acquisition of the following textbook is necessary:

LOWE, Vaughan, "International Law: A Very Short Introduction" (2015; Oxford University Press) 144 pages, ISBN 13: 978-0199239337

[References]

www.un.org

Jan KLABBERS, International Law, 2nd ed. (2017; Cambridge, Cambridge University Press), ISBN: 9781316506608 Malcolm SHAW, International Law, 8th ed. (2017; Cambridge, Cambridge University Press), ISBN: 9781316638538

[Grading criteria]

Participation in class and short tests: 50%

Final examination (to be held during the test period): 50%

[Changes following student comments]

Outline revised. Course contents modified. Grading criteria changed. Textbook added.

[Equipment student needs to prepare]

Some paper and a pen.

This course aims at introducing basic notions of international law. First part of the course introduces main subjects of international law and focus in particular on elements of statehood. A second part will discuss how norms of international law are created. Finally, a third part will provide these elements with some dynamism by examining the course of normal relations between States.

POL100LA

Elementary Social Science B

SCHIFANO ADRIEN

Subtitle: Basic Legal Concepts

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木 3/Thu.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes: SGU コース

[Outline and objectives]

This course will provide students with a rough picture of law. It does so by introducing basic legal concepts.

The first part of the course introduces two main faces of law: justice and order. The second part focuses on the components of a legal order, which are mainly subjects and norms. The third and last part deals with the notion of legal relations, which are either horizontal or vertical in nature.

[Goal]

By attending this course, students will be able to:

- a. understand basic legal concepts,
- b. build a foundation for studying more specialized fields of law,
 c. acquire basic legal knowledge that will complement their studies in other fields,
- d. handle better daily life situations by acquiring a feeling of what is legally correct and what is not, which will hopefully help them to remain free from abuses.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The course will introduce one new concept each week. In so doing, the class will consist in lecture and discussion. In addition, the course will rely on studying excerpts from classical works. Practice for this course will consist in text commentaries.

The course follows a progression so that each class is dependent on previous classes; hence, students may find it easier to follow classes if they have consistent attendance.

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{F}(\mathfrak{h})$ / Yes

[Fieldwork in class]

なし/No

[Schedule]

[Schedule]			
No.	Theme	Contents	
1.	Introduction	Rationale for the course and overview /Law, what? / Legal	
		science, what? / Panorama of modern law / Methodology	
2.	Justice	Suum cuique / Justice, what? /	
		Equality, what? /	
		Contemporary approaches	
3.	Legal order (1):	Legal order, what? / Typology /	
	Forms of	Social functions / Constitution,	
	government	what? / Horizontal distribution	
		of powers /Legislative, what? /	
		Executive, what? / Judiciary,	
		what?	
4.	Legal order (2):	Vertical distribution of power /	
	Forms of state	Federalism and its rules /	
		Clasification / Changes in	
		power and constitutional	
		change	
5.	The Subject of Law	Subject of law, what? /	
	(1): Personality	Equality, how? / Typology /	
		Issues	

6.	The Subject of Law (2): Capacity	Capacity, what? / Capacity v. rights / Variations of legal capacity / Guardianship / Agency / Delegation
7.	The Norm (1): Validity	Norm, what? / Typology / Formal sources / Sphere of validity
8.	The Norm (2): Legal System	Set of norms, what? / Hierarchy / Classification / Relations among norms
9.	The Legal Relation	Legal relation, what? / Rights / Obligations / Powers / Typology
10.	Horizontal Relations (1): Agreement	Agreement, what? / Contract, what? / Basic principles / Forms / Contents
11.	Horizontal Relations (2): Responsibility	Responsibility, what? / Evolution / Typology / Civil responsibility / Components / Basic principles / Procedures
12.	Vertical Relations (1): Public order	Public order, what? / Authority / Police / Criminal responsibility / Offense, what? / Basic principles / Procedures
13.	Vertical Relations (2): Public interest	Public interest, what? / Public service, what? / Basic principles / Procedures, issues
14.	Human Rights Conclusion	Human rights, what? / History / Typology / Protection at several levels / Enforcement

[Work to be done outside of class (preparation, etc.)]

Students are strongly encouraged to read the material for each class beforehand. Homework will be (moderately) requested. University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

No textbook will be used. Students will be provided with the material necessary for each class.

[References]

Jaap HAGE and Bram AKKERMANS (editors) *Introduction to Law* (2014, Springer)

[Grading criteria]

Participation in class (including homework and discussion): 40%

Presentation (number of presentations per student will depend on the number of students attending the course): 60%

[Changes following student comments]

Material for the class has been reviewed.

[Equipment student needs to prepare]
A pen and some paper might prove useful.

[]

This course will provide students with a rough picture of law. It does so by introducing basic legal concepts.

The first part of the course introduces two main faces of law: justice and order. The second part focuses on the components of a legal order, which are mainly subjects and norms. The third and last part deals with the notion of legal relations, which are either horizontal or vertical in nature.

POL200LA

Social Science A

SCHIFANO ADRIEN

Subtitle: International Organizations

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:月3/Mon.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes: SGU コース

(Outline and objectives)

By what process are policies coordinated and actions concerted with regard to global issues? How and by whom are these processes organized and structured? Treating global governance as a process, this course examines how global governance functions at both international and regional levels through cases of Europe and East Asia. Henceforth, the course considers how these different levels of governance interact with regard to three different global issues and the policies built in response thereto in the two areas studied.

[Goal]

By the end of the course, students are expected to have acquired:

- 1. a good understanding of the structures and processes of global governance at both international and regional levels
- 2. a firm grasp of the diversity of actors involved in the global governance process
- 3. comprehension of the specific characters of global governance and corresponding issues and challenges

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Classes consist in discussion, documents study, and lecture. Students will be required to apply analytical frameworks they learned during class by conducting a research on an organization of their choice that will result in a presentation during the second half of the semester (starting week 9) and a written report to be submitted at the end of the semester. This will be performed collectively or individually depending on the number of students attending the course.

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{B}_{}$ $\mathfrak{h}_{}$ / Yes

[Fieldwork in class]

なし/No

[Schedule]

(Sched	[Schedule]				
No.	Theme	Contents			
1.	Introduction	Definitions, history, actors and			
		institutions; methodology.			
2.	Global governance I	Agenda and policy making.			
3.	Global governance	Decision-making processes.			
	II				
4.	Global governance	Follow-up mechanisms.			
	III				
5.	Global governance	Prevention and settlement of			
	IV	conflicts.			
6.	Regional	Europe (1): historical			
	governance I	background, institutional			
		landscape, and challenges.			
7.	Regional	Europe (2): agenda and			
	governance II	policies.			
8.	Regional	East Asia (1): historical			
	governance III	background, institutional			
		landscape, and challenges.			
9.	Regional	East Asia (2): agenda and			
	governance IV	policies.			

10.	Processes of global governance I	Promoting and protecting human rights and fundamental freedoms
11.	Processes of global governance II	Managing marine resources
12.	Processes of global governance III	Liberalizing trades
13.	Issues affecting global governance	Consistency, effectiveness, legitimacy
14.	Conclusion	Democratic deficit Towards a world government?

[Work to be done outside of class (preparation, etc.)]

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None.

[References]

Thomas G. WEISS and Rorden WILKINSON (editors), International Organization and Global Governance (2014) Routledge (ISBN 978-0-415-62760-3)

Thomas G. WEISS, Global Governance, Why? What? Whither? (2013) Polity (ISBN 978-0745660462)

Colin I. BRADFORD and Johannes F. LINN (editors), Global Governance Reform, Breaking the Stalemate (2007) Brookings Institution Press (ISBN 978-0-8157-1363-0)

Michael BARNETT and Raymond DUVALL, Power in Global Governance (2005) Cambridge University Press (ISBN 978-0521840248)

[Grading criteria]

Participation in class (including homework and discussions): 50%; research project: 50% (presentation in class: 30%; written report: 20%).

[Changes following student comments]

Course material has been reviewed. Visuals have been improved.

[Equipment student needs to prepare]

A pen and some paper are a must.

(Others)

Course contents will vary depending on number of students presentations to be performed in class.

[]

By what process are policies coordinated and actions concerted with regard to global issues? How and by whom are these processes organized and structured? Treating global governance as a process, this course examines how global governance functions at both international and regional levels through cases of Europe and East Asia. Henceforth, the course considers how these different levels of governance interact with regard to three different global issues and the policies built in response thereto in the two areas studied.

Relations between international

POL200LA

Social Science B

SCHIFANO ADRIEN

Subtitle: Global and Regional Governance

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:月3/Mon.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4

10.

Notes:

[Outline and objectives]

This course aims at providing students with an overview of the phenomenon, great in both scale and scope, styled 'international organizations' in its diversity and unity.

The course starts by focusing on the concept of international organization proper, and examines how these are inherently political societies wherein power happens and is organized according to certain structures. The course then moves on modalities for international organizations interacting with both each other and States, with a particular attention given to functions organizations perform amid the international society.

(Goal)

By the end of the course, it is expected that students:

- $1. \quad acquire \ a \ good \ understanding \ of \ the \ nature \ of \ international \ organizations$
- 2. have a grasp of the common principles according to which international organizations operate
- 3. have a concrete knowledge of several international organizations
- 4. acquire a critical understanding of the roles and functions that international organizations perform amid the global society, as well as issues and challenges pertaining thereto

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Classes consist in discussion, documents study, and lecture.

Students will be required to apply analytical frameworks they learned during class by conducting a research on an organization of their choice that will result in a presentation during the second half of the semester. This will be performed collectively or individually depending on the number of students attending the course.

The first class will occur on April 27, at 13:00 as scheduled. Students will be provided with further information by email and on Hoppii. Please check announcements on Hoppii and report on your capacity to attend classes online.

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

めり/Yes

[Fieldwork in class]

なし/No

[Schedule]			
No.	Theme	Contents	
1.	Introduction	Historical and theoretical	
		background.	
2.	Proper operation I	Nature of international	
		organizations:	
		Definition(s), classifications,	
		functions.	
3.	Proper operation II	Creation of international	
		organizations:	
		Constitutive elements, creators,	
		modalities, outcome.	
4.	Proper operation III	Organizations as social groups (1) -	
		Anatomy:	
		components.	
5.	Proper operation IV	Organizations as social groups (3) -	
		Leadership: distribution of power,	
		structural design.	
6.	External relations I	Diplomatist function: participation,	
		statuses, rights and obligations,	
		privileges.	
7.	Functions performed	Legislative function: direct or	
	by organizations amid	indirect, policy coordination,	
	the international	decision making	
	society I		
8.	Functions performed	Executive function: compliance,	
	by organizations amid	control/monitoring, inspection,	
	the international	reporting, service providing,	
	society II	enforcement, use of force	
9.	Functions performed	Judicial function: prevention of	
	by organizations amid	disputes, settlement of disputes,	

sorts, modalities

the international

society III

10.	LACCITICI I CICUIONO II	rectations between international
		organizations: fragmentation,
		overlapping jurisdictions, ad hoc
		coordination, permanent
		coordination, institutionalized
		coordination, modalities and
		technique
11.	External relations III	Relations between international
		organizations: Cooperation,
		integration, systems of
		organizations
12.	Conclusion: current	Proliferation of international
	issues surrounding	organizations, lack in framing their
	international	powers, fragmentation,
	organizations	redundancy, competition,
	9	forum-shopping, uncertainty,
		coordination

[Work to be done outside of class (preparation, etc.)]

External relations II

In addition to the research project to be presented in class, students will be required to prepare the class by familiarizing themselves with the documents handed out for this purpose. 本授業の準備学習・復習時間は、 $\bf 6$ 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None.

[References]

Volker RITTBERGER, Bernhard ZANGL, and Andreas KRUCK, International Organization (2012, 2nd ed.) Palgrave Macmillan (ISBN 978-0230291881);

Jan KLABBERS, An Introduction to International Organizations Law (2015, 3rd ed.) Cambridge University Press (ISBN 978-1107439719); Michael BARNETT and Martha FINNEMORE, Rules for the World, International Organizations in Global Politics (2004) Cornell University Press (ISBN 978-0-8014-8823-8);

Jacob KATZ COGAN, Ian HURD, and Ian JOHNSTONE (editors), The Oxford Handbook of International Organizations (2017) Oxford University Press (ISBN 9780199672202);

(Grading criteria)

Participation in class (including homework and discussions): 50%; research project (presentation in class): 50%.

[Changes following student comments]
Powerpoint slides have been made.

[Equipment student needs to prepare]

A pen and some paper.

[Others]

Outline of the course may change depending on number of presentations.

This course aims at providing students with an overview of the phenomenon, great in both scale and scope, styled 'international organizations' in its diversity and unity.

The course starts by focusing on the concept of international organization proper, and examines how these are inherently political societies wherein power happens and is organized according to certain structures. The course then moves on modalities for international organizations interacting with both each other and States, with a particular attention given to functions organizations perform amid the international society.

MAT100LA

Elementary Mathematics A

Takeyoshi KOGISO

Subtitle: Mathematics A

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:木5/Thu.5 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

[Outline and objectives]

This course is designed for students who need calculus to study business, economics, or other related business majors. In particular, the course will review the basic ideas you need to start calculus. The topics include exponential and logarithmic functions, arithmetic and geometric sequences, graphing basic functions, graphing exponential and logarithmic functions, limit of a sequence, limit of a function.

[Goal]

At the end of this course, students will demonstrate the ability to perform different operations involving algebraic expressions, to graph linear and quadratic functions, and to graph polynomial, rational, algebraic, exponential and logarithmic functions.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Fieldwork in class]

なし/No

14.

[Schedule]

No.	Theme	Contents
01.	Introduction	Preliminaries 1
02.	Basics and Key	Preliminaries 2
	Terms	
03.	Exponential	Functions and Graphs 1
	Functions	
04.	Logarithmic	Functions and Graphs 2
	Functions	
05.	Graphing Basic	Functions and Graphs 3
	Functions	
06.	Shifting and	Functions and Graphs 4
	Stretching Graphs	
07.	Inverse Functions	Functions and Graphs 5
08.	Graphing	Functions and Graphs 6
	Exponential	
	Functions	
09.	Graphing	Functions and Graphs 7
	Logarithmic	
	Functions	
10.	Composite	Functions and Graphs 8)
	Functions	
11.	Arithmetic and	Limits 1
	Geometric	
	Sequences	
12.	Sigma Notation and	Limits 2
	Sequences of	
	Differences	
13.	Limit of a Sequence	Limits 3

Limit of a Function Limits 4

[Work to be done outside of class (preparation, etc.)]

Solve the problems of the exercises well. Think by writing on a paper. 本授業の準備学習・復習時間は、各 2 時間を標準とします。 University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

You don't need to buy a text book. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

[References]

You don't need to prepare references.

[Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments]

Not offered until the last fiscal year for the new subjects

In this class, we study basic mathematics for preliminary to understand calculus.

MAT100LA

Elementary Mathematics B

Takeyoshi KOGISO

Subtitle: Mathematics B

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木 5/Thu.5 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

This course is a calculus course intended for those studying business, economics, or other related business majors, and a continuation of topics from "Elementary Mathematics II". The following topics are presented with applications: derivatives, differentiation rules, derivative of an exponential function and logarithmic function, higher-order derivative, Taylor and Maclaurin series, integrals.

[Goal]

Students will become proficient in techniques of differentiation, understand the concept of rate of change and how to use it to solve real world problems.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The expected learning outcomes for the course will be assessed through graded activities and ungraded activities. The graded activities include exams, homework and quizzes. It is strongly recommended that students work all those problems since homework and test score are used to determine your grade. The ungraded activities will be used to monitor your progress.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
01.	Introduction	Preliminaries
02.	The Derivative and the	Differentiation: Basic Concepts 1
	Slope of a Graph	
03.	Some Rules for	Differentiation: Basic Concepts 2
	Differentiation	
04.	The Product and	Differentiation: Basic Concepts 3
	Quotient Rules	
05.	The Chain Rule	Differentiation: Basic Concepts 4
06.	Derivatives of	Differentiation: Basic Concepts 5
	Exponential Functions	
07.	Derivatives of	Differentiation: Basic Concepts 6
	Logarithmic Functions	
08.	Higher-order	Differentiation: Basic Concepts 7
	Derivatives	
09.	Extrema and the	Additional Appilcations of the
	First-Derivative Test	Derivative 1
10.	Concavity and the	Additional Appilcations of the
	Second-Derivative Tes	Derivative 2
11.	The Mean Value	Additional Appilcations of the
	Theorem, Taylor's	Derivative 3
	Theorem	
12.	Taylor and Maclaurin	Additional Appilcations of the
	Series	Derivative 4
13.	Approximate Values	Additional Appilcations of the
		Derivative 5)
14.	Antiderivatives,	Additional Topics 1

[Work to be done outside of class (preparation, etc.)]

Differential Equation

Solve the problems of the exercises well. Think by writing on a paper. 本 授業の準備学習・復習時間は、各 2 時間を標準とします。 University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

You don't need to buy a textbook. When you learn more, respectively serve as a reference if it is rudimentary or a book on the theme of preparation for its calculus.

[References]

You don't need to prepare references.

[Grading criteria]

Final exam (approximately 2/3) and the homework submission (approximately 1/3)

[Changes following student comments]

Not offered until the last fiscal year for the new subjects

In this class, you will learn the basics of calculus by doing exercises.

BIO200LA

Natural Science A

Shinsuke UNO

Subtitle: Human Impact on the Global Environment

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:月3/Mon.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The UN 2030 Agenda for Sustainable Development, or Sustainable Development Goals (SDGs) have come to be recognized as common tasks for the human society, which is, in a way, a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a view from a wider perspective.

[Goal]

This course is designed to teach about ecological and social issues. Therefore, the course objectives are 1) to understand basic scientific concepts required to comprehend various environmental problems, 2) to understand social problems related to the environmental problems dealt with in this course, and 3) to understand interrelated nature of these problems to grasp the big picture of the current state of human society.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Although this course deals with various topics from the perspective of "sustainability", the course is divided roughly into two parts. In the first part, students will learn about the basic features of ecosystem and biodiversity, that is to say, natural world that surrounds us and provides us with various essential resources. The second part will focus on environmental and social problems related to agriculture (food production) and use of other natural resources in order to explore our personal involvement in these issues. The course will be taught entirely in English, and, although the course material will be presented in a series of lectures, videos, group activities, and discussions will also be utilized in combination when appropriate.

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{F}(\mathfrak{h})$ / Yes

[Fieldwork in class]

resource

。 なし / No

(Schedule)

No.	Theme	Contents
Week 1	Understanding	As an introduction to the
	sustainability and	course, the concept of
	basic features of	sustainability and the basic
	ecosystem	features of ecosystem will be
		discussed.
Week 2	Atmospheric	In light of the ongoing "climate
	changes and their	crisis", the composition of the
	consequences	Earth's atmosphere and
		consequences of atmospheric
		changes will be discussed.
Week 3	Water cycle and the	Water will be focused as an
	use of water	essential matter for sustaining

life and ecosystem, and the

resource will be discussed.

water cycle and use of water

Week 4	Energy supply	Energy supply in ecosystem and energy issue in the human society will be discussed.
Week 5	What is "soil"?	The importance of soil in an ecosystem will be discussed in relation to ongoing environmental problems
Week 6	What is biodiversity and why is it important?	Basic features and current state of biodiversity will be discussed in relation to its importance for the human society.
Week 7	Applied ecology for sustainable resource management	Group activity is used to integrate the concepts learned in the previous lectures and apply them to ecological problem solving.
Week 8	Ecological issues of modern agriculture	Positive and negative impacts of agricultural modernization will be discussed.
Week 9	Food production and environmental conservation	Approaches to achieving food security without degrading environment will be discussed with concrete examples.
Week 10	Is resource development sustainable?	Focusing on mineral resources, issues related to demand and supply of natural resources will be discussed.
Week 11	Consequences of "unwanted" development	Environmental and social problems caused by "development" in the developing world will be discussed.
Week 12	Understanding multi-stakeholder problem solving	Group work will be used to integrate the concepts learned in the previous lectures and apply them to socio-ecological problem solving.
Week 13	Toward a sustainable society	Alternative models that may help build a sustainable society will be discussed.
Week 14	What is happening in the global environment and where do we go from here?	The course contents will be reviewed to grasp the current state of the global environment, and future prospects will be discussed.

[Work to be done outside of class (preparation, etc.)] Students are expected to review contents of individual lectures, thoroughly read distributed reading materials, and utilize the online learning support system as needed. Standard amounts of time to be spent for this purpose are two hours each for preparation and review.

[Textbooks]

None. Reading materials will be distributed as needed.

[References]

To be announced as needed.

[Grading criteria]

Student performance will be graded based on quizzes (40 %), in-class participation (30 %), and writing assignments (30 %).

発行日:2020/5/1

[Changes following student comments]

It has been a challenge to more actively involve students in the learning process. However, group activities appear to be effective in addressing such an issue, and additional efforts to provide such opportunities will be made.

The UN 2030 Agenda for Sustainable Development, or Sustainable Development Goals (SDGs) have come to be recognized as common tasks for the human society, which is, in a way, a manifestation of the severity of various problems we as a species are faced with. In light of this current situation, this course focuses on the concept of "sustainability" so as to provide students with an opportunity to learn about basic scientific aspects of environmental problems and also to learn about relevant social issues in an attempt to provide a view from a wider perspective.

BSC200LA

Natural Science B

Naomi NISHIMURA

Subtitle : Environmental Science

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金2/Fri.2 | Campus:市ヶ谷/Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

One of the most pressing issues the Earth is facing is environmental problems. Such environmental problems are universal issues, so all the people on the earth should cooperate to solve these problems. At the beginning of this course, each environmental problem will be focused from the chemical viewpoint. Then, the students with different backgrounds will delve into the matters. The ultimate goal of this course is that we think about these problems deeply by sharing possible solutions with each other.

[Goal]

The goal of this course is for students to lean environmental problems through chemistry. The objective 1) entirely environmental problems in the world; 2) to learn them you understand basic chemistry; 3) they think about solving the imminent problems by themselves.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The start of this class is in May 8th, not in April 24th.

This course is taught in English. Students will be tested on their knowledge of chemistry at the beginning of the course, and the contents for the first three weeks of the course will be decided, based on the test results. After that, many different environmental problems are explained each week.

[Active learning in class (Group discussion, Debate.etc.)]

なし/No

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Introduction	Overview of the course and explanation of some terminology.
		Test your chemistry level.
2	Basic chemistry 1	Learning the chemical skills to study this course.
3	Basic chemistry 2	Learning the chemical skills to study this course.
4	Basic chemistry 3	Learning the chemical skills to study this course.
5	Mini test-1	Review learning.
6	Ozone holes	Stratospheric air chemistry.
7	Air pollution	Tropospheric air chemistry and effect of air pollution on our health
8	Greenhouse effect	Climates change
9	Greenhouse effect- DVD	Climates change
10	Mini test-2	Review learning
11	Solid, toxic, and hazardous wastes	What do we do with the wastes?
12	Water pollution and water shortage	The basic chemistry of natural water.
13	Energy and fuels	Current energy system and alternative energy sources.
14	Final test	Overall review

[Work to be done outside of class (preparation, etc.)]

Write short essays. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None. Reading materials will be distributed as needed.

[References]

None.

[Grading criteria

Reaction Paper (30%), Mini tests (30%), Final test (40%)

[Changes following student comments]

none

[Others]

The start of this class is in May 8th, not in April 24th.

One of the most pressing issues the Earth is facing is environmental problems. Such environmental problems are universal issues, so all the people on the earth should cooperate to solve these problems. At the beginning of this course, each environmental problem will be focused from the chemical viewpoint. Then, the students with different backgrounds will delve into the matters. The ultimate goal of this course is that we think about these problems deeply by sharing possible solutions with each other.

LANe100LA

Academic Literacy A

Thomas G. Power

Subtitle: Academic Literacy I

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:火1/Tue.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4

Notes: SGU コース

[Outline and objectives]

The aim of Academic Literacy A is to provide students with opportunities to improve their academic skills, think critically, and present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

[Goal]

The course textbook, University Success Oral Communications, Transition Level, "builds essential skills that prepare students to understand and process lengthy academic lectures, defend their ideas, utilize the text to present concepts, speak thoughtfully in discussions, and contribute to group projects. Authentic lectures delivered by top professors from Stanford University provide real-life learning experiences."

Each unit has three parts: 1) fundamental oral communication skills, 2) critical thinking skills, and 3) extended lectures. Students will read articles and listen to lectures on topics related to sociology, economics, biology, and other disciplines.

[Which item of the diploma policy will be obtained by taking this class?

[Method(s)]

Active participation is essential. Students will improve their academic skills and social skills through participation in pair and group activities, lectures, discussions, presentations, and written assignments. Homework will be given each week to prepare students for the following class.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

Theme

なし/No

No.

[Schedule]

Week 1 Introduction Explanation of the course, class expectations, and grading

criteria.

Contents

Week 2 Unit 1 Sociology Fundamental skills: Part 1

Note-taking, paraphrasing, summarizing, and discussion

techniques.

Review APA style and ways to

citation of texts.

Week 3 Unit 1 Sociology Critical thinking skills: Part 2 Listening passages and

> analysis, identify and use generalizations, inferences,

and implications. Extended lecture:

Week 4 Unit 1 Sociology Part 3 "Five Revolutions" by a

Stanford professor. Research, prepare and deliver an individual presentation. Use APA format for in-text citations and reference lists.

Week 5 Reading and Review academic skills: Writing Skills Note-taking, paraphrasing,

summarizing, citing sources, vocabulary-building, and discussion techniques.

Week 6 Unit 2 Economics Fundamental skills: Part 1 Idea development, identify

main ideas and details, study structure of a persuasive

presentation.

Week 7 Unit 2 Economics Critical thinking skills: Part 2 Understand implications and

inferences, identify implied meaning, synthesize information from multiple

sources.

Extended lecture: Week 8 Unit 2 Economics Part 3

"Supply and Demand" by a Stanford professor.

Research, prepare and deliver

a group presentation.

Week 9 Research Methods Review of APA style and use of and In-Text Citation quotations and paraphrasing and Reference List in presentations and research

papers.

Essay format and structure Week Unit 3 Biology Fundamental skills:

Participate in extended discussions, respond to controversial topics, lead discussions and debate

techniques.

Week Unit 3 Biology Critical thinking skills: Part 2 Understand and present

processes, identify structure and purpose of a process presentation, explain a complex process, use generalizations and specific

information.

Week Unit 3 Biology Extended lecture: 12 Part 3 "Are Virus Alive?" by a Stanford professor.

Have a panel discussion or deliver a presentation.

Week Preparation of final Review of reading, discussion, reports research, and presentations

Week Review and final Submission of final reports. 14 assessment Comments.

[Work to be done outside of class (preparation, etc.)]

Homework assignments, reading materials, and in-class worksheets will be assigned. All student presentations are to be researched outside class and reflect students' research. Most presentations will have both a written and visual component. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

10

11

13

Part 1

[Textbooks]

Cavage, Christina. (2017) University Success Oral Communication, Transition Level. New Jersey: Pearson Education, Inc. ISBN-13: 978-0-13-440027-3

Additional handouts and reading materials will be provided by instructor.

[References]

Students are required to refer to various sources when researching for writing and presentation assignments. Most research will be done on the internet and in the library.

[Grading criteria]

Final Evaluation will be based on: Participation and regular attendance 20% Homework and written assignments 30%

Presentations 30%

Final Report 20%

More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not applicable.

The aim of Academic Literacy A is to provide students with opportunities to improve their academic skills, think critically, and present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

LANe100LA

Academic Literacy B

Thomas G. Power

Subtitle: Academic Literacy II

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:火4/Tue.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The aim of Academic Literacy B is to provide students with opportunities to improve their academic skills, think critically, and present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

[Goal]

The course textbook, University Success Oral Communications, Transition Level, "builds essential skills that prepare students to understand and process lengthy academic lectures, defend their ideas, utilize the text to present concepts, speak thoughtfully in discussions, and contribute to group projects. Authentic lectures delivered by top professors from Stanford University provide real-life learning experiences."

Each unit has three parts: 1) fundamental oral communication skills, 2) critical thinking skills, and 3) extended lectures. Students will read articles and listen to lectures on topics related to biology, humanities, environmental engineering, and other disciplines.

[Which item of the diploma policy will be obtained by taking this class?

[Method(s)]

Active participation is essential. Students will improve their academic skills and social skills through participation in pair and group activities, lectures, discussions, presentations, and written assignments. Homework will be given each week to prepare students for the following class.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
Week 1	Introduction	Explanation of the course,
		class expectations, and grading
		criteria.

Week 2 Unit 3 Biology

Fundamental skills: Part 1 Participate in extended discussions, respond to controversial topics, lead discussions and debate

techniques.

Week 3 Unit 1 Biology Part 2

Part 3

Critical thinking skills: Understand and present processes, identify structure and purpose of a process presentation, explain a complex process, use generalizations and specific

information. Week 4 Unit 3 Biology

Extended lecture: "Are Virus Alive?" by a Stanford professor. Research, prepare, and have a panel discussion or deliver an

individual presentation.

Week 5 Reading and Review academic skills: Writing Skills Note-taking, paraphrasing,

summarizing, citing sources, vocabulary-building, and discussion techniques. Fundamental skills:

Week 6 Unit 4 Humanities Part 1

Recognize speaking styles, identify emphatic argumentation and succinct argumentation, identify

cohesion in presentations and discussions.

Week 7 Unit 4 Humanities Critical thinking skills: Part 2 Make analogies, use

> metaphors and similes, make assumptions, assess the quality of a conclusion, and use

colloquial language. Extended lecture:

Week 8 Unit 4 Humanities Part 3 "Love and Education" by a Stanford professor. Prepare and have a panel discussion, or research and

deliver an individual presentation.

Week 9 Research Methods APA style

In-text citation and reference list; quoting and paraphrasing in presentations and research

papers.

Essay format and structure Week Unit 5 Fundamental skills: Environmental Connect visuals to a lecture. Engineering Part 1 read and interpret complex

> visuals, synthesize text into a visual, create and communicate visuals. Critical thinking skills:

Week Unit 5 Environmental 11 Summarize and synthesize Engineering Part 2 research, present

> well-integrated research, present a research report, source academic references.

Week Unit 5 Extended lecture:

Environmental 12 **Engineering Part 3**

"Air Filtration Systems for the Home" by a Stanford professor.

Research, prepare, and have a class debate for and against a topic covered, or prepare and deliver an information group

presentation..

Week Preparation of final Review reading, discussion, 13 reports

research, and presentations skills.

Week Review and final Submission of final reports.

14 assessment Comments. [Work to be done outside of class (preparation, etc.)]

Homework assignments, reading materials, and in-class worksheets will be assigned. All student presentations are to be researched outside class and reflect students' research. Most presentations will have both a written and visual component.

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Cavage, Christina. (2017) University Success Oral Communication, Transition Level. New Jersey: Pearson Education, Inc. ISBN-13: 978-0-13-440027-3

Additional handouts and reading materials will be provided by instructor.

[References]

Students are required to refer to various sources when researching for writing and presentation assignments. Most research will be done on the internet and in the library.

[Grading criteria]

Final Evaluation will be based on:

Participation and regular attendance 20%

Homework and written assignments 30%

Presentations 30%

Final Report 20%

More than three unexcused absences will result in a failing grade.

[Changes following student comments]

Not applicable.

The aim of Academic Literacy B is to provide students with opportunities to improve their academic skills, think critically, and present their opinions effectively in discussions, written responses, and presentations. This course is designed to help students to further develop transferable academic skills necessary for success in a university setting.

LANe100LA

College Writing A

Thomas G. Power

Subtitle : College Writing I

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:火3/Tue.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes: SGU コース

[Outline and objectives]

College Writing A introduces the formal structures and styles of academic writing. The course focuses on two primary areas. The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language: we will study the specific vocabulary, conventions, and styles of writing particular to university research. Additionally, this class will build confidence and competence in writing more generally, preparing you for College Writing B, in which you will write a formal research paper.

[Goal]

The course aims to build competence in the following tasks:

- 1. Planning and organizing a major research paper.
- 2. Choosing, evaluating, and using academic sources.
- 3. Building on previous research in developing original research contribution.
- 4. Proofreading, editing, and revising research papers.
- 5. Research using information from class materials and outside sources.
- 6. Write essays in an academic style (APA Style for this course).
- 7. Discuss topics in small groups related to reading materials.
- 8. Make presentations in an academic style to the class.
- 9. Synthesize information and ideas.

10.Express opinions and support them with examples from a text or from your own experience and /or cultural background.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Each class consists of a short lecture or demonstration of academic writing principles and a number of writing or editing exercises, as well as discussion activities. Often we will work together on exercises, both in small groups and as a class. we will also share and edit each other's writing, so students should grow accustomed to both giving and receiving constructive feedback on assignments.

Assignments must be completed in a timely manner. All work done in this course is to prepare for a final paper which is due in the final class.

[Active learning in class (Group discussion, Debate.etc.)] \mathfrak{F}_{0} / Yes

[Fieldwork in class]

なし/No

[Schedule]

[Scriedule]			
	No.	Theme	Contents
	Week 1	Course introduction: aims, methods, expectations, and	After brainstorming ideas, writing a paragraph with focus on form and organization.
		grading criteria.	Share with class.
	Week 2	Review of the Essay.	Standard parts and format of
	*** 1 0	~ . m .	an essay.
	Week 3	Choosing a Topic.	Brainstorming for an
			appropriate topic. Persuasive
			and expository research

papers.

Week 4	Peer Review.	Learning to effectively review
		papers. Making revision
		decisions.
Week 5	Researching.	Considering sources. Learning
		effective online search.
		Evaluating reliability. Focus of
		research.
Week 6	Outlining.	Learning outlining techniques
		and considering common
		patterns of organization.
Week 7		Learning the importance of
	plagiarism.	crediting sources. Quoting and
		paraphrasing practice.
Week 8	Academic language	Considering appropriate style
	of the research	and tone for academic writing.
	paper.	How to make points strong and
		precise.
Week 9	In-text citations.	Learning format of APA style.
		Practicing paraphrasing and
		quoting using in-text citations.
Week	Summarizing and	Practice summarizing and the
10	paraphrasing.	use of common grammatical
		structures in a research paper.
Week	Editing and abstract	Learning how to check paper
11	writing.	for language and punctuation.
		Practice writing an abstract.
Week	Revising and	Peer review and editing.
12	proofreading.	
Week	Presentations of	Peer Q and A plus peer
13	papers 1	evaluation.
Week	Presentation of	Peer Q and A plus peer
14	papers 2	evaluation.
		Deadline for final paper
		submission.

[Work to be done outside of class (preparation, etc.)]

Students are expected to come prepared to class each week by doing the readings and homework in advance. Late work will not be accepted unless there is a good reason (illness, emergency).

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Folse, Keith S. and Pugh, Tison. (2020). Great Writing 5: From Great Essays to Research. Boston: National Geographic Learning. ISBN 978-0-357-02086-9

Additional handouts and reading materials will be provided by instructor

[References]

Hacker, Diana and Sommers, Nancy. (2011) A Writer's Reference for Multilingual Writers and ESL, 7th Edition. Boston: Harvard University ISBN: 0-312-60143-3

Oshima, Alice and Hogue, Ann. (2014) Academic Writing Series: Essays to Research Papers.

5th Edition. Pearson Longman. ISBN: 0132912740

[Grading criteria]

30% In-class Participation: discussions, group work, pair work,in class writing exercises and peer review.
40% Written assignments.

20% Final research paper.

10% Presentation about final paper.

More than three unexcused absences will result in a failing grade.

[Changes following student comments] Not Applicable.

College Writing A introduces the formal structures and styles of academic writing. The course focuses on two primary areas. The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language: we will study the specific vocabulary, conventions, and styles of writing particular to university research. Additionally, this class will build confidence and competence in writing more generally, preparing you for College Writing B, in which you will write a formal research paper.

LANe100LA

College Writing B

DONALD W WHYTE

Subtitle : College Writing II

Term:春学期授業/Spring Credit(s): 2 | Day/Period: 金 1/Fri.1 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes:

[Outline and objectives]

Following on from College Writing A, the formal styles and structures of academic writing will be considered. The course focuses on two primary areas.The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language:we will study the specific vocabulary, conventions, and styles of writing particular to university research.

[Goal]

This class will build confidence and competence in academic writing and, therefore, help prepare the students for their final formal research

[Which item of the diploma policy will be obtained by taking this class?]

Students are expected to actively participate. Brainstorming ideas, debating topics to consider other arguments, sharing opinions, note taking and peer correction are all activities that will be used.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
week 1	Introduction	An overview of the contents of the
		course will be given and the
		responsibilities of the students will
		be outlined.
week 2	Review of the Essay	Basic structure review followed by
		a writing assignment.
week 3	Pre-writing Activities	Preparartion before writing is a
		necessary step so the various
		methods will be discussed
week 4	Choosing a Topic	Group discussions to brainstorm a
		list of topics. Considering the
		suitability of topics.
week 5	Essay Writing	Draft of essay to be written in class
		followed by peer review.
		Rewrite to follow.
week 6	Different Kinds of	Students will consider the various
	Essays	kinds of essays and their purpose.
week 7	Researching	Considering sources. Learning
		effective online search. Evaluating
		reliability. Focus on research.
week 8	Plagiarism	The importance of this topic will be
		emphasized. Citations, quoting,
		paraphrasing and summarizing
		will be considered.

week 9 Academic Language

week 10 Referencing and Citations

week 11 **Editing and Abstract** Writing

week 12 Proofreading week 13 Presentation of papers week 14 Presentation of papers

Peer evaluation [Work to be done outside of class (preparation, etc.)]

Peer \boldsymbol{Q} and \boldsymbol{A} Peer evaluation

Peer Q and A

Considering appropriate style and

tone for academic writing. How to make points strong and precise.

Learning how to check paper for

Revising, editing and peer review

language and punctuation. Practice writing an abstract.

Learning the APA style

Writing assignments and reading/research to prepare for them will be expected. Students will be expected also to bring materials to class to discuss with their peers to help prepare for a discussion leading to

It is considered that 4 hours of study outside of class, including reading, research and writing would be appropriate.

[Textbooks]

No textbook will be used.

Handouts and reading material will be provided by the lecturer.

[References]

Longman Academic Writing Series: Essays to Research Papers Alice Oshima and Ann Hogue, 2014

Pearson Longman. ISBN:0132912740

A writer's Reference for Multilingual Writers and ESL. 7th Edition. Diana Hacker and Nancy Sommers. 2011

Harvard University ISBN: 0132912740 Proofreading, Revising, and Editing Skills

Success in 20 Minutes a Day

1st Edition. Brady Smith 2003

Learning Express, LLC. ISBN: 1-576855-466-3

[Grading criteria]

Class participation 30%

Written assignments 30%

Final research paper 30%

Presentation 10%

No more than 3 absences will be accepted.

Being late 3 times by 10 minutes will equal 1 absence.

[Changes following student comments]

Not applicable.

Following on from College Writing A, the formal styles and structures of academic writing will be considered. The course focuses on two primary areas. The first is essay organization: we will examine the fundamentals of outlining and structuring essays as well as practice writing a variety of essay forms. The second is academic language:we will study the specific vocabulary, conventions, and styles of writing particular to university research.

Elementary Foreign Languages A

Sonoko YAMAMOTO

C1-4:41 -		/ 14 \
Subtitle	•	(JI)

[Outline and objectives]

Term: 秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~

8

9

10

11

Mid-term Exam

(L1-L7)

Lesson 81

Lesson 82

Lesson 9 1

Lesson 92

Lesson10 ①

Lesson10 ②

Lesson11

Mid-term Exam (L1-L7)

kanji 4

L8(2)

/reasons)

kanji 5

かんじ5

L8(2)

L9(2)

kanji 6

かんじ6

adjectives)

L10(2)

kanii 7

L10(2)

[DAICHI I main textbook] 3A network (2,800yen + tax) 978-

[DAICHI I Translation of the main text and grammar notes] 3A network (2,000yen + tax) 978-4883194773 『だいち I メインテキスト』スリーエーネットワーク(2,800 円+税)978-

L9(2)

L8. Where is Mt.Fuji? (asking and

telling the location of people/things)

L8. ふじさんは どこに ありますか かんじ4

L9. What kind of sports do you like? (expressing preferences

L9. どんな スポーツが すきですか

L10. I learned the tea ceremony

from Ms. Watanabe (talking about giving and receiving presents, ordering at the cafe)

L10. わたしは わたなべさんに お

L11. Which is colder, Tokyo or

Seoul? (comparing things using

L11. とうきょうと ソウルと どちらが

ちゃを ならいました

Notes:

This course is for students with no or little knowledge of Japanese. It
aims to develop students' basic communication skills in Japanese in
daily situations.
このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。
もくてきは、にほんごで かんたんな コミュニケーションが できるように な
7 - 1 - 1

ることです。

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A1 in CEFR (the Common European Framework of Reference for Languages scale).

・このクラスでは、にほんごを つかって かんたんなコミュニケーションが で きるようになります。

・かんじを 60 ぐらい よんだり かいたりすることが できます。

· CEFR の A1 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

かんじ2

kanji 3

using adjectives)

L7. It's beautiful photograph, isn't

it? (describing things and states

L7. きれいな しゃしんですね かんじ 3

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

Lesson 7

なし/No [Schedule] No. Theme Contents					さむいですか
			12	Lesson12	かんじ7 L12. How was your trip?
No. 1	Theme Lesson 1	Contents L1. I am Lin Tai (self introduction/greeting/introducing each other) hiragana 1 L1. わたしは リン・タイです ひらがな 1		Lesson13 ①	(expressing impressions on past events) L13.We want something to eat, don't we? (expressing what you want and want to do) kanji 8 L12. りょこうはどうでしたか
2	Lesson 2	L2. What is that CD? (learning words for daily goods/food etc.), hiragana 2 L2. それは なんの CD ですか ひらがな 2	13	Lesson13 ② Lesson14 ①	L13. なにか たべたいですね かんじ 8 L13(2) L14. My hobby is listening to music(talking about hobbies)
3	Lesson 3	L3. This is Yuri University (asking prices/location of the rooms) katakana 1 L3. ここは ゆりだいがく です カタカナ 1			kanji 9 L13(2) L14. わたしの しゅみは おんがく を きくことです かんじ9
4	Lesson 4	L4. What are you going to do tomorrow? (describing basic daily activities) katakana 2 L4. あした なにを しますか カタカナ2	14	Lesson14 ② Final Exam(L8-L14) Review	L14(2) kanji 10 Final Exam(L8-L14) Review L14(2) かんじ 10
5	Lesson 5	L5. What time is it now in Sydney? (asking and telling time) kanji 1			きまつテスト (L8-L14) ふくしゅう
_		L5. シドニーは いま なんじ ですか かんじ 1	Studen	to be done outside of class its are expected to study a ring each lesson.	(preparation, etc.)] t least one hour at home for preparing
6	Lesson 6 L6. I'm going to Kyoto (telling birthday, describing weekly schedule) kanji 2 L6. きょうとへいきます	Students are expected to do homework for vocabulary, kanji, and grammar. よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。			

[Textbooks]

4883194766

4883194766

発行日:2020/5/1

『だいち』 ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

[References]

Nihongo Challenge N4-N5(Kanji)] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria]

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 %

※ Regular attendance of classes is required.

* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % *このクラスは、J1 そうごう I 、Ⅱ 、Ⅲ (げつようび・かようび・きんよう *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students. がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいがあります。

* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、 ${\bf J1}$ そうごう ${\bf I}$ ((げつようび)、 ${\bf J1}$ そうごう ${\bf II}$ (かようび)、 ${\bf J1}$ そうごう ${\bf II}$ (きんようび)がセットです。ぜんぶの クラスに とうろくし て、しゅう3かい、しゅっせきしてください。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages A

Ayaka Kawachi

Subtitle: (J2)

Term: 秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~

5

6

8

9

Lesson10-11

Lesson11-13

Lesso13-14

Lesson14

Lesson15-16

Mid-term Exam (L1 -

Review

14)

L10.I learned the tea ceremony

L11. Which is colder, Tokyo or

L10. わたしは わたなべさんに お

ちゃを ならいました L11. とうきょうと ソウルと どち

L13.We want something to eat,

L12. りょこうは どうでしたか

L14.My hobby is listening to music

L14. わたしの しゅみは おんがく

L13. なにか たべたいですね

from Ms.WatanabeL

らが さむいですか かんじ2

L12.How was your trip?

Seoul?

Kanji2

L11(1)

don't we?

Kanji3

L11(2)

かんじ3 L13(2)

Kanji4

L13(2)

L14(2)

Review

Kanii5

L14(2)

かんじ5

ふくしゅう

を きくことです かんじ **4**

Mid-term Exam (L1-L14)

ちゅうかんテスト (L1-L14)

15.Others are using it now

L16.May I touch it a little?

Notes:

[Outline and objectives] This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations. このクラスは、しょきゅうぜんはんレベルのがくせいのための そうごうクラ スです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように なることです。

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.1 (Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N5 (or halfway to N4) in JLPT (the Japanese Language Proficiency Test scale).

・このクラスでは、にほんごをつかって きほんてきな コミュニケーションが できるようになります。

- ・かんじを 150 ぐらい よんだり かいたりすることが できます。
- · CEFR の A2 レベルの ちからが つきます。
- · JLPT の N5 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなしたり、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

7	なし/No				L16.May I touch it a little?
[Schedule]					Kanji6
_	No. Theme	Contents			L15. いま、ほかのひとが つかって
1		L1.I am Lin Tai			います
	E ECOSONI S	L2.What is that CD?			L16. ちょっとさわってもいいですか
		L3. This is Yuri University			かんじ6
		Hiragana1	10	Lesson16-17	L16(2)
		L1. わたしは リン・タイです			L17.Please don't overdo it
		L2. それは なんの CD ですか			Kanji7
		L3. ここは ゆりだいがくです			L16(1)
		ひらがな 1			L17. あまり むりを しないで ください
2	Review (Lesson1-3)	L4.What are you going to do		T 10.10	かんじ7
-	Lesson4-5	tomorrow?	11	Lesson18-19	L18.I have never seen sumoL
	Debbon 1 6	L5.What time is it now in Sydney?			L19.I think the station is bright
		Hiragana2			and clean
		Katakana1			Kanji8
		L4. あした なにを しますか			L18. すもうを みたことが ありません
		L5. シドニーは いま なんじですか			L19. えきは あかるくて、きれいだと
		ひらがな2			おもいます
		カタカナ1	10	I 10.00	かんじ8
3	B Lesson5-7	L5(2)	12	Lesson19-20	L19(2)
-		L6.I 'm going to Kyoto			20.This is a T-shirt that I got from
		L7.It's beautiful photograph, isn't			my girlfriend
		it?			kanji9 L19(2)
		カタカナ2			L20. これは かのじょから もらった T
		L5(2) L6. きょうとへ いきます L7. きれいな しゃしんですね			シャツです
					かんじ9
			13	Lesson21-22	L21.If it rains, the tour will be
		カタカナ2	10	Lesson21-22	cancelled
4	Lesson7-9	L7(2)			L22.You cooked a meal for me
		L8.Where is Mt.Fuji?			kanji 10
		L9.What kind of sports do you like?			L21. あめが ふったら、ツアーは ちゅ
		Kanji1			うしです
		L7(2)			L22. しょくじを つくって くれました
		L8. ふじさんは どこに ありますか			かんじ 10
		L9. どんな スポーツがすきですか	14	Lesson22	Lesson22(2)
		かんじ1	1.4	Review	Review
				Final Exam(L15-L22)	Final Exam(L15-L22)
				i mai Exam(B19-B22)	きまつテスト (L15-L22)
					C & ~ / // (D10-D22)

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

[Textbooks]

4883194766

[DAICHI I Translation of the main text and grammar notes] 3 A network (2,000yen + tax) 978-4883194773

Nihongo Challenge N4-N5(Kanji) 🛭 ask (1,300yen + tax) 978-4-87217-757-2

メインテキスト』スリーエーネットワーク(2,800円+税)978-『だいも I 4883194766

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク(2,000 円 + 税)978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[References]

なし

[Grading criteria]

Class participation : 20 %Midterm exam : 20 % Final exam : 20 % Assignments : 20 %

Quizzes : 20 %

* Regular attendance of classes is required.

* J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: **20** % *このクラスは、**J** 2そうごう I 、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 *かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been

たんとうの きょうしが かわりましたから、フィードバックは ありません

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいがあります。

[Others]

* Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

coming for the first time in the third week cannot take the class. *conheck to $\mathbf{J}2$?? $\mathbf{J}2$? \mathbf

3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages A

Akiko Kometani

Subtitle: (J3)

Term: 秋学期授業/Fall | Credit(s):1 | Day/Period:月2/Mon.2 | Campus:市ヶ谷/Ichigaya | Grade:1~

ß

Lesson 29, 30

Notes:

[Outline and objectives]

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がくせい)のための そうごうクラスです。

にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご) でのコミュニケーションのうりょくを たかめます。

[Goal]

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.2 (Strong Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N4 (or halfway to N3) in JLPT (the Japanese Language Proficiency Test scale).

- ・日本語をつかって、コミュニケーションができるように なります。 ・かんじを 300 ぐらい よんだり かいたり することが できます。
- ・CEFR の $A2 + \nu$ ベルの ちからが つきます。
- · JLPT の N4 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします きほんてきなぶんぽうや、かんじ、ことばなどもべんきょうします。

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule	e]		
No.	Theme		Contents
1	Lesson23	24	Self introduction
			L23. If you cross the bridge, you'll
			see a park on your left
			L24. You can enter this zoo even at
			night
			L23 . はしを わたると、ひだりに
			こうえんが あります
			L24 . このどうぶつえんはよるでも
	_		はいれます
2	Lesson24	25	L24 (2)
			L25 . Have you already decided
			what you'll do?
			L24 (2)
			L25. なにを やるか もうきめまし
_	_		たか
3	Lesson25	26	L25 (2)
			L26. I got this when I participated
			in a soccer training camp
			L25 (2) L26 . サッカーのがっしゅくに さん
			かしたとき もらいました
4	Lesson26	97	L26 (2)
4	Lessonzo	21	Lesson27. How long have you had
			a fever?
			L26 (2)
			L27 . いつから ねつが あるんですか
5	Lesson27	28, 29	L27 (2)
-			L28. There are many stars in the
			sky
			L29. It's a responsible job, and in
			addition, I can get more experience
			197 (2)

L28. そらに ほしが でています

L29. せきにんの ある しごとだし、

あたらしい けいけんが できるし…

U	Lessonza, 50	L23 (2)
		L30. I'm thinking of going to
		confectionary school
		L29 (2)
		L30. おかしの せんもんがっこうに
		はいろうと おもっています
7	Lesson30	L30. (2)
	Review	Review
	Mid-term Exam	Mid-term Exam (L23-30)
	(L23-30)	L31. I'll have it checked by
	Lesson31	tomorrow
		L30. (2)
		ふくしゅう
		ちゅうかんテスト (L23-30)
		L31. あしたまでに みておきます
8	Lesson31, 32	L31 (2)
		L32. You should not peel apples
		L31 (2)
		L32. りんごの かわは むかないほ
		うが いいですね
9	Lesson33、34	L33. If you have a car, it'll be
		convinient

T90 (2)

10 Lesson34, 35 L34 (2) L35. I try to carry an umbrella L34 (2) L35. かさを もちあるくように し ています 11 Lesson36, 37 L36. It's been translated into

L34. We lost the games L33. くるまが あれば べんりです L34. しあいに まけて しまいまし

many languages L37. That sounds fun L36. いろいろな くにのことばに ほんやくされています L37. おもしろそうですね Lesson37、38 L37 (2)

L38. It means that you must be careful about monkeys L37 (2) L38. さるに ちゅういしろ という いみです

L39. I bought it so that I could use Lesson39, 40 it on this trip L40. I want to make my son go to a cram school, but... L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい

14 Lesson40 L40 (2) Review Review Final Exam(L31-L40) Final Exam(L31-L40) L40 (2)

ふくしゅう きまつテスト (L31-L40)

んですが...

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1じかんぐらい してください。 ことばとかんじ、ぶんぽうの しゅくだいが あります。

[Textbooks]

12

13

『DAICHI Ⅱ main textbook』 3 A network (2,800yen + tax) 978-4883195077

network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) 』 ask (1,300yen + tax) 978-4-87217-

『だいちⅡ メインテキスト』スリーエーネットワーク(2.800円+税)978-4883195077

発行日:2020/5/1

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネットワーク (2,000 円 + 税)978-4883195213 『にほんごチャレンジ N4-N5(かんじ)』アスク(1,300 円 + 税)978-4-87217-757-2

[References]

とくに ありません

[Grading criteria]

* Regular attendance of classes is required.

** J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday).
 ** Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

平常点(へいじょうてん): 20% 中間(ちゅうかん)テスト: 20% 期末 (きまつ)テスト: 20% 循題(しゅくだい): 20% 作文(さくぶん): 20% 作文(さくぶん): 20% *このクラスは、 \mathbf{J} 3そうごう \mathbf{I} 、 \mathbf{II} (げつようび・かようび・きんようび)がセットです。 *かくクラスで4かいいじょう けっせきすると たんいは でません。そして、きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been changed.

たんとうの きょうしが かわりましたから、フィードバックは ありません。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいが あります。

(Others)

% Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、J3 そうごう I (げつようび)、J3 そうごう I (かようび)、J3 そうごう I (きんようび) がセットです。ぜんぶの クラスに とうろくして、しゅう 3 かい、しゅっせきしてください。

*いっしょに $\lceil J3$ にほんご ちょうかい・ごい・かんじ \rfloor クラスを とることを つよく すすめます。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

Elementary Foreign Languages B

Sonoko YAMAMOTO

C1	:-1	٠ ـ ا	. /	141
Su	btit]	ıe ·	٠ (ر	""

[Outline and objectives]

Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷 / Ichigaya | Grade: 1~

8

9

10

11

Mid-term Exam

(L1-L7)

Lesson 81

Lesson 82

Lesson 9 1

Lesson 92

Lesson10 ①

Lesson10 ②

Lesson11

Mid-term Exam (L1-L7)

kanji 4

L8(2)

L8(2)

L9(2)

kanji 6

L9(2)

L10(2)

kanii 7

L10(2)

DAICHI I Translation of the main text and grammar notes 3A

network (2,000yen + tax) 978-4883194773 『だいち I メインテキスト』スリーエーネットワーク(2,800 円+税)978-

adjectives)

かんじ5

/reasons) kanji 5

L8. Where is Mt.Fuji? (asking and

telling the location of people/things)

L8. ふじさんは どこに ありますか かんじ4

L9. What kind of sports do you like? (expressing preferences

L9. どんな スポーツが すきですか

L10. I learned the tea ceremony

from Ms. Watanabe (talking about giving and receiving presents, ordering at the cafe)

L10. わたしは わたなべさんに お

L11. Which is colder, Tokyo or

Seoul? (comparing things using

ちゃを ならいました かんじ6

Notes:

[Outline and objectives]
This course is for students with no or little knowledge of Japanese. It
aims to develop students' basic communication skills in Japanese in
daily situations.
このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。
もくてきは、にほんごで かんたんな コミュニケーションが できるように な
ることです。
[Goal]
By the end of the semester, students are expected to have gained
basic language proficiency in Japanese equivalent to A1 in CEFR (the

Common European Framework of Reference for Languages scale). ・このクラスでは、にほんごを つかって かんたんなコミュニケーションが で きるようになります。

・かんじを 60 ぐらい よんだり かいたりすることが できます。 · CEFR の A1 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなしたり、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

wy / Tes					L10(2)
【Fieldwork in class】なし/No					L11. とうきょうと ソウルと どちらが さむいですか かんじ7
[Schedule]			12	Lesson12	
No.	Theme	Contents	12	Lesson12 Lesson13 (1)	L12. How was your trip?
1	Lesson 1	L1. I am Lin Tai (self		Lesson13 U	(expressing impressions on past
		introduction/greeting/introducing			events)
		each other)			L13.We want something to eat,
		hiragana 1			don't we? (expressing what you
		L1. わたしは リン・タイです			want and want to do)
		ひらがな 1			kanji 8
2	Lesson 2	L2. What is that CD? (learning			L12. りょこうは どうでしたか L13. なにか たべたいですね
		words for daily goods/food etc.), hiragana 2			かんじ8
			13	Lesson13 ②	L13(2)
		L2. それは なんの CD ですか	19	Lesson14 (1)	L13(2) L14. My hobby is listening to
		ひらがな2		Lesson14 ①	music(talking about hobbies)
3	Lesson 3	L3. This is Yuri University (asking			kanji 9
		prices/location of the rooms)			L13(2)
		katakana 1			L14. わたしの しゅみは おんがく
		L3. ここは ゆりだいがく です			を きくことです
		カタカナ1			かんじ9
4	Lesson 4	L4. What are you going to do	14	Lesson 14 ②	L14(2)
		tomorrow? (describing basic daily	14	Final Exam(L8-L14)	kanii 10
		activities)		Review	Final Exam(L8-L14)
		katakana 2		THE VIEW	Review
		L4. あした なにを しますか			L14(2)
		カタカナ2			かんじ 10
5	Lesson 5	L5. What time is it now in Sydney?			きまつテスト (L8-L14)
		(asking and telling time)			ふくしゅう
		kanji 1			,
		L5. シドニーは いま なんじ ですか		to be done outside of class	
かんじ		かんじ 1			t least one hour at home for preparing
6	Lesson 6	L6. I'm going to Kyoto (telling		ring each lesson.	1.6 1.1 1 1
		birthday, describing weekly		•	omework for vocabulary, kanji, and
		schedule)	gramm		かさい、エデノギヤい
		kanji 2		うと ふくしゅうを 1じかん・	
		L6. きょうとへ いきます	かんし	と ぶんぽうの しゅくだいが	めります。
		かんじ2	[Textbo	ooks】	
7	Lesson 7	L7. It's beautiful photograph, isn't	『DAICHI I main textbook』 3A netwo		3A network (2,800yen + tax) 978-
		it? (doseribing things and states	400010	147CC	

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it? (describing things and states

L7. きれいな しゃしんですね かんじ 3

using adjectives)

kanji 3

発行日:2020/5/1

『だいち』 ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

[References]

Nihongo Challenge N4-N5(Kanji)] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria]

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 %

※ Regular attendance of classes is required.

* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % *このクラスは、J1 そうごう I 、Ⅱ 、Ⅲ (げつようび・かようび・きんよう *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students. がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを

ことしももちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom. Google Classroom で、しゅくだいがあります。

* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、 ${\bf J1}$ そうごう ${\bf I}$ ((げつようび)、 ${\bf J1}$ そうごう ${\bf II}$ (かようび)、 ${\bf J1}$ そうごう ${\bf II}$ (きんようび)がセットです。ぜんぶの クラスに とうろくし て、しゅう3かい、しゅっせきしてください。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages B

Hiroyuki KANEKO

Subtitle: (J2)

Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷 / Ichigaya | Grade: 1~

5

6

8

9

Lesson10-11

Lesson11-13

Lesso13-14

Lesson14

Lesson 15-16

Mid-term Exam (L1 -

Review

14)

L10.I learned the tea ceremony

L11. Which is colder, Tokyo or

L10. わたしは わたなべさんに お

ちゃを ならいました L11. とうきょうと ソウルと どち

L13.We want something to eat,

L12. りょこうは どうでしたか

L14.My hobby is listening to music

L14. わたしの しゅみは おんがく

L13. なにか たべたいですね

from Ms.WatanabeL

らが さむいですかかんじ2

L12.How was your trip?

Seoul?

Kanji2

L11(1)

don't we?

Kanji3

L11(2)

かんじ3 L13(2)

Kanji4

L13(2)

L14(2)

Review

Kanii5

L14(2)

かんじ5

を きくことです かんじ **4**

Mid-term Exam (L1-L14)

ちゅうかんテスト (L1-L14)

15.Others are using it now

L16.May I touch it a little?

きまつテスト (L15-L22)

ふくしゅう

Notes:

[Outline and objectives] This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations. このクラスは、しょきゅうぜんはんレベルのがくせいのための そうごうクラ スです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように なることです。

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.1 (Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N5 (or halfway to N4) in JLPT (the Japanese Language Proficiency Test scale).

・このクラスでは、にほんごをつかって きほんてきな コミュニケーションが できるようになります。

- ・かんじを 150 ぐらい よんだり かいたりすることが できます。
- · CEFR の A2 レベルの ちからが つきます。
- · JLPT の N5 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなしたり、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

I 0 1		
ISch	edule 1	

なし/1	No				LIO.May I touch it a little:
(Sched	dule				Kanji6 L15 . いま、ほかのひとが つかって
No.	Theme	Contents			います
1	Lesson1-3	L1.I am Lin Tai			L16. ちょっとさわってもいいですか
		L2.What is that CD?			かんじ6
		L3.This is Yuri University	10	Lesson16-17	L16(2)
		Hiragana1	10	Ecssoli 10-17	L17.Please don't overdo it
		L1. わたしは リン・タイです			Kanji7
		L2 . それは なんの CD ですか			L16(1)
		L3. ここは ゆりだいがくです			L17. あまり むりを しないで ください
		ひらがな 1			かんじ7
2	Review (Lesson1-3)	L4.What are you going to do	11	Lesson18-19	L18.I have never seen sumoL
	Lesson4-5	tomorrow?			L19.I think the station is bright
		L5. What time is it now in Sydney?			and clean
		Hiragana2 Katakana1			Kanji8
		L4. あした なにを しますか			L18. すもうを みたことが ありません
		L5. シドニーは いま なんじですか			L19. えきは あかるくて、きれいだと
		ひらがな2			おもいます
		カタカナ1			かんじ8
3	Lesson5-7	L5(2)	12	Lesson19-20	L19(2)
-		L6.I 'm going to Kyoto			20. This is a T-shirt that I got from my girlfriend
		L7.It's beautiful photograph, isn't			kanji9
		it?			L19(2)
		カタカナ2			L20. これは かのじょから もらった T
		L5(2)			シャツです
		L6. きょうとへ いきます			かんじ9
		L7. きれいな しゃしんですね	13	Lesson21-22	L21.If it rains, the tour will be
		カタカナ2			cancelled
4	Lesson7-9	L7(2)			L22.You cooked a meal for me
		L8.Where is Mt.Fuji?			kanji 10
		L9.What kind of sports do you like?			L21. あめが ふったら、ツアーは ちゅ
		Kanji1 L7(2)			うしです
		L8. ふじさんは どこに ありますか			L22 . しょくじを つくって くれました
		L9. どんな スポーツがすきですか		_	かんじ 10
		L9. こんな スポークがするとすが かんじ1	14	Lesson22	Lesson22(2)
		N 10 0 1		Review	Review
				Final Exam(L15-L22)	Final Exam(L15-L22)

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

[Textbooks]

4883194766

[DAICHI I Translation of the main text and grammar notes] 3 A network (2,000yen + tax) 978-4883194773

Nihongo Challenge N4-N5(Kanji) | ask (1,300yen + tax) 978-4-87217-757-2

メインテキスト』スリーエーネットワーク(2,800円+税)978-『だいた I 4883194766

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク(2,000 円 + 税)978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[References]

なし

[Grading criteria]

Class participation : 20 %Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 %

* Regular attendance of classes is required.

* J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % *****このクラスは、**J** 2そうごう I 、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 。 ・ ・ かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students.

がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを ことしも もちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいがあります。

(Others)

- * Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week
- * Please attend the class in the first and second week. The student
- coming for the first time in the third week cannot take the class. *zonh\$\dots\$ (if \tau \text{L} 2 \text{ Point} 1 (if \text{DL} \text{J} 2 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 2 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 12 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 12 \text{Point} 1 (if \text{DL} \text{L} 3) \text{DL} 12 \text{Point} 13 (if \text{DL} 3) \text{DL} 13 (if \text{DL} 3) \text{DL} 14 (if \text{DL} 3) \text{DL} 14 (if \text{DL} 3) \text{DL} 15 (if \text{DL} 3) \tex て、しゅう3かい、しゅっせきしてください。
- *1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages B

Ayaka Kawachi

C1-4:41		/ IO\
Subtitle	٠	(JJ)

Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period:火2/Tue.2 | Campus:市ヶ谷/Ichigaya | Grade:1~

8

9

12

13

Lesson31

Notes:

[Outline and objectives]

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がくせい)のための そうごうクラスです。

にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご) でのコミュニケーションのうりょくを たかめます。

[Goal]

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.2 (Strong Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N4 (or halfway to N3) in JLPT (the Japanese Language Proficiency Test scale).

- ・日本語をつかって、コミュニケーションができるように なります。 ・かんじを 300 ぐらい よんだり かいたり することが できます。
- ・CEFR の $A2 + \nu$ ベルの ちからが つきます。
- · JLPT の N4 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします きほんてきな ぶんぽうや、かんじ、ことばなどもべんきょうします。

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

I Sch	1	1 - 1
15Cr	ıeau	ıeı

Schear	lie]		
No.	Theme		Contents
1	Lesson23	24	Self introduction
			L23. If you cross the bridge, you'll
			see a park on your left
			L24. You can enter this zoo even at
			night
			L23. はしを わたると、ひだりに
			こうえんが あります
			L24. このどうぶつえんはよるでも
			はいれます
2	Lesson24	25	L24 (2)
			L25 . Have you already decided
			what you'll do?
			L24 (2)
			L25. なにを やるか もうきめまし
			たか
3	Lesson25	26	L25 (2)
			L26. I got this when I participated
			in a soccer training camp
			L25 (2)
			L26 . サッカーのがっしゅくに さん
			かしたとき もらいました
4	Lesson26	27	L26 (2)
			Lesson27. How long have you had
			a fever ?
			L26 (2)
			L27 . いつから ねつが あるんですか
5	Lesson27	28、29	L27 (2)
			L28. There are many stars in the
			sky
			L29. It's a responsible job, and in
			addition, I can get more experience
			/ - >

L28. そらに ほしが でています

L29. せきにんの ある しごとだし、

あたらしい けいけんが できるし…

6	Lesson29、30	L29 (2) L30. I'm thinking of going to confectionary school
		L29 (2)L30. おかしの せんもんがっこうに はいろうと おもっています
7	Lesson30 Review Mid-term Exam (L23-30)	L30. (2) Review Mid-term Exam (L23-30) L31. I'll have it checked by

L30. (2) ふくしゅう ちゅうかんテスト (L23-30) L31. あしたまでに みておきます

tomorrow

L31 (2) Lesson31, 32 L32. You should not peel apples L31 (2) L32. りんごの かわは むかないほ うが いいですね

Lesson33, 34 L33. If you have a car, it'll be convinient L34. We lost the games L33. くるまが あれば べんりです

L34 (2) 10 Lesson34、35 L35. I try to carry an umbrella L34 (2) L35. かさを もちあるくように し ています

11 Lesson36, 37 L36. It's been translated into many languages L37. That sounds fun L36. いろいろな くにのことばに

ほんやくされています L37. おもしろそうですね Lesson37、38 L37 (2) L38. It means that you must be

careful about monkeys L37 (2) L38. さるに ちゅういしろ という いみです L39. I bought it so that I could use

L34. しあいに まけて しまいまし

Lesson39, 40 it on this trip L40. I want to make my son go to a cram school, but...

L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい んですが... L40 (2)

14 Lesson40 Review Review Final Exam(L31-L40) Final Exam(L31-L40) L40 (2)

ふくしゅう きまつテスト (L31-L40)

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1じかんぐらい してください。 ことばとかんじ、ぶんぽうの しゅくだいが あります。

[Textbooks]

『DAICHI Ⅱ main textbook』 3 A network (2,800yen + tax) 978-4883195077

network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) 』 ask (1,300yen + tax) 978-4-87217-

『だいちⅡ メインテキスト』スリーエーネットワーク(2.800円+税)978-4883195077

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネットワーク (2,000 円 + 税)978-4883195213 『にほんごチャレンジ N4-N5(かんじ)』アスク(1,300 円 + 税)978-4-87217-757-2

[References]

とくに ありません

[Grading criteria]

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Essay : 20 %

* Regular attendance of classes is required.

** J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday).
 ** Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

平常点(へいじょうてん): 20%中間(ちゅうかん)テスト: 20%期末(きまつ)テスト: 20%宿題(しゅくだい): 20%作文(さくぶん): 20%*このクラスは、 \mathbf{J} 3そうごう \mathbf{I} 、 \mathbf{II} (げつようび・かようび・きんようび)がセットです。 *かくクラスで4かいいじょう けっせきすると たんいは でません。そして、きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been changed.

たんとうの きょうしが かわりましたから、フィードバックは ありません。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいが あります。

(Others)

% Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、J3 そうごう I (げつようび)、J3 そうごう I (かようび)、J3 そうごう I (きんようび) がセットです。ぜんぶの クラスに とうろくして、しゅう 3 かい、しゅっせきしてください。

*いっしょに $\lceil J3$ にほんご ちょうかい・ごい・かんじ \rfloor クラスを とること を つよく すすめます。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

Elementary Foreign Languages C

Ayaka Kawachi

C1-1:41		/ 14 \
Subtitl	е.	(JI)

Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period: 金2/Fri.2 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~

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Lesson10 ②

Lesson11

Notes:

LOuti	me	anu	OL)jec	uvesi	
This	COL	rea	ie	for	etud	

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

このクラスは にほんごを はじめて べんきょうする がくせいの クラスです。 もくてきは、にほんごで かんたんな コミュニケーションが できるように な ることです。

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A1 in CEFR (the Common European Framework of Reference for Languages scale).

・このクラスでは、にほんごを つかって かんたんなコミュニケーションが で きるようになります。

・かんじを 60 ぐらい よんだり かいたりすることが できます。

· CEFR の A1 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class] なし/No

Lesson 7

なし/1	No				36000
[Sched	dule		12	Lesson12	かんじ7 L12. How
No.	Theme	Contents	12	Lesson13 (1)	(expressir
1	Lesson 1	L1. I am Lin Tai (self		20000110	events)
		introduction/greeting/introducing			L13.We w
		each other)			don't we?
		hiragana 1			want and
		L1. わたしは リン・タイです			kanji 8
		ひらがな 1			L12. りょ
2	Lesson 2	L2. What is that CD? (learning			L13. なに
		words for daily goods/food etc.),			かんじ8
		hiragana 2	13	Lesson13 ②	L13(2)
		L2 . それは なんの CD ですか		Lesson14 (1)	L14. My l
		ひらがな 2			music(tal
3	Lesson 3	L3. This is Yuri University (asking			kanji 9
		prices/location of the rooms)			L13(2)
		katakana 1			L14. わた
		L3. ここは ゆりだいがく です			を きくこ
		カタカナ1			かんじ9
4	Lesson 4	L4. What are you going to do	14	Lesson14 ②	L14(2)
		tomorrow? (describing basic daily		Final Exam(L8-L14)	kanji 10
		activities)		Review	Final Exa
		katakana 2			Review
		L4. あした なにを しますか			L14(2)
		カタカナ2			かんじ 10
5	Lesson 5	L5. What time is it now in Sydney?			きまつテス
		(asking and telling time)			ふくしゅう
		kanji 1	Mark	to be done outside of class	(proporation
		L5. シドニーは いま なんじ ですか		ts are expected to study a	
_		かんじ1		ing each lesson.	t least one n
6	Lesson 6	L6. I'm going to Kyoto (telling		ts are expected to do h	omorronly fo
		birthday, describing weekly	gramm	•	omework to
		schedule)		aı. うと ふくしゅうを 1じかん・	ぐらい 17
		kanji 2		と ぶんぽうの しゅくだいが	
		L6. きょうとへ いきます			wy 7 & 9 o
7	I 7	かんじ2	[Textbo	oks]	

L7. It's beautiful photograph, isn't

it? (describing things and states

L7. きれいな しゃしんですね かんじ 3

using adjectives)

kanji 3

Mid-term Exam (L1-L7)	Mid-term Exam (L1-L7) L8. Where is Mt.Fuji? (asking and
Lesson 8①	telling the location of people/things)
	kanji 4
	L8. ふじさんは どこに ありますか
	かんじ4
Lesson 82	L8(2)
Lesson 91	L9. What kind of sports do you
	like? (expressing preferences
	/reasons)
	kanji 5

かんじ5 Lesson 92 L9(2) Lesson10 ① L10. I learned the tea ceremony from Ms. Watanabe (talking about giving and receiving presents, ordering at the cafe) kanji 6

L8(2)

L9(2) L10. わたしは わたなべさんに お ちゃを ならいました かんじ6 L10(2) L11. Which is colder, Tokyo or

L9. どんな スポーツが すきですか

Seoul? (comparing things using adjectives) kanji 7 L10(2)L11. とうきょうと ソウルと どちらが さむいですか

> 2. How was your trip? pressing impressions on past ents) 3. We want something to eat.

n't we? (expressing what you int and want to do) nji 8 2. りょこうは どうでしたか

3. なにか たべたいですね んじ8 3(2) 4. My hobby is listening to sic(talking about hobbies)

nji 9 3(2) 4. わたしの しゅみは おんがく きくことです んじ9

4(2) nji 10 nal Exam(L8-L14) view

4(2)んじ 10 まつテスト (L8-L14) くしゅう

aration, etc.)]

t one hour at home for preparing

ork for vocabulary, kanji, and

してください。 きす。

[Textbooks]

4883194766

[DAICHI I main textbook] 3A network (2,800yen + tax) 978-4883194766

[DAICHI I Translation of the main text and grammar notes] 3A network (2,000yen + tax) 978-4883194773 『だいち I メインテキスト』スリーエーネットワーク(2,800 円+税)978-

– 84 **–**

発行日:2020/5/1

『だいち』 ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク (2,000 円+税) 978-4883194773

[References]

Nihongo Challenge N4-N5(Kanji)] ask (1,300yen + tax) 978-4-87217-757-2

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[Grading criteria]

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Quizzes : 20 %

※ Regular attendance of classes is required.

* J1 General consists of J1 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % *このクラスは、J1 そうごう I 、Ⅱ 、Ⅲ (げつようび・かようび・きんよう *かくクラスで4かいいじょうけっせきするとたんいはでません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been changed. たんとうの きょうしが かわりましたから、フィードバックは ありません。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいが あります。

(Others)

* Please note that J1 General consists of J1 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J1 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、 $\mathbf{J1}$ そうごう \mathbf{I} (げつようび)、 $\mathbf{J1}$ そうごう \mathbf{I} (かようび)、 J1 そうごうⅢ (きんようび) がセットです。ぜんぶの クラスに とうろくし て、しゅう3かい、しゅっせきしてください。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is for students with no or little knowledge of Japanese. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages C

Sonoko YAMAMOTO

Subtitle: (J2)

 $Term: \pmb{\forall \forall j | \exists f \in \mathcal{F}(S) : 1 \quad | \quad Day/Period: \textbf{a} = 2/Fri.2 \quad | \quad Campus: \textbf{h} + \textbf{h}$

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Lesson 10-11

Lesson11-13

Lesso13-14

Lesson14

Lesson15-16

Mid-term Exam (L1 -

Review

14)

L10.I learned the tea ceremony

L11. Which is colder, Tokyo or

L10. わたしは わたなべさんに お

ちゃを ならいました L11. とうきょうと ソウルと どち

L13.We want something to eat,

L12. りょこうは どうでしたか

L14.My hobby is listening to music

L14. わたしの しゅみは おんがく

L13. なにか たべたいですね

from Ms.WatanabeL

らが さむいですか かんじ2

L12.How was your trip?

Seoul?

Kanji2

L11(1)

don't we?

Kanji3

L11(2)

かんじ3 **L13(2)**

Kanji4

L13(2)

L14(2)

Review

Kanii5

L14(2)

かんじ5

ふくしゅう

を きくことです かんじ **4**

Mid-term Exam (L1-L14)

ちゅうかんテスト (L1-L14)

15.Others are using it now

L16.May I touch it a little?

Notes:

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By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.1 (Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N5 (or halfway to N4) in JLPT (the Japanese Language Proficiency Test scale).

・このクラスでは、にほんごをつかって きほんてきな コミュニケーションが できるようになります。

- ・かんじを 150 ぐらい よんだり かいたりすることが できます。
- · CEFR の A2 レベルの ちからが つきます。
- · JLPT の N5 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきな コミュニケーションスキルを みにつけるために、はなしたり、きいたり、よんだり、かいたりします。 きほんてきな ぶんぽうや、かんじ、ことばなども べんきょうします。

[Active learning in class (Group discussion, Debate.etc.)] なり / Yes

[Fieldwork in class]

なし/No)				Lio.May i touch it a little:
(Schedu	اها				Kanji6
No.	Theme	Contents			L15. いま、ほかのひとが つかって
1	Lesson1-3	L1.I am Lin Tai			います
1	Lesson1-5	L2.What is that CD?			L16. ちょっとさわってもいいですか
					かんじ6
		L3. This is Yuri University	10	Lesson16-17	L16(2)
		Hiragana1			L17.Please don't overdo it
		L1. わたしは リン・タイです			Kanji7
		L2. それは なんの CD ですか			L16(1)
		L3. ここは ゆりだいがくです			L17. あまり むりを しないで ください
		ひらがな 1			かんじ7
2	Review (Lesson1-3)	L4.What are you going to do	11	Lesson18-19	L18.I have never seen sumoL
	Lesson4-5	tomorrow?			L19.I think the station is bright
		L5. What time is it now in Sydney?			and clean
		Hiragana2			Kanji8
		Katakana1			L18. すもうを みたことが ありません
		L4. あした なにを しますか			L19. えきはあかるくて、きれいだと
		L5. シドニーは いま なんじですか			おもいます
		ひらがな 2			かんじ8
		カタカナ1	12	Lesson19-20	L19(2)
3	Lesson5-7	L5(2)	12	Lesson19-20	20.This is a T-shirt that I got from
		L6.I 'm going to Kyoto			my girlfriend
		L7.It's beautiful photograph, isn't			my giriiriena kanji9
		it?			
		カタカナ2			L19(2)
		L5(2)			L20. これは かのじょから もらった T
		L6. きょうとへ いきます			シャツです
		L7. きれいな しゃしんですね			かんじ9
		カタカナ2	13	Lesson21-22	L21.If it rains, the tour will be
4	Lesson7-9	L7(2)			cancelled
4	Lesson7-9				L22.You cooked a meal for me
		L8.Where is Mt.Fuji?			kanji 10
		L9.What kind of sports do you like?			L21. あめが ふったら、ツアーは ちゅ
		Kanji1			うしです
		L7(2)			L22. しょくじを つくって くれました
		L8. ふじさんは どこに ありますか			かんじ 10
		L9. どんな スポーツがすきですか	14	Lesson22	Lesson22(2)
		かんじ1		Review	Review
				Final Exam(L15-L22)	Final Exam(L15-L22)
					きまつテスト (L15-L22)
					C G - / / (E10 E11)

[Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1 じかんぐらい してください。 かんじと ぶんぽうの しゅくだいが あります。

[Textbooks]

4883194766

[DAICHI I Translation of the main text and grammar notes] 3 A network (2,000yen + tax) 978-4883194773

Nihongo Challenge N4-N5(Kanji) | ask (1,300yen + tax) 978-4-87217-757-2

メインテキスト』スリーエーネットワーク(2,800円+税)978-『だいた I 4883194766

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネット ワーク(2,000 円 + 税)978-4883194773

『にほんごチャレンジ N4-N5 (かんじ)』アスク (1,300 円+税) 978-4-87217-757-2

[References]

なし

[Grading criteria]

Class participation : 20 %Midterm exam : 20 % Final exam : 20 % Assignments : 20 %

Quizzes : 20 %

* Regular attendance of classes is required.

* J2 General consists of J2 General I, II, III (Monday, Tuesday, Friday). * Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

へいじょうてん: 20 % ちゅうかんテスト: 20 % きまつテスト: 20 % しゅくだい: 20 % クイズ: 20 % *****このクラスは、**J** 2そうごう I 、Ⅱ、Ⅲ(げつようび・かようび・きんよう び)がセットです。 。 ・ ・ かくクラスで4かいいじょう けっせきすると たんいは でません。そして、 きまつしけんを うけることが できません。

[Changes following student comments]

Reflecting on the students' comments, we would like to continue to have opportunities to interact with Japanese volunteer students.

がくせいの コメントから、ボランティアがくせいとの こうりゅうの きかいを ことしも もちたいです。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいがあります。

(Others)

- * Please note that J2 General consists of J2 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week
- * Please attend the class in the first and second week. The student
- coming for the first time in the third week cannot take the class. *zonh\$\dots\$ (if \tau \text{L} 2 \text{ Point} 1 (if \text{DL} \text{J} 2 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 2 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 12 \text{Point} 1 (if \text{DL} \text{L} 3) \text{L} 12 \text{Point} 1 (if \text{DL} \text{L} 3) \text{DL} 12 \text{Point} 13 (if \text{DL} 3) \text{DL} 13 (if \text{DL} 3) \text{DL} 14 (if \text{DL} 3) \text{DL} 14 (if \text{DL} 3) \text{DL} 15 (if \text{DL} 3) \tex て、しゅう3かい、しゅっせきしてください。
- *1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for beginner-level students. It aims to develop students' basic communication skills in Japanese in daily situations.

Elementary Foreign Languages C

Michiaki Murata

C1-4:41		/ IO\
Subtitle	٠	(JJ)

Term: 秋学期授業/Fall | Credit(s): 1 | Day/Period: 金2/Fri.2 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~

6

11

12

Lesson29, 30

Notes:

[Outline and objectives]

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

このクラスは、しょきゅうこうはんから ちゅうきゅうぜんはんの学生(がくせい)のための そうごうクラスです。

にちじょうせいかつの なかで いろいろなかつどうをするために、日本語(に ほんご) でのコミュニケーションのうりょくを たかめます。

[Goal]

By the end of the semester, students are expected to have gained basic language proficiency in Japanese equivalent to A2.2 (Strong Waystage) in CEFR (the Common European Framework of Reference for Languages scale) and N4 (or halfway to N3) in JLPT (the Japanese Language Proficiency Test scale).

- ・日本語をつかって、コミュニケーションができるように なります。 ・かんじを 300 ぐらい よんだり かいたり することが できます。
- ・CEFR の $A2 + \nu$ ベルの ちからが つきます。
- · JLPT の N4 レベルの ちからが つきます。

[Which item of the diploma policy will be obtained by taking this class?]

The course will develop basic communication skills required in daily situations in speaking, listening, writing, and reading, and it will cover basic grammar, vocabulary, and Kanji in order to provide students with resources to draw upon to achieve their communicative goals.

にちじょうてきなコミュニケーションスキルを みにつけるために、はなした り、きいたり、よんだり、かいたりします きほんてきなぶんぽうや、かんじ、ことばなどもべんきょうします。

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class] なし/No

[Schedule]

Schedule	9]		
No.	Theme		Contents
1	Lesson23	24	Self introduction
			L23. If you cross the bridge, you'll
			see a park on your left
			L24. You can enter this zoo even at
			night
			L23. はしを わたると、ひだりに
			こうえんが あります
			L24. このどうぶつえんはよるでも
			はいれます
2	Lesson24	25	L24 (2)
			L25 . Have you already decided
			what you'll do?
			L24 (2)
			L25. なにを やるか もうきめまし
			たか
3	Lesson25	26	L25 (2)
			L26. I got this when I participated
			in a soccer training camp
			L25 (2)
			L26. サッカーのがっしゅくに さん
			かしたとき もらいました
4	Lesson26	27	L26 (2)
			Lesson27. How long have you had
			a fever ?
			L26 (2)
			L27. いつから ねつが あるんですか
5	Lesson27	28、29	L27 (2)
			L28. There are many stars in the
			sky
			L29. It's a responsible job, and in
			addition, I can get more experience

L27 (2)

L28. そらに ほしが でています

L29. せきにんの ある しごとだし、

あたらしい けいけんが できるし…

U	Lessunza, su	1123 (2)
		L30. I'm thinking of going to
		confectionary school
		L29 (2)
		L30. おかしの せんもんがっこうに
		はいろうと おもっています
7	Lesson30	L30. (2)
	Review	Review
	Mid-term Exam	Mid-term Exam (L23-30)
	(L23-30)	L31. I'll have it checked by
	Lesson31	tomorrow
		L30. (2)
		ふくしゅう
		ちゅうかんテスト(L23-30)
		L31. あしたまでに みておきます
8	Lesson31, 32	L31 (2)
		L32. You should not peel apples
		L31 (2)
		L32. りんごの かわは むかないほ
		うが いいですね
9	Lesson33、34	L33. If you have a car, it'll be
		convinient

L29 (2)

L34. We lost the games L33. くるまが あれば べんりです L34. しあいに まけて しまいまし L34 (2) 10 Lesson34、35 L35. I try to carry an umbrella L34 (2) L35. かさを もちあるくように し ています

Lesson36, 37 L36. It's been translated into many languages L37. That sounds fun L36. いろいろな くにのことばに ほんやくされています L37. おもしろそうですね Lesson37、38 L37 (2) L38. It means that you must be

careful about monkeys L37 (2) L38. さるに ちゅういしろ という いみです 13 L39. I bought it so that I could use Lesson39, 40 it on this trip L40. I want to make my son go to

a cram school, but... L39. りょこうのとき つかおうと おもって かったのに… L40. むすこを じゅくにいかせたい んですが... L40 (2)

14 Lesson40 Review Review Final Exam(L31-L40) Final Exam(L31-L40) L40 (2) ふくしゅう

きまつテスト (L31-L40) [Work to be done outside of class (preparation, etc.)]

Students are expected to study at least one hour at home for preparing /reviewing each lesson.

Students are expected to do homework for vocabulary, kanji, and grammar.

よしゅうと ふくしゅうを 1じかんぐらい してください。 ことばとかんじ、ぶんぽうの しゅくだいが あります。

[Textbooks]

『DAICHI Ⅱ main textbook』 3 A network (2,800yen + tax) 978-4883195077

network (2,000yen + tax)978-4883195213

Nihongo Challenge N4-N5(Kanji) ask (1,300yen + tax) 978-4-87217-

『だいちⅡ メインテキスト』スリーエーネットワーク(2.800円+税)978-4883195077

『だいち I ぶんけいせつめいとほんやく えいごばん』スリーエーネットワーク (2,000 円 + 税)978-4883195213 『にほんごチャレンジ N4-N5(かんじ)』アスク(1,300 円 + 税)978-4-87217-757-2

[References]

とくに ありません

[Grading criteria]

Class participation : 20 % Midterm exam : 20 % Final exam : 20 % Assignments : 20 % Essay : 20 %

* Regular attendance of classes is required.

** J3 General consists of J3 General I, II, III (Monday, Tuesday, Friday).
 ** Students who miss 4 or more times each class will not be eligible for the credit on this course, nor take the final exam.

平常点(へいじょうてん): 20 % 中間(ちゅうかん)テスト: 20 % 期末 (きまつ)テスト: 20 % 宿題(しゅくだい): 20 % 作文(さくぶん): 20 % *このクラスは、 $\bf J$ 3そうごう $\bf I$ 、 $\bf II$ (げつようび・かようび・きんようび)がセットです。 *かくクラスで4かいいじょう けっせきすると たんいは でません。そして、きまつしけんを うけることが できません。

[Changes following student comments]

No feedback available because the instructor in charge has been changed.

たんとうの きょうしが かわりましたから、フィードバックは ありません。

[Equipment student needs to prepare]

Homework will be provided in Google Classroom.

Google Classroom で、しゅくだいが あります。

(Others)

% Please note that J3 General consists of J3 General I, II, III (Monday, Tuesday, and Friday. Each with a different instructor), and it will meet three times a week. Students must register for all three classes in order to complete the J3 General.

* Please attend the class in the first and second week. The student coming for the first time in the third week cannot take the class.

*このかもくは、J3 そうごう I (げつようび)、J3 そうごう I (かようび)、J3 そうごう I (きんようび) がセットです。ぜんぶの クラスに とうろくして、しゅう 3 かい、しゅっせきしてください。

*いっしょに $\lceil J3$ にほんご ちょうかい・ごい・かんじ \rfloor クラスを とることを つよく すすめます。

*1しゅうめと2しゅうめのクラスには、かならず しゅっせきしてください。 3しゅうめに はじめてきたがくせいは、クラスをとることができません。

This course is designed for upper beginning-level and lower intermediate-level students who already possess basic knowledge of Japanese grammar and vocabulary. The course aims to solidify students' basic communication skills in Japanese in order to assist them in performing various activities in daily situations.

HIS200LA

Intercultural Communication A

Yuko KAWAGUCHI

Subtitle: Themes in Global History: Trans-pacific Interactions

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:木 2/Thu.2 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes: SGU コース

(Outline and objectives)

This course introduces the experiences of Americans of Asian descent as one aspect of social interaction across the Pacific. Students will read selected articles about their diverse history from the mid-nineteenth century to the present. We will explore core issues, which include migration, integration and exclusion, and social movements, while paying attention to the political interaction between the U.S. and Asia.

[Goal]

- 1) Students will understand the experiences of Asian Americans from the late 19th century to the present, from the disciplinary perspectives of history.
- 2) Students will gain a basic understanding of political, economic, as well as social history of the United States, with particular focus on racial, ethnic, and gender inequalities as well as the social activism against them,
- 3) Students will be able to locate the U.S. history in the global context.
- 4) Students will develop skills to read, discuss, and write analytically and critically.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

- This course is taught through lectures and discussions.
- The majority of the course will be devoted to the diverse histories of Asian American communities from the 19th century to the present. Students engage in discussions based on assigned reading materials.
- Toward the end of the semester, students choose their own topic and write a short research paper.

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{B}_{}$ $\mathfrak{h}_{}$ / Yes

[Fieldwork in class]

。 なし/No

[Schedule]

	aa.o,	
No.	Theme	Contents
1	Introduction	Course overview,
		Self-introduction
2	Overview	An overview of Asian
		American history
3	Reading (1)	Part 1 Beginnings: Asians in
		the Americas
4	Reading (2)	Part 2 The Making of Asian
		America During the Age of
		Mass Migration and Asian
		Exclusion (1)
5	Reading (3)	Part 2 The Making of Asian
		America During the Age of
		Mass Migration and Asian
		Exclusion (2)
6	Writing workshop	Students presentations on
	(1)	research topic
7	Film screening	Watch a film; Followed by class
		discussion

8	Reading (4)	Part 2 The Making of Asian America During the Age of Mass Migration and Asian Exclusion (3)
9	Reading (5)	Part 3 Asian America in a
		World at War
10	Reading (6)	Part 4 Remaking Asian
		America in a Globalized World
		(1)
11	Reading (7)	Part 4 Remaking Asian
	0	America in a Globalized World
		(2)
12	Essay tutorial	Tutorial on essay writing
13	Essay presentations	Students give presentations on
	/ peer review (1)	their research paper
14	Essay presentations	Students give presentations on
	/ peer review (2)	their research paper

[Work to be done outside of class (preparation, etc.)]

- Students are expected to read the assigned materials and contribute to class discussions. Simply showing up for class is not enough.
- There are no particular prerequisites for this course. Basic understanding of the U.S. history will ease the learning, however.
- Preparatory study and review time for this class are 2 hours each. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

Erica Lee, The Making of Asian America: A History. Simon and Schuster, 2015.

You DO NOT need to purchase the textbook. Readings will be made available online through the course management system.

[References]

References will be introduced in the class.

[Grading criteria]

Class participation: 50%

- Students may miss class only if it qualifies as an excused absence (e.g., an illness or a grievance). Please clear your absences with the instructor beforehand. Three or more unexcused absences can result in Failure.
- Each student must show up to class on time. If you are tardy, it will count against your attendance.
- You are required to actively participate in class activities and discussion. Make sure to do the readings prior to class. All students will post short reading responses to the course website (H'etudes) on the day before each class, so that we can share your opinions, ideas, questions, etc.

Research paper: 50% (Draft: 20%, Final Version: 30%)

- Toward the end of the semester, students choose their own topic and write a short (1,000 to 1,500 words) research paper. Further details to be provided in class.
- When students submit the draft, they will have feedbacks from the fellow students as well as the instructor. Then students will revise their draft for the final version based on the comments.

[Changes following student comments]

The instructor will try to facilitate more active discussions.

発行日:2020/5/1

[Equipment student needs to prepare]

The instructor may request that students use a computer, tablet or smartphone in order to fact-check during class. (Computers, tablets and smartphones may not be used other than as authorized.)

[]

This course introduces the experiences of Americans of Asian descent as one aspect of social interaction across the Pacific. Students will read selected articles about their diverse history from the mid-nineteenth century to the present. We will explore core issues, which include migration, integration and exclusion, and social movements, while paying attention to the political interaction between the U.S. and Asia.

LIN200LA

Intercultural Communication B

Noriko Ishihara

Subtitle: Intercultural understanding and multi-cultural identities

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 木 3/Thu.3 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

(Outline and objectives)

In today's globalization, we are increasingly required to interact internationally across linguistic and cultural borders. Misunderstandings and conflicts are bound to occur, which calls for constructive dialogues and creative solutions. In this course, we will focus primarily on "invisible culture" to deepen your understanding of diversity in cultural orientations, values, behavior, and language uses. You will also reflect on your intercultural experiences and explore your multicultural identities while studying dynamic cultural dimensions.

[Goal]

In this course, you will 1) cultivate your understanding of the relationships between culture, language, and identity, 2) be able to analyze examples of and reasons for intercultural clashes and relate to others respectfully to come up with constructive solutions to intercultural issues and confusions, 3) be able to use concepts such as stereotypes, generalizations, othering, and marginalization in your analysis, 4) reflect on your intercultural experiences and multicultural identities.

[Which item of the diploma policy will be obtained by taking this class?

[Method(s)]

Before class you are required to work on reading and complete assignments. In class we study relevant material, complete tasks in pairs or small groups, and share your discussion with the whole class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

orientations-2

なし/No

Schedu	[Schedule]			
No.	Theme	Contents		
1	Introduction	Self-introduction, course		
		information, ice-breaking		
		activity		
2	What is culture?	Visible/invisible culture, 3Ps in		
		understanding culture		
3	3Ps of culture,	Perspectives of culture		
	Characteristics of			
	culture			
4	Stereotypes and	Definitions and examples		
	generalizations			
5	Essentialization	The language of generalization		
6	Othering and	Case study discussion		
	marginalization			
7	Cultural diversity in	Understanding diversity as an		
	academia and the	asset		
	workplace			
8	Similarities and	Analysis of cultural		
	differences in	orientations (#1-3)		
	cultural			
	orientations-1			
9	Similarities and	Analysis of cultural		
	differences in	orientations (#4-6)		
	cultural			

10	Cultural case	Analysis of use of time and
	studies - 1	group dynamics
11	Cultural case	Application of Hofstede's
	studies - 2	Cultural Dimensions and other
		frameworks
12	Student-led	Intercultural case studies
	discussions - 1	(group presentations)
13	Student-led	Intercultural case studies
	discussions - 2	(group presentations)
14	Student-led	Intercultural case studies
	discussions - 2,	(group presentations),
	reflection	Wrap-up discussion

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material in English with your classmates coming from different (sub)cultures. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準としま to University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Weekly readings will be made accessible through the course website (H'etude's). Become familiar with this online resource to download readings and post your assignments. You are also expected to check your university email account on a daily basis to keep up with course announcements.

[References]

Handouts related to the course content to be distributed in class. Other (online) materials will also be introduced as the course progresses.

[Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

- 1) Participation (20%)
- 2) Reading and assignments (50%)
- 3) Cultural case study discussion (10%)
- 4) Final paper (20%)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

[Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., native or proficient with TOEFL ® iBT 61 or above). International and Japanese students of any majors are welcome as long as they are interested in diverse world cultures. Students should view each other's cultural experiences as an asset to this course and create a friendly and respectful learning community.

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In today's globalization, we are increasingly required to interact internationally across linguistic and cultural borders. Misunderstandings and conflicts are bound to occur, which calls for constructive dialogues and creative solutions. In this course, we will focus primarily on "invisible culture" to deepen your understanding of diversity in cultural orientations, values, behavior, and language uses. You will also reflect on your intercultural experiences and explore your multicultural identities while studying dynamic cultural dimensions.

POL200LA

Intercultural Communication C

Noriko Ishihara

Subtitle: Language for Multi-cultural Understanding: Japanese, English, and beyond

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes: SGU コース

[Outline and objectives]

Without cultural knowledge, language users may not fully understand the meaning of a message. Even with perfect grammar, we could completely offend our conversational partners without using language in a culturally suitable manner. In this course, we will take a close look at the face-saving strategies used in world languages. We will also consider and discuss diverse cultural values and orientations that are closely connected to verbal and non-verbal behavior. This enhanced linguistic and cultural awareness will help you become a more tactful and respectful user of your first and second languages and prepare you for effective intercultural communication.

[Goal]

In this course, you will become able to 1) cultivate your understanding of the relationship between language form, meaning, and context, 2) become familiar with the notions of face and politeness, 3) collect and analyze authentic language samples, 3) understand cultural values and orientations behind language use in world languages. The course will also provide an opportunity for you to reflect on intercultural misunderstandings and respectful communication strategies with which to relate to others.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Before class you are required to work on reading and complete assignments. In class we study relevant material, complete tasks in pairs or small groups, and share your discussion with the whole class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

[Active learning in class (Group discussion, Debate.etc.)] $\mathfrak{B}_{}$ $\mathfrak{h}_{}$ / Yes

[Fieldwork in class]

-なし/No

[Schedule]

Lochedi	lie)	
No.	Theme	Contents
1	Introduction	Self-introduction, course
		information, ice-breaking
		activity
2	Greetings	Analysis of authentic language
		data
3	Face and politeness	Positive and negative
		politeness
4	Giving and	Linguistic aspects of
	responding to	compliments/responses
	compliments - 1	
5	Language data	Designing DCTs and role-plays
	collection	
6	Giving and	Cultural aspects of
	responding to	compliments/responses
	compliments - 2	
7	Refusals - 1	Language of refusals, data
		collection, signing up for the
		final project
8	Refusals - 2	Cultural similarities/
		differences in refusals

9	Language analysis discussion, peace	Analysis of spoken or written language
	linguistics	
10	Apologies	Student presentations,
		language analysis of apologies
11	Thanks	Student presentations,
		language analysis of thanks
12	Invitations	Student presentations,
		language analysis of
		invitations
13	Requests	Student presentations,
		language analysis of requests
14	Complaints,	Student presentations,
	wrap-up	language analysis of
		complaints, and final reflection

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or writing before coming to class. Come ready to discuss the material in English with your classmates coming from different (sub)cultures. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Readings will be made accessible through the course website (H'etude's). Become familiar with this online resource to read and post your assignments before class. You are also expected to check your university email account on a daily basis to keep up with course announcements.

[References]

Handouts related to the course content to be distributed in class. Other (online) materials will also be introduced as the course progresses.

[Grading criteria]

You will receive a formal evaluation of your work at the end of the term. The grade on a late assignment will be lowered. You will be graded on:

- 1) Participation (20%)
- 2) Language analysis quizzes and assignments (25%)
- 3) Language analysis journal (15%)
- 4) Presentation and slides/handout(40%)

Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.

[Changes following student comments]

Because this course is to be conducted in English, students must be competent speakers/writers of English (e.g., native or proficient with TOEFL ® iBT 61 or above). International and Japanese students of any majors are welcome as long as they are interested in world languages. Students should view each other's languages and cultural experiences as an asset to this course and create a friendly and respectful learning community.

Without cultural knowledge, language users may not fully understand the meaning of a message. Even with perfect grammar, we could completely offend our conversational partners without using language in a culturally appropriate manner. In this course, we will take a close look at the face-saving strategies used in world languages. We will also consider and discuss diverse cultural values and orientations that are closely connected to verbal and non-verbal behavior in world cultures. This enhanced linguistic and cultural awareness will help you become a more tactful and respectful user of your first and second languages and prepare you for effective intercultural communication.

LIN200LA

Intercultural Communication D

Noriko ISHIHARA

Subtitle: Teaching English as an International Language

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷/Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Have you learned an additional language through music, film, poetry, stories, novels, or any other forms of art? What was your experience like? In this course, we start by discussing why art facilitates learning, especially second language acquisition. You will then experience various forms of art incorporated into language learning and teaching through the modeling by the instructor as well as through peer teaching. We are also going to discuss social activism expressed through artwork and research activism in the world.

[Goal]

In this course, you will: 1) understand and appreciate artistic forms of language education, 2) understand social activism behind artistic expression, and 3) participate in an art-based approach to language learning/teaching using your creativity. You will also reflect on your own reactions to an artistic approach to language education and social justice and consider how this learning may influence your identities and worldview.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Before class you are required to work on some reading assignments. In class we study new material, complete relevant tasks in pairs or small groups, and share your discussion with the class. You are encouraged to actively participate in this group work and problem-based learning (PBL).

Class starts on Thursday April 23rd. (Please see Hoppii/Google Classroom for more details.)

[Active learning in class (Group discussion, Debate.etc.)] $\ensuremath{\mathfrak{F}}\xspace^{\dagger}$ / Yes

[Fieldwork in class]

なし/No

[Schedule]

Loculedui	₽]	
No.	Theme	Contents
1	Introduction	Course information, getting to
		know each other
2	Poetry - 1, social	Learning language from poetry,
	activism	Marshall Rosenberg
3	Poetry - 2, social	Developing language identities
	activism	through poetry, Mother Teresa
4	Film, social activism	Film for art and social justice,
		Mahatoma & Katurabai Gandhi
5	Stories/Story-telling,	Learning language through
	social activism	narratives, H. H. The Dalai Lama
6	Artistic creativity in	Language learning and peace,
	peace linguistics, social	Nelson Mandela
	activism	
7	Music - 1, social	Learning language through music,
	activism	Mairead Corrigan McGuire &
		Betty Williams
8	Music - 2, social	Social activism through music,
	activism	mid-term reflection
9	Children's literature,	Art and social justice in picture
	social activism	books, Peter Benson
10	Kamishibai, social	Peace education via kamishibai
	activism	story-telling, Cesar Chavez
11	Short stories, social	Learning language through
	activism	literature - 1, Meena Keshwar
		Kamal
12	Wrap-up	Reflection and your artistic
		expression

[Work to be done outside of class (preparation, etc.)]

You should complete assigned reading and/or homework ahead of time and come to class ready for discussion. Review your lesson thoroughly after class.

For your peer teaching and research presentation, develop an art-based language lesson (peer teaching) and creative multi-media talk (mini-research presentation). Prepare an innovative presentation and rehearse to be effective. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Censor, Meera. (2011). Humanitarians for justice, nonviolence, and peace. San Bernadino, California.

[References]

Other readings will be distributed through H'etudes, the course website (学習支援システム). Handouts related to the course content may be provided in class. Bring a notebook or loose sheets of paper.

[Grading criteria]

- a. Participation (20%)
- b. Micro-teaching using an art-based approach (25%)
- c. Mini-research presentation on an social activist (25%)
- d. Online reaction posts (15%)
- e. Final reflection paper (15%)

[Changes following student comments]

Message to the course participants:

This is a relatively new course that opened in the spring of 2019. We had fascinating discussion and both students and I learned a great deal! This course is conducted in English. Students must be competent speakers of English (native or proficient with TOEFL \circledast iBT 61+ or equivalent). If your scores are TOEFL \circledast iBT 61 - 100, you can take this course but be ready to make a little more thorough preparation each week.

If you are interested in language teaching, you're an excellent fit for this class. If you are more of a learner who likes the fun of language and art, you are also welcome. I expect international and Japanese students of all majors to work collaboratively despite their different cultural and linguistic backgrounds. Come with an open mind and learn from each other!

[Equipment student needs to prepare]

Become familiar with the course website to download readings and post your work. You are also expected to check your university email account on a daily basis to keep up with course announcements.

(Others)

- Regular attendance is essential in order to benefit from the interactive nature of this course. You will not be able to pass this course if you miss more than three class periods a semester except in extreme circumstances.
- 2) If you have a good reason for your absence, you are responsible for informing me in person or by e-mail. When you miss class, it is your responsibility to find out what course material and assignments you missed. Never plan to miss your presentations.
- 3) Come to class on time. Two latenesses beyond 10 minutes equal one absence, except in extreme circumstances. If you are late, come to me after class to straighten out the record of your absence.
- 4) You are expected to study course material before class and participate actively. Respect each other and others'learning opportunity. Work hard, make mistakes, and have fun!

Have you learned an additional language through music, film, poetry, stories, novels, or any other forms of art? What was your experience like? In this course, we start by discussing why art facilitates learning, especially second language acquisition. You will then experience various forms of art incorporated into language learning and teaching through the modeling by the instructor as well as through peer teaching. We are also going to discuss social activism expressed through artwork and research activism in the world.

LANe100LA

Intercultural Communication E

Corinne VALLIENNE

Subtitle: Media, Culture and Politics in Quebec

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period: 金 4/Fri.4 | Campus: 市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

[Outline and objectives]

このクラスでは、ファッションと料理にフランス文化を発見するで しょう。

In this class you will discover French culture in fashion and gastronomy.

[Goal]

ファッションと料理の語彙や表現を発見. 学生は、ファッションと 料理のテーマについての会話を作ることができるようになります you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

フランスのファッションとグルメの文化についてのテキストとビデオを制作します。

Nous travaillerons sur des textes et des vidéo concernant la culture française de la mode et de la gastronomie.

[Active learning in class (Group discussion, Debate.etc.)]

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
第1回	Presentation	program of the semester
第2回	fashion	what is "fashion" for you?
		Vocabulary and expressions
第3回	gastronomy	what is "gastronomy" for you?
		Vocabulary and expressions
第4回	Fashion	Famous stylists and fashion
		companies
第5回	Fashion	Chanel1 - Text and video
第6回	Fashion	Chanel 2 - Text and video
第7回	Gastronomy	At restaurant -
		Vocabulary and expressions
第8回	Gastronomy	Alsace 1 : food and wine
第9回	Gastronomy	Alsace 2 : food and wine
第 10 回	Gastronomy	Provence: food and wine
第 11 回	Fashion	Jean-Paul Gaultier - video
第 12 回	Gastronomy	The art of eating from Middle
		age to XIXe century
第 13 回	Revision	Fashion and gastronomy
		revisions
弗 13 凹	Revision	

[Work to be done outside of class (preparation, etc.)]

文献を事前に読む、テキスト・演習問題の予習・復習、授業内で示される課題(レポート、演習問題)対応など、準備学習・復習・宿題等の内容を具体的に記述します。 Preparatory study and review time for this class are 2 hours each. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

Exam

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

第14回 Exam

なし

[References]

dictionnaire

[Grading criteria]

出席と参加 - CLASSROOM PRESENCE AND PARTICIPATION : 60%.

最終試験 - FINAL EXAM: 40%

[Changes following student comments]

直近の授業改善アンケートを踏まえた授業改善のための取り組みや 工夫の内容を示します。

[Equipment student needs to prepare] presentation about their own culture

you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

LANe100LA

Intercultural Communication F

Corinne VALLIENNE

Subtitle: Introduction to Contemporary Thought of the French-Speaking World

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:金4/Fri.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

このクラスでは、ファッションと料理にフランス文化を発見するでしょう。

In this class you will discover French culture in fashion and gastronomy.

[Goal]

ファッションと料理の語彙や表現を発見. 学生は、ファッションと 料理のテーマについての会話を作ることができるようになります you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

フランスのファッションとグルメの文化についてのテキストとビデオを制作します。

We will work on texts and videos concerning the French culture of fashion and gastronomy.

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
第1回	Presentation	program of the semester
第2回	fashion	what is "fashion" for you?
		Vocabulary and expressions
第3回	gastronomy	what is "gastronomy" for you?
		Vocabulary and expressions
第4回	Fashion	Famous stylists and fashion
		companies
第5回	Fashion	Chanel1 - Text and video
第6回	Fashion	Chanel 2 - Text and video
第7回	Gastronomy	At restaurant -
		Vocabulary and expressions
第8回	Gastronomy	Alsace 1: food and wine
第9回	Gastronomy	Alsace 2: food and wine
第10回	Gastronomy	Provence: food and wine
第11回	Fashion	Dior video
第 12 回	Gastronomy	The art of eating from Middle
		age to XIXe century
第 13 回	Revision	Fashion and gastronomy
		revisions
第14回	Report	Report

[Work to be done outside of class (preparation, etc.)]

文献を事前に読む、テキスト・演習問題の予習・復習、授業内で示される課題(レポート、演習問題)対応など、準備学習・復習・宿題等の内容を具体的に記述します。 Preparatory study and review time for this class are 2 hours each. Preparatory study and review time for this class are 2 hours each. 本授業の準備学習・復習時間は、各 2 時間を標準とします。University guidelines suggest preparation and review are around 4

hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

なし

[References]

dictionnaire

[Grading criteria]

出席と参加 - PRESENCY AND PARTICIPATION IN CLASS : 60%.

最終試験 - FINAL report: 40%

[Changes following student comments]

直近の授業改善アンケートを踏まえた授業改善のための取り組みや 工夫の内容を示します。

you will be able to describe a fashion show and talk about stylists as well as to recognize regional dishes and chef

ARSe200LA

Intercultural Communication G

Taro OGATA

Subtitle: Introduction to Japan

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:水2/Wed.2 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

(Outline and objectives)

The purpose of the course is to provide students with opportunities to broaden their knowledge of Japan, especially in the areas of geography, history, industry, culture and so on.

(Goal)

Through the course, students will deepen their knowledge of Japan, which may support communication with Japanese people inside and outside of the campus.

Which item of the diploma policy will be obtained by taking this class?

[Method(s)]

This course will consist of primarily lectures, discussions, presentations and field study trips. Students are expected to actively participate in group activities such as discussions or

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

あり/Yes

[Schedule]

Theme Contents No. Week 1 Class orientation Orientation Week 2 Geography and Introduction to Japanese demography geography and demography Week 3 Japanese society Politics, Industries, Education

etc.

Week 4 Religions and Visiting shrines

customs 1

(The first field work)

Week 5 Religions and Introduction to Shinto and customs 2 customs originated in Shinto

beliefs

Week 6 Arts Introduction to Japanese

traditional arts

Week 7 Japanese gardens 1 Introduction to Japanese

gardens

Week 8 Japanese gardens 2 Visiting a Japanese garden

(The 2nd field work)

Week 9 Research for the final

Comparing cultures

presentation. Week Comparing cultures Research for the final

10 presentation.

Week Comparing cultures Preparation for the final

11 presentation.

Week Presentation 1 Students make a group

12 presentation.

Week Presentation 2 Students make a group

presentation.

13 Week The 3rd field work Visiting a museum.

14

[Work to be done outside of class (preparation, etc.)]

Students are required to prepare the final presentation and reports on the field works. University guidelines suggest preparation and review are around 4hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

Original handouts

[References]

Nothing special

[Grading criteria]

Class participation 30%

Reports 40%

Presentation 30%

[Changes following student comments]

Nothing special

(Others)

Japanese students are expected to actively cooperate with international students during the group work.

The purpose of the course is to provide students with opportunities to broaden their knowledge of Japan, especially in the areas of geography, history, industry, culture and so on.

ARSe200LA

Intercultural Communication H

Sonoko YAMAMOTO

Subtitle: Culture of Japan

Term:春学期授業/Spring | Credit(s):2 | Day/Period:金 4/Fri.4 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

The objective of this course is to provide students with a brief survey of Japanese culture, covering both traditional and modern aspects. It also aims to raise students' awareness of the Japanese culture as well as their own, which will promote a better intercultural communication with local people. Classes will consist of lectures and various activities, including discussions, reaction paper writing, and student presentations.

[Goal]

At the end of this course, the students are expected to have a clearer and deeper understanding of Japanese culture and people, which eventually facilitates intercultural communication with Japanese people.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

This course will consist of primarily lectures, discussions and presentations. Students are expected to actively participate in class \not group discussions and oral presentations.

The basic language used in class will be English, however, occasionally Japanese will be also used because of the nature of our topics.

[Active learning in class (Group discussion, Debate.etc.)]

a)) / ICS

【Fieldwork in class】なし/No

[Cabadula]

[Schedule]			
No.	Theme	Contents	
Week 1	Class Orientation and	[A selection process may occur.]	
	Self-Introduction	· class-orientation	
		· self-introduction	
		· greetings(as a part of culture)	
W 2	Stereotypes ①	· What is a stereotype?	
		· Image of Japan ①: Collectivism,	
		and vertically structured society.	
W 3	Stereotypes ②	· Image of Japan ②: homogeneity	
		and punctuality.	
W 4	Geography	· Outline of Japanese geography.	
W 5	Seasonal Events ①	· Seasonal events from April to	
		September.	
W 6	Seasonal Events	· Seasonal events from October to	
		March.	
W 7	Rituals	· Common rituals in Japanese life	
W 8	Beliefs	· Taboos, superstitions, ghosts and	
		the supernatural.	
W 9	Foods	 Japanese traditional food and 	
		drinks, including home-cooking,	
		bento, Kaiseki and Teas.	
		 Foreign foods and innovations 	
W 10	Communication	· Characteristics of verbal	
		communication.	
W 11	Communication	· Characteristics of non-verbal	
		communication.	
W 12	Architecture and	· Housing	
	Urban Planning ①		
W 13	Architecture and	· Brief history and characteristics	
	Urban Planning ②	of Edo/Tokyo.	

[Work to be done outside of class (preparation, etc.)]

· Reading of assigned materials

Final Exam

- · Preparation for allotted presentation.
- \cdot University guidelines suggest preparation and review are around 4 hours a week for a two-credit course.

disasters

2. How to live with natural

Review Check of the whole course.

[Textbooks]

Handouts

W 14

[References]

・日鉄住金総研『日本 その姿と心』 NIPPON JAPAN THE LAND AND ITS PEOPLE

学生社(2014) < DVD >

・松本美江『英語で日本紹介ハンドブック』 アルク(2014)

- (MATSUMOTO Mie, $\;\;$ An Introductory Handbook to Japan and Its People, $\;\;$ ALC)
- · E.Meyer "The Culture Map:Breaking Through the Invisible Boundaries of Global Business" Public Affairs, 2014
- Nisbett Ph.D., Richard "The Geography of Thought: How Asians and Westerners Think Differently...and Why" Free Press, 2004
- *Additional relevant literature will be introduced in class as necessary.

[Grading criteria]

Class participation 30%

Presentation 30 %

Reaction paper writhing 10%

Final examination 30%

[Changes following student comments]

If the conditions permit, the students will have more discussions with their classmates who have various cultural backgrounds, concerning not only Japanese culture but also the cultures of their own.

[Equipment student needs to prepare]

Device to access Google Classroom and ZOOM.

[Others]

- ★ The class starts on the 24th April.
- ★ Be sure to Join Google Classroom.
- ★ Check Hoppii and your Hosei account mail!
- \cdot Do not miss the first class as the detailed syllabus will be handed out and a selection process may occur.
- \cdot The schedule may be subject to change based on class size and other factors.

[]

The objective of this course is to provide students with a brief survey of Japanese culture, covering both traditional and modern aspects. It also aims to raise students' awareness of the Japanese culture as well as their own, which will promote a better intercultural communication with local people. Classes will consist of lectures and various activities, including field works, discussions, reaction paper writing, and student presentations.

PRI100LA

Elementary Information Technology

Yukou MATSUDA

Subtitle: Information Design I

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:木3/Thu.3 | Campus:市ヶ谷 / Ichigaya | Grade: 1~4

Notes: SGU コース

[Outline and objectives]

You will learn basic knowledge about information technology.

[Goal]

You will learn basic knowledges of information technology, especially computer architecture, algorithmic programing, data science, and the mechanism of the Internet and related subjects (social network, e-commerce, ethics, security).

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

The 2/3 time will be used for lectures and the rest for assignments.

【Active learning in class (Group discussion, Debate.etc.)】 なし/No

[Fieldwork in class]

なし/No

(Schedule)

No.	Theme	Contents
1	What's Information	The history and the current
	Technology	trend of information
		technology.
2	Data Processing	Several kinds of data and how
	_	to process data.
3	Information	Define the information and
	Processing	how to process and
		communicate information.
4	Computing	Architecture of computing
	Technology	system. From old fashioned
		type to super computer.
5	Algorithmic	Design algorithms for solving
	Programming	problem.
6	Data Science -	Predicting the future being
	Predicting	given the past data.
7	Data Science -	Classifying the data according
	Classification	to certain criteria.
8	Communication	Understanding the
	Technology	information communication
		technology.
9	Internet Protocol	TCP/IP
10	Mechanism of email	Based on server/client system,
	and World Wide	encoding/decoding information
	Web (WWW)	and TCP/IP makes it possible,
		email and www.
11	e-Commerce	the core technology of
		e-commerce is public key
		encryption and block chain.
12	Social Network	Graph theory: understanding
		the relation among entities.
13	Internet Ethics and	Several aspects of ethics and
	Security	security inherent in the
		Internet.
14	Final Examination	examination performed with

paper and pencil.

[Work to be done outside of class (preparation, etc.)]

We specify a short article related to the next class in advance, you should read, understand, bring the issue discussed in the article. Preparatory study and review time for this class are 2 hours each.

[Textbooks]

None.

[References]

All texts are uploaded in Etude.

[Grading criteria]

Total evaluation of 14 short assignments: 50%

The score fo the final examination: 50%

You need more than and equal to 60% of the max 100 points to pass the class.

[Changes following student comments]

None.

[Equipment student needs to prepare]

None.

[Others]

I have a long carrier in writing and designing for automatic programming, teaching human knowledge to computer, especially natural language.

You will learn basic knowledge about information technology.

PRI100LA

Information Technology

Yukou MATSUDA

Subtitle: Information Design II

Term:春学期授業/Spring | Credit(s):2 | Day/Period:木 3/Thu.3 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

You will learn the information and communication technology with Python programming.

[Goal]

You will learn the information and communication technology with Python programming. The main topics are the forms of information, knowledge representation of human knowledge, and autonomous systems

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

This course will start at April 23 by an online lecture due to the covid_19. You need register your student account for this class until April 23 in Learning Support System Hoppi https://hoppii.hosei.ac.jp/portal. The detail of how to get the on line lecture is explained on the course page. Please read the detail in advance.

[Active learning in class (Group discussion, Debate.etc.)]

なし/No

[Fieldwork in class]

なし/No

(Schedule)

No.	Theme	Contents
1	Forms of Information	raw data, text, audio and visual data.
2	Information Theory	the measure of uncertainty-ness.
3	Encoding / Decoding of Information	encoding/decoding information between human and machine or machine and machine
4	Information System:	knowledge representation for
	Knowledge	which machines understand.
	Representation Tool	
5	Natural Language vs.	language as a communication tool.
6	Artificial Language	
О	Syntax (grammar) and	grammar and meaning of natural
7	Semantics of language	language and artificial language.
1	Ontology: the Network of Meaning	Hierarchy of knowledge.
8	Teaching Human	Knowledge engineering.
	Knowledge to Machines	
9	Human Intelligence	Intelligent system.
	and Artificial	
	Intelligence	
10	Complex Systems	The world is constructed as a complex system.
11	Modeling the System	Model definition of the system.
12	Simulating the System	Evaluating the model by
	9 ,	simulating the system.
13	Automatic IT and	Automatic programming.
	Autonomous IT	0
14	Final Assignment	Final Assignment.

[Work to be done outside of class (preparation, etc.)]

We specify a short article related to the next class in advance, you should read, understand, bring the issue discussed in the article.

University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

None.

[References]

All texts are uploaded in Etude.

[Grading criteria]

Total evaluation of 14 short assignments : 50%

The score fo the final assignment 50%

You need more than and equal to 60% of the max 100 points to pass the class.

[Changes following student comments]

None.

[Equipment student needs to prepare]

none

[Others]

I have a long carrier in writing and designing for automatic programming, teaching human knowledge to computer, especially natural language.

n

You will learn the information and communication technology with Python programming.

CAR100LA

Elementary Career Development

Fukumi GENJIMA

Subtitle: Elementary Career Development

Term: 秋学期授業/Fall | Credit(s): 2 | Day/Period:月5/Mon.5 | Campus:市ヶ谷 / Ichiqaya | Grade:1~4

Notes: SGU コース

[Outline and objectives]

この授業は将来日本で就職を希望する外国人留学生を対象に、仕事 とキャリアの意味や意義について考えさせ、日本社会の現状と企業 組織の持つ特徴を理解した上で、就職活動やキャリア形成に必要な 意識、態度、具体的な知識を身につけさせるのが狙いです。授業は 英語で行われます。また授業内の議論も多く、その結果を発表した りレポートを書くための英語力が必要です。

[Goal]

Students should be able to explain:

(1)their personal profiles including such as strengths and weaknesses, values, aspirations, skills and life styles,(2)differences between job and career and the work they would like to do,(3)characteristics of Japanese companies,(4)necessary skills and competencies that are required from the Japanese society,(5)necessity to explore internships and job opportunities spontaneously.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

This course consists of lectures by the instructor, discussions and presentations by the students on each theme. Sometimes students are required to create a worksheet during the class and write a report as an assignment after the class. All of the class activities will be conducted in English.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

な1./No

[Schedule]

Theme No.

Week 1 Orientation

Contents

throughout the course is briefly explained. Also self-introduction by the instructor and each participant is planned. You should introduce yourself by saying such as (1) the town where I was born, (2) why I decided to study in Japan and at Hosei Univ.. (3) what I am interested in doing and achieving during study abroad. By understanding the current situation of increasing youth unemployment and

non-regular employment in

important it is to make a

influence on your career

formation.

proper job selection and its

Japan, you should learn how

Outline of what you learn

Week 2 Higher Education and Career Development

> and Business Practice

Week 8 Personality and

Week 9 Corporate Culture

Week 3 Telling a Life Story to Know Yourself

Understanding about yourself better is the first step that you should take to find a job that suits you and develop your career later on. So let's learn what a life story telling is, how it works to know you better and experience it with the other class members.

Week 4 Presentation of Your Life Story

This is the time for you to talk about a story highlighting a memorable moment to review how your personality, interests, sense of values. abilities and life style have been influenced by it and let

week 5 Fundamental Skills for a Working Person

Week 6 Intercultural

Week 7 Life Roles and

Career Development

Work Environment

for Job Selection

Competence

others get to know you better. There are a couple of fundamental skills that you need to know and acquire before you enter the world of work in Japan. These are minimum requirements from society for any new worker and highly valued in Japan. The world we live in today is

getting more and more globalized and interdependent. So you will very likely to work with people speaking different languages, having different sense of values, behaviors and customs based on their cultural backgrounds. How can you get along with them? People today may live longer

than their parents did. So you may have more works to do and roles to play in your entire life course. Think about what those life roles are and how you can balance them with your job and career in order to maintain quality of your life. You will learn about several

personality types, relationship between people of each personality type and their preferred job environment to know what job will likely to match your personality type through an occupational interest test.

If you want to get and maintain a job and pursue a career in Japan you should know about the cultural characteristics of the company and its business practices to get along with the other members of the team.

Week Human Resource 10 Management in Japan Human resource management plays a very important role for the operation and functions of the company. So you need to know what and how they proceed with the daily work. The Japanese economy has been supported by and dependent on a large number

Week Japanese MSC
11 (Medium to Small
Sized Companies) as
Your Job Targets

been supported by and dependent on a large number of MSC (medium to small sized companies). In this respect you should know more about them and consider them as potential candidates of your job hunting in the future.

Week How Japanese
12 Company Recruits
and Fosters Young

Employees

Even if you could successfully get a job offer, you would probably be not so confident in your ability to cope with the job requirements. But you do not need to worry too much about it if you knew how

Japanese company helps foster

young employees.

Week Lecture by the 13 Guest Speaker Hearing stories from the people working and ask questions about pros and cons of working in Japan will give you good insights and hints when you select your job and

career.

Week Review and Report 14 Writing You will review what you learned and considered in this course and write a final report about it. Your report must also include what you would like to be and work for based on your understanding of yourself, job and career, Japanese society and the world of work today.

[Work to be done outside of class (preparation, etc.)] This course requires preparation and review of around 4 hours a week for a two-credit course.

[Textbooks]

Materials to be used and/or previewed will be designated or delivered by the instructor appropriately.

[References]

1. Robinson, Ken, & Aronica, Lou.
☐ Finding Your Element: How to Discover Your Talents and Passions and Transform Your Life
☐ , Viking Adult (May 21, 2013)

2. Tim Clark , $\lceil Business\ Model\ You \rfloor\$, John Wiley & Sons, Inc.

[Grading criteria]

There will be no mid-term and final in-class examination. Grading is decided by the following criteria:

- (1)Participation and Learning Attitude (20%)
- (2)Report Writing (60%)
- (3)Discussion and Presentation (20%)

[Changes following student comments]

Not Available

[Equipment student needs to prepare]

None

[Others]

None

[None]

None

(None)

None

[None] None

[None] None

[None]

None

This course aims to enhance consciousness and practical knowledge about a job and a career of the international students who want to work in Japan. For this purpose the course will mainly cover areas such as knowing oneself, thinking about a job and a career and understanding the Japanese society including such as company's human resource management system, business practices, corporate culture and others that are indispensable for the international student to understand to prepare for the job hunting activities in Japan.

Career Development Skills

Masao YAMAZAKI

Subtitle: Career Development Skills

Term:春学期授業/Spring | Credit(s): 2 | Day/Period:木1/Thu.1 | Campus:市ヶ谷/Ichigaya | Grade:1~4

6

7

8

11

Notes:

[Outline and objectives]

These lectures aim to strengthen students' basic understanding of career development and human resource management from both theoretical and practical perspectives.

[Goal]

The goal is to be able to consider and evaluate problems to career development. It is hoped that students will hone their ability to grasp the crux of these problems to deal with any situation.

Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

These lectures will focus primarily on knowledge provision. Printed copies of the materials on which the lectures will be based will be distributed. Students will be given the chance to ask questions and interact with each other. Additionally, group discussions will be held at least three times. Depending on the situation, the lecture plan may be altered or adjusted. For details, please refer to the Learning Management System. The class start date is April 23.

[Active learning in class (Group discussion, Debate.etc.)] あり/Yes

[Fieldwork in class]

なし/No

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NT-	Theme	Combonto	
No.		Contents	
1	Orientation	The outline of the lecture and	
		plan will be presented.	
		I will provide an overview of	12
		the topic and details of the	12
		class.	
2	Recruitment	Recruitment in Japan.	
		I will discuss recruitment	
		management and trends in	
		recruitment. Students will	
		learn how to make themselves	13
		more employable.	
3	Grade system	Grade system in Japan.	
	·	I will discuss the grade system	
		and provide examples. Student	
		will gain an insight into the	
		in-company grade system.	14
4	Evaluation system	Evaluation system in Japan.	
•	Dvaraation system	I will discuss evaluation	
		systems and provide examples.	
		Students will learn how you	
		-	
-	117	are evaluated in a company.	[\A/=.
5	Wage system	Wage system in Japan.	[Woi
		I will discuss the wage system	Univ
		and the fundamental aspects	arou
		of wages.	[Text

Working time Working time management in management Japan.

I will discuss working time management and productivity. Students will learn about the relationship between input and output at work.

Ability development Ability development in Japan.

> I will discuss ability development and human resource development. Students will learn about the

concept of ability.

Career design Career design for your life. I will discuss career design

and time. Students will learn about "career."

Labor relations Labor relations in Japan. I will discuss labor relations

and organizations. Students will learn about power balance.

10 Motivation Motivation within organizations.

I will discuss motivation. Students will learn about

personal motivation within the organizations.

Leadership within Leadership organizations.

> I will discuss leadership. Students will learn about organizational behavior. Engagement within organizations.

I will discuss engagement, commitment, and loyalty. Students will learn about

reliance.

International International comparisons of comparison human resource management.

I will discuss human resources management around the world. Students will learn the differences between countries. Summary of what has been

covered during the course. Preparation for the end-of-term examination. Please review each theme together.

ork to be done outside of class (preparation, etc.) versity guidelines suggest preparation and review are

und 4hours a week.

Engagement

Summarize

[Textbooks]

I will distribute the handouts for each lecture.

[References]

Sato, H., Fujimura, H., Yashiro, A. (2019) New Human Resource Management, 6th edition. Tokyo: Yuhikaku Publishing. Imano, K., Sato, H. (2009) Introduction to Human Resource Management 2th edition. Tokyo: Nikkei Inc.

Yamasaki, M. (2020) Engineer's Intuition: Theory and Practice. Tokyo: Hosei University Press.

[Grading criteria]

Term examination(60 %), Short test(10 %), Class participation(30 %)

Please refer to the lecture material (No.1) on the Learning Management System. We will hold the end-of-term presentation depending on the situation.

[Changes following student comments]

The content of the lectures is designed in the following ratio: 70% basic knowledge and 30% application. These lectures will concentrate on knowledge provision.

These lectures aim to strengthen students' basic understanding of career development and human resource management from both theoretical and practical perspectives.

HSS100LA

Elementary Health and Physical Education

Shigeharu Akimoto

Subtitle: Introduction to Sports and Health Science

Term:秋学期授業/Fall | Credit(s):2 | Day/Period:月 1/Mon.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Understanding the various physical activities and their effect on self-control and physical, mental and social health for life. Students will learn through lectures and practical lessons.

[Goal]

- $1. \ \ \,$ Learning about various ways of exercising and their importance.
- 2. Understanding the basics of a healthy lifestyle.
- 3. Learning about basic self control and its importance.
- 4. Exercising simple dicision making, leadeship, communication in a dependent and co-dependent environment.
- 5. Creating a demand for future self-education and self-development.

[Which item of the diploma policy will be obtained by taking this class?]

[Method(s)]

Each class will be comprised of either a lecture, film screening, group discussion, practical activities or a combination of these. Also, stundetns will submit the reaction paper as it's necessary.

【Active learning in class (Group discussion, Debate.etc.)】 あり / Yes

[Fieldwork in class]

なし/No

[Schedule]

No.	Theme	Contents
1	Guidance	Introduction of the course.
	(Lecture)	
2	Futsal	Learning the outline of Futsal,
	(Lecture & Practical	its basic rules and skills.
	Lesson)	
3	Volleyball	Learning the outline of
	(Lecture & Practical	Volleyball, its basic rules and
	Lesson)	skills.
4	Sitting-Volleyball	Learning the outline of
	(Lecture & Practical	Sitting-Volleyball, its basic
	Lesson)	rules and skills.
5	Badminton	Learning the outline of
	(Lecture & Practical	Badminton, its basic rules and
	Lesson)	skills.
6	Fitness 1	Learning about warm up,
	(Lecture & Practical	static/dynamic streches, body
	Lesson)	weight exercises and
		resistance training (upper
		body).
7	Fitness 2	Learning about warm up,
	(Lecture & Practical	static/dynamic streches, body
	Lesson)	weight exercises and
		resistance training (lower
		body).
8	Table-Tennis	Learning the outline of
	(Lecture & Practical	Table-tennis, its basic rules
	Lesson)	and skills.
9	New-Sports	Learning the outline of Boccia
	(Lecture & Practical	and Dodgebee.
	Lesson)	

10	Basketball	Learning the outline of
	(Lecture & Practical	Basketball, its basic rules and
	Lesson)	skills.
11	Blind-Football	Learning the outline of
	(Lecture & Practical	Blind-Football, its basic rules
	Lesson)	and skills.
12	Sport and Nutrition	Leaning about basic principle
	(Lecture &	of sport nutrition.
	Discussion)	
13	Sport and Society	Learning about the importance
	(Lecture &	of sports in society.
	Discussion)	
14	Sport for Life-long	Overview of the course and
	Participation	summarizing what students
	(Lecture &	have learned with discussions
	Discussion)	about sport for life-long
		participation and enjoyment.

[Work to be done outside of class (preparation, etc.)]

Each student is required to prepare themselves to have a good physical and mental condition in order to participate safely in the lesson. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

No textbook will be used.

[References]

Rederence books may be introduced as and if necessary.

[Grading criteria]

Overall Commitent and Attidude to the classes: 70%

Reports & Reaction Paper: 30%

[Changes following student comments]

Not applicable

(Others)

- $\cdot Each$ student is required to bring their own proper sports wear and indoor shoes.
- · The order and content of each class can be changed/modified due to the number of participants and available facilities.
- · If students do not feel well or have (possible) injuruies before or after the class, students must inform thier condition to the teacher for safety.

Understanding the various physical activities and their effect on self-control and physical, mental and social health for life. Students will learn through lectures and practical lessons.

HSS200LA

Health and Physical Education

Shigeharu Akimoto

Subtitle : Lifetime Fitness

Term:春学期授業/Spring | Credit(s):2 | Day/Period:月 1/Mon.1 | Campus:市ヶ谷 / Ichigaya | Grade:1~4

Notes:

[Outline and objectives]

Understanding the various physical activities and their effect on daily health and/or fitness level. Learning teamwork and personal role within a group through various exercises that require techique and/or tactical knowledge.

(Goal)

- 1. Learning about various ways of exercising.
- 2. Understanding the basics of a healthy lifestyle.
- 3. Learning about basic self control and its importance.
- $4.\,$ Exercising simple dicision making, leadeship, communication in a dependent and co-dependent environment.
- 5. Creating a demand for future self-education and self-development.

[Which item of the diploma policy will be obtained by taking this class?]

(Method(s)

Classes for Spring Semester will be held online. The modified schedule, contents and further details of this class will be announced on "Hosei Learning Management System".

The first class will be held on Monday 27th of April.

[Active learning in class (Group discussion, Debate.etc.)]

あり/Yes

[Fieldwork in class]

なし/No

[Schedule]

Loculeduik		
No.	Theme	Contents
1	Guidance	Introduction of the course.
	(Lecture)	
2	Practical Lesson	Learning the outline of Volleyball,
	(Volleyball 1)	its basic rules and skills.
3	Practical Lesson	Learning game based Volleyball
	(Volleyball 2, Sitting	and its various adaptations.
	Volleyball)	
4	Practical Lesson	Learning the outline of Badminton,
	(Badminton 1)	its basic rules and skills.
5	Practical Lesson	Learning game based Badminton.
	(Badminton 2)	
6	Practical Lesson	Learning about warm up,
	(Fitness 1)	static/dynamic streches, body
		weight exercises and resistance
		training (upper body).
7	Practical Lesson	Learning about warm up,
	(Fitness 2)	static/dynamic streches, body
		weight exercises and resistance
		training (lower body).
8	Practical Lesson	Learning the outline of
	(Table-Tennis 1)	Table-tennis, its basic rules and
_		skills.
9	Practical Lesson	Learning the outline of Boccia and
	(Boccia 1, Dodgebee)	Dodgebee.
10	Practical Lesson	Learning the outline of Basketball,
	(Basketball)	its basic rules and skills.
11	Practical Lesson	Learning game based Boccia and
10	(Boccia 2, Hockey)	the outline of Hockey.
12	Practical Lesson	Learning the outline of Blind Football.
13	(Blind Football) Practical Lesson	
10	(Table-tennis 2, Sound	Learning game based Table-Tennis as well as the outline of Sound
	Table Tennis)	Table Tennis.
14	Summarizing the	Overview of the course and
14	Course	summarizing what students have
	(Lecture)	learned with discussions.
	(Lecoure)	icarrica with discussions.

[Work to be done outside of class (preparation, etc.)]

Each student is required to prepare themselves to have a good physical and mental condition in order to participate safely in the lesson. University guidelines suggest preparation and review are around 4 hours a week for a two-credit course and around an hour a week for a one-credit course.

[Textbooks]

No textbook will be used.

[References]

Rederence books may be introduced as and if necessary.

[Grading criteria]

As the provision of this class has been changed to online learning, the evaluation and its criteria will also be modified.

Further details of how classes will be evaluated will be announced on "Hosei Learning Management System" by Monday 27th of April.

[Changes following student comments]

Not applicable

[Others]

- $\dot{\cdot}$ Each student is required to bring their own proper sports wear and indoor shoes.
- \cdot The order and content of each class can be changed/modified due to the number of participants and available facilities.
- \cdot If students do not feel well or have (possible) injuries before or after the class, students must inform their condition to the teacher for safety.

[]

Understanding the various physical activities and their effect on daily health and/or fitness level. Learning teamwork and personal role within a group through various exercises that require techique and/or tactical knowledge.

